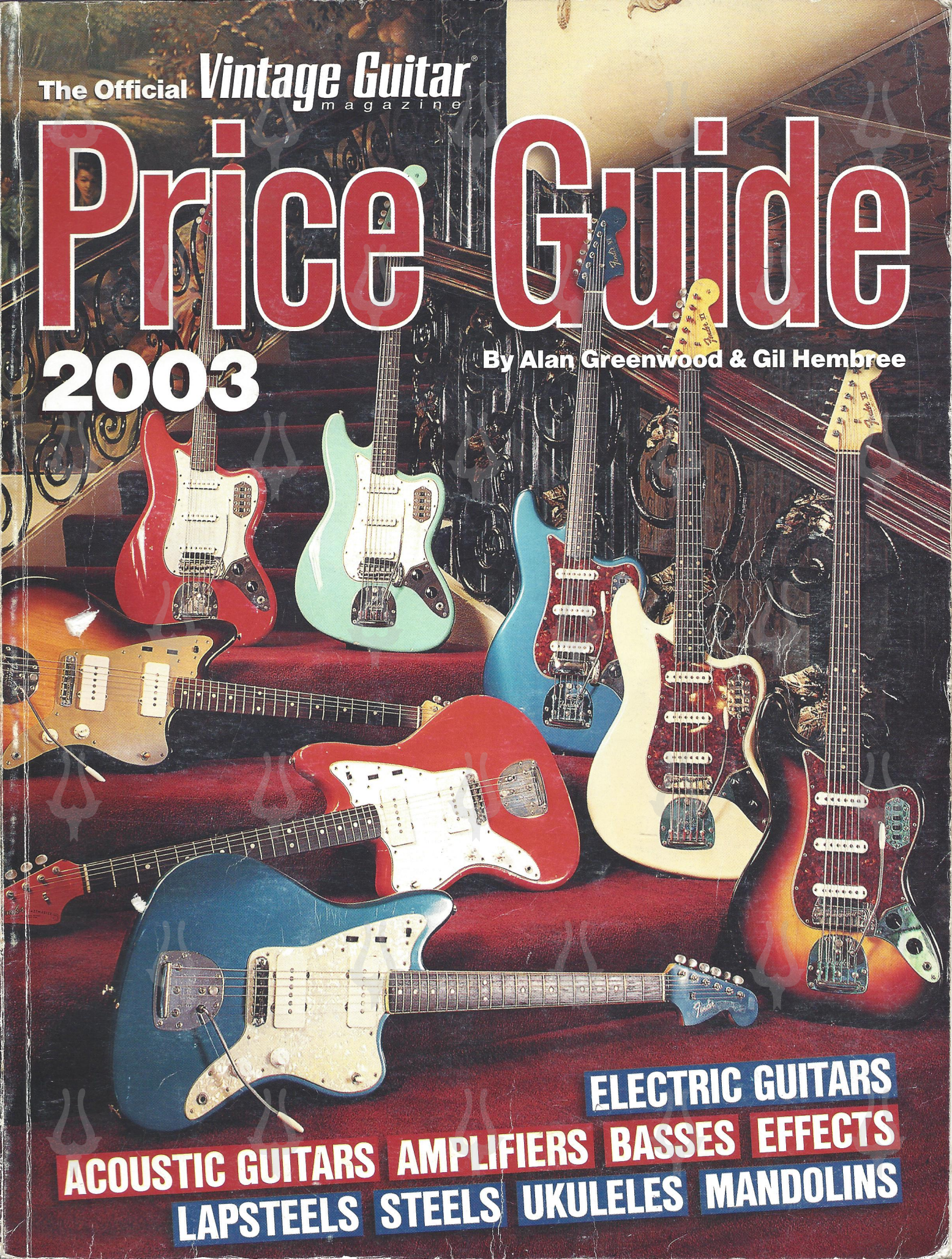


The Official *Vintage Guitar*  
magazine

# Price Guide

2003

By Alan Greenwood & Gil Hembree



**ELECTRIC GUITARS**

**ACOUSTIC GUITARS** **AMPLIFIERS** **BASSES** **EFFECTS**

**LAPSTEELS** **STEELS** **UKULELES** **MANDOLINS**





Danelectro Convertible



Danelectro Doubleneck 6/4

MODEL YEAR	FEATURES	EXC. COND. LOW	EXC. COND. HIGH
------------	----------	----------------	-----------------

**New Yorker Classic (solidbody)**

1980s. Only two were reported to be made, therefore this pricing is for guidance only.

1980s		\$15,000	\$20,000
-------	--	----------	----------

**New Yorker Deluxe (cutaway)**

1965-1992. Most are 18" wide.

1960s	Blond	\$50,000	\$60,000
1960s	Sunburst	\$40,000	\$50,000
1970s	Blond	\$50,000	\$60,000
1970s	Sunburst	\$40,000	\$50,000
1980s	Blond	\$50,000	\$60,000
1980s	Sunburst	\$40,000	\$50,000
1990s	Blond	\$50,000	\$60,000
1990s	Sunburst	\$40,000	\$50,000

**New Yorker Special (cutaway)**

1966-1992. Most are 17" wide.

1960s	Blond	\$40,000	\$45,000
1960s	Sunburst	\$31,000	\$35,000
1970s	Blond	\$40,000	\$45,000
1970s	Sunburst	\$35,000	\$37,000
1980s	Blond	\$45,000	\$50,000
1980s	Sunburst	\$38,000	\$40,000
1990s	Blond	\$45,000	\$50,000
1990s	Sunburst	\$38,000	\$40,000

**Solo/Solo Deluxe**

1992-1993. Eighteen inches wide, non-traditional non-cutaway art deco model, only two have been reported to have been made. Because of low production this pricing is for guidance only.

1992	Blond	\$65,000	\$110,000
------	-------	----------	-----------

**D'Aquisto (Aria)**

May 2002-present. D'Aquisto designs licensed to Aria of Japan by D'Aquisto Strings, Inc., Deer Park, New York.

**Daion**

1978-1985. Mid- to higher-quality copies imported from Japan. Original designs introduced in the '80s.

**Mark I, II, III, IV**

1978-1985. D-style, cedar or spruce top, various hardwood back and sides.

1978	Natural	\$100	\$300
------	---------	-------	-------

**Danelectro**

1946-1969, 1996-present. Danelectro made amplifiers, solidbody, semi-hollow and hollowbody electric guitars and basses, electric sitar, and the Bellzouki under the Danelectro, Silvertone, Coral, Dane, Dan Armstrong Modified Danelectro brand names. Founded in Red Bank, New Jersey, by Nathan I. "Nate" or "Nat" Daniel, an electronics enthusiast with amplifier experience.

In 1933, Daniel built amps for Thor's Bargain Basement in New York. In '34 Daniel was recruited by Epiphone's Herb Sunshine to build earliest Electar amps and pickup-making equipment. From '35 to '42, he operated Daniel Electric Laboratories in Manhattan, supplying Epiphone. He started

MODEL YEAR	FEATURES	EXC. COND. LOW	EXC. COND. HIGH
------------	----------	----------------	-----------------

Danelectro in '46 and made his first amps for Montgomery Ward in '47. In '48, began supplying Silvertone amps for Sears (various coverings), with his own brand (Brown leatherette) distributed by Targ and Dinner as Danelectro and S.S. Maxwell. He developed an electronic vibrato in '48 on his Vibravox series amps. In '50 he developed a microphone with volume and tone controls and outboard "Echo Box" reverb unit.

In the fall of '54, Danelectro replaced Harmony as provider of Silvertone solidbody guitars for Sears. Also in '54, the first Danelectro brand guitars appeared with tweed covering, bell headstock, and pickups under pickguard. The Coke bottle headstock debuts as Silvertone "Lightning Bolt" in '54, and is used on Danelectros for '56 to '66. The company moved to Red Bank, New Jersey in '57, and in '58 relocates to Neptune, New Jersey. In '59, Harmony and Kay guitars replace all but three Danelectros in Sears catalog. In '66, MCA buys the company (Daniel remains with company), but by mid-'69, MCA halts production and closes the doors. Some leftover stock is sold to Dan Armstrong, who had a shop in New York at the time. Armstrong assembled several hundred Danelectro guitars as "Dan Armstrong Modified" with his own pickup design.

Rights to name acquired by Anthony Marks in late-'80s, who assembled a number of thinline hollowbody guitars, many with "Longhorn" shape, using Japanese-made bodies and original Danelectro necks and hardware. Since '96, the Evets Corporation, of San Clemente, California, has offered a line of Danelectro effects, amps, and guitars, many of which are reissues of the earlier instruments.

**Bellzouki Double Pickup**

1961-1969. Twelve-string electric, modified teardrop shape with two body points on both treble and bass bouts. Sunburst finish.

1960s		\$900	\$1,100
-------	--	-------	---------

**Bellzouki Single Pickup**

1961-1969. Twelve-string electric, teardrop-shaped body. Sunburst finish.

1960s		\$800	\$900
-------	--	-------	-------

**Convertible**

1959-1969. Acoustic/electric, double cutaway. Guitar was sold with or without the removable single pickup.

1950s	Pickup installed	\$600	\$700
-------	------------------	-------	-------

1960s	Acoustic, no pickup	\$400	\$500
-------	---------------------	-------	-------

1960s	Pickup installed	\$500	\$600
-------	------------------	-------	-------

**Coral Firefly**

1967-1969. ES-335-shaped body, F-holes, two pickups. Sold with or without vibrato.

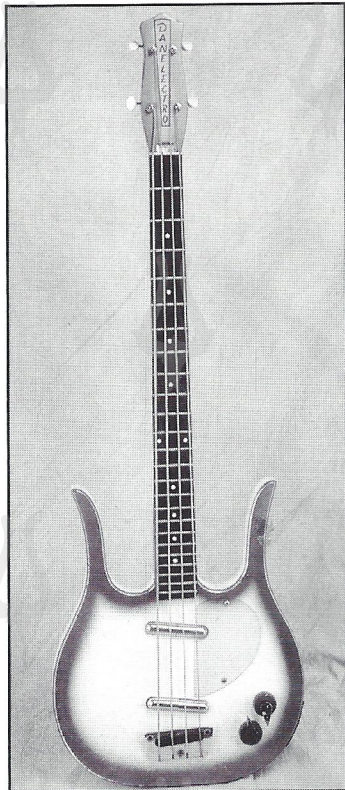
1960s		\$450	\$550
-------	--	-------	-------

**Coral Hornet 2**

1967-1969. Jaguar-type body, two pickups. Sold with or without vibrato.

1967		\$500	\$650
------	--	-------	-------





Danelectro 4423 Longhorn Bass



1985 Dean Mach V

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

**Cort**

1973-present. Budget and mid-level imports, original and copy models. Prices range from \$100 to \$300, with unique models fetching more. Easy to find brand in pawn shops.

**Space B2 Bass**

*Headless, body-mounted tuner.*

1983		\$150	\$250
------	--	-------	-------

**Crestwood**

1970s. Copy models imported by La Playa Distributing Company of Detroit. Product line includes copies of the popular classical guitars, flat tops, electric solidbodies and basses of the era.

**Electric Bases**

1970s. Includes near copies of the EB-2 (Crestwood model 2048), Beatle Bass (2049), Telecaster Bass (2079), Les Paul Bass (2090), SG EB-3 Bass (2092), and the Jazz Bass (2098).

1970s		\$100*	\$300
-------	--	--------	-------

**Crown**

1960s. Violin-shaped hollowbody electrics, solidbody electric guitars and basses, possibly others. Imported from Japan.

**Electric Solidbody Bases**

*Japanese imports.*

1960s	Various models	\$100	\$300
-------	----------------	-------	-------

**D'Agostino**

1976-1987. Import company established by Pat D'Agostino. Imported from EKO Italy '78-'82 and from Asia post-'82. See Guitar section for more company info.

**Electric Solidbody Bases**

1970s	Various models	\$150	\$300
-------	----------------	-------	-------

**Daion**

1978-1985. Higher quality copy imports from Japan. Original designs introduced in '80s.

**Savage Bass**

*Maple neck, rosewood board, 22 nickel-silver frets.*

1982		\$150	\$300
------	--	-------	-------

**Danelectro**

1946-1969, 1997-present. Danelectro has offered basses throughout most of its history. See Guitar section for more company info.

**Model 1444L Bass**

*Ca.1959-ca.1963. Two pickups, masonite body, single cut. Black.*

1959		\$650	\$800
------	--	-------	-------

**Model 3412 Shorthorn Bass**

*1958-ca.1966. Coke bottle headstock, one pickup. Copper finish.*

1960s	Copper	\$450	\$600
-------	--------	-------	-------

**Model 3612 Shorthorn 6-string Bass**

*1958-ca.1966. Coke bottle headstock, one pickup. Copper finish.*

1960s		\$800	\$1,000
-------	--	-------	---------

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

**Model 4423 Longhorn Bass**

*1958-ca.1966. Coke bottle headstock, two pickups. Copper finish.*

1958	Copper	\$1,300	\$1,400
------	--------	---------	---------

1960	Copper	\$1,275	\$1,375
------	--------	---------	---------

1963	Copper	\$1,100	\$1,200
------	--------	---------	---------

1965	Copper	\$1,000	\$1,100
------	--------	---------	---------

**UB-2 6-String Bass**

*Ca.1956-ca.1959. Single cutaway, two pickups.*

1958		\$800	\$1,000
------	--	-------	---------

1959		\$800	\$1,000
------	--	-------	---------

**Dean**

1976-present. Founded by Dean Zelinsky, Dean has offered a variety of American and import bass models. See Guitar section for more company info.

**Baby ML Bass**

1980s		\$550	\$650
-------	--	-------	-------

**Mach V Bass**

*Pointed body solidbody, two pickups, 22-fret rosewood fingerboard.*

1985		\$300	\$500
------	--	-------	-------

**ML Bass**

*1977-1986. Flying V combo Explorer body style, fork headstock.*

1970s	Sunburst	\$700	\$900
-------	----------	-------	-------

1980s	Sunburst	\$700	\$900
-------	----------	-------	-------

**Dean Markley**

The string and pickup manufacturer offered a limited line of guitars and basses for a time in the late '80s.

**Vintage Bass**

*1987. Maple neck, maple or ash body, maple or rosewood 'board, solidbody, either split P-type or a P-J combination pickups.*

1987		\$250	\$350
------	--	-------	-------

**Domino**

Ca. 1967-1968. Imported from Japan by Maurice Lipsky Music of New York, mainly copies, but some original designs. See Guitar section for more company info.

**Beatle Bass**

*1967-1968.*

1960s		\$125	\$250
-------	--	-------	-------

**Fireball Bass**

*1967-1968. Vox Phantom IV copy.*

1960s		\$125	\$250
-------	--	-------	-------

**Dorado**

Ca. 1972-1973. Name used briefly by Baldwin/Gretsch on line of Japanese imports.

**Electric Solidbody Bases**

*Japanese imports.*

1970s		\$100	\$250
-------	--	-------	-------