

The Official *Vintage Guitar*[®]
magazine

Price Guide

2017

By Alan Greenwood
& Gil Hembree

Three sweet
Fenders from
the collection
of John 5:
'52 Esquire,
'50 Broadcaster,
'53 Tele.

ELECTRICS ACOUSTICS AMPLIFIERS BASSES EFFECTS
LAP STEELS STEELS UKULELES MANDOLINS BANJOS

**All In
One
Book!**

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

CSR

1996-present. Father and daughter luthiers Roger and Courtney Kitchens build their premium grade, production/custom, archtop guitars and basses in Byron, Georgia.

Cumpiano

1974-present. Professional and premium grade, custom steel-string and nylon-string guitars, and acoustic basses built by luthier William Cumpiano in Northampton, Massachusetts.

Curbow String Instruments

1994-2007. Premium grade, production/custom, solidbody guitars and basses built by luthier Doug Somervell in Morganton, Georgia. Founded by Greg Curbow who passed away in '05.

Custom

1980s. Line of solidbody guitars and basses introduced in the early '80s by Charles Lawing and Chris Lovell, owners of Strings & Things in Memphis, Tennessee.

Custom Kraft

Late-1950s-1968. A house brand of St. Louis Music Supply, instruments built by Valco and Kay. They also offered basses and amps.

Electric Solidbody

1950s-1960s. U.S.-made or import, entry-level, for 2 pickups.

1950s-60s	Import	\$150	\$225
1950s-60s	USA, Kay, 2 pickups	\$425	\$550

Sound Saturator

1960s	12-string	\$350	\$450
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Super Zapp

1960s		\$400	\$500
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Thin Twin Jimmy Reed (style)

Late-1950s-early-1960s. Single cut, 2 pickups, 4 knobs and toggle, dot markers.

1959	U.S.-made	\$575	\$700
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Cutler

One of the many guitar brands built by Japan's Matsumoku company.

D.J. Hodson

1994-2007. Luthier David J. Hodson built his professional and premium grade, production/custom, acoustic guitars in Loughborough, Leicestershire, U.K. He also built ukes. He passed away in '07.

Daddy Mojo String Instruments Inc.

2005-present. Luthiers Lenny Piroth-Robert and Luca Tripaldi build their intermediate and professional grade, production/custom, solidbody electric, resonator and cigar box guitars in Montreal, Quebec.

MODEL YEAR	FEATURES	EXC. COND.	
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Dagmar Custom Guitars

2008-present. Luthier Pete Swanson builds custom, premium and presentation grade, acoustic and electric archtop guitars in Niagara, Ontario.

D'Agostino

1976-early 1990s. Acoustic and electric solidbody guitars and basses imported by PMS Music, founded in New York City by former Maestro executive Pat D'Agostino, his brother Steven D'Agostino, and Mike Confortti. First dreadnought acoustic guitars imported from Japan in '76. First solidbodies manufactured by the EKO custom shop beginning in '77. In '82 solidbody production moved to Japan. Beginning in '84, D'Agostinos were made in Korea. Overall, about 60% of guitars were Japanese, 40% Korean. They also had basses.

Acoustic Flat-Top

1976-1990. Early production in Japan, by mid-'80s, most production in Korea.

1976-1990		\$150	\$250
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Electric Semi-Hollowbody

1981-early 1990s. Early production in Japan, later versions from Korea.

1981-1990		\$250	\$500
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Electric Solidbody

1977-early 1990s. Early models made in Italy, later versions from Japan and Korea.

1981-1990		\$250	\$500
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Daily Guitars

1976-present. Luthier David Daily builds his premium grade, production/custom classical guitars in Sparks, Nevada.

Daion

1978-1984. Mid- to higher-quality copies imported from Japan. Original designs introduced in the '80s. Only acoustics offered at first; in '81 they added acoustic/electric and solid and semi-hollow electrics. They also had basses.

Acoustic

1978-1985. Various flat-top models.

1978-1985	Higher-end	\$500	\$1,000
1978-1985	Lower-end	\$300	\$400

Electric

1978-1985. Various solid and semi-hollow body guitars.

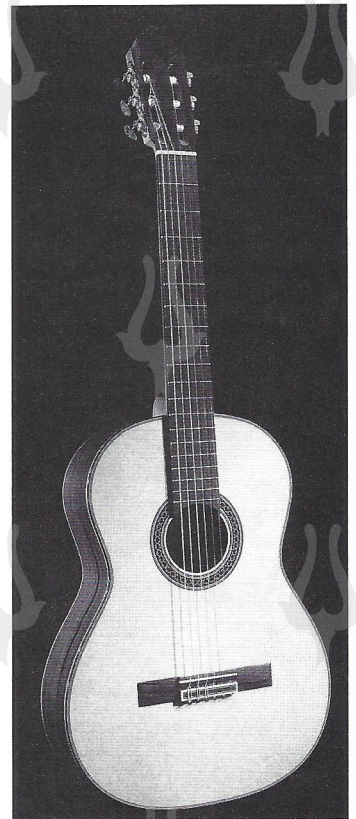
1978-1985	Higher-end	\$500	\$1,000
1978-1985	Lower-end	\$300	\$400

Daisy Rock

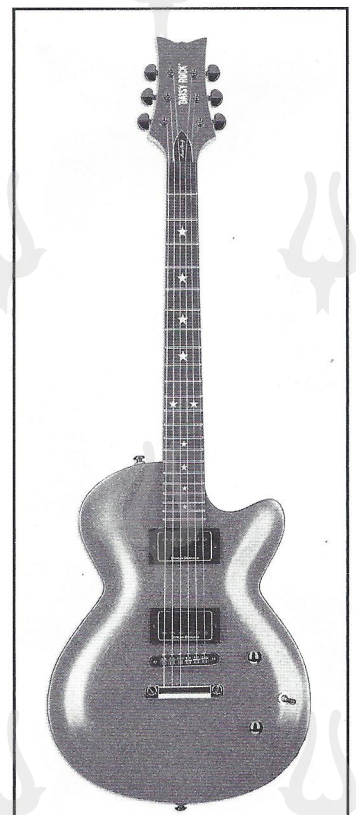
2001-present. Budget and intermediate grade, production, full-scale and 3/4 scale, solidbody, semi-hollow, acoustic, and acoustic/electric guitars and basses. Founded by Tish Ciravolo as a Division of Schecter Guitars, the Daisy line is focused on female customers.

D'Ambrosio

2001-present. Luthier Otto D'Ambrosio builds his premium grade, custom/production, acoustic and electric archtop guitars in Providence, Rhode Island.



Daily Classical



Daisy Rock Classic

MODEL YEAR	FEATURES	EXC. COND. LOW	EXC. COND. HIGH
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Crestwood

1970s. Imported by La Playa Distributing Company of Detroit. Product line includes copies of the popular classical guitars, flat-tops, electric solidbodies and basses of the era.

Electric Bass

1970s. Includes models 2048, 2049, 2079, 2090, 2092, 2093, and 2098.

1970s		\$225	\$300
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Crown

1960s. Violin-shaped hollowbody electrics, solidbody electric guitars and basses, possibly others. Imported from Japan.

Electric Solidbody Bass

1960s	Import	\$150	\$200
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Custom Kraft

Late-1950s-1968. A house brand of St. Louis Music Supply, instruments built by Valco and others. They also offered guitars and amps.

Bone Buzzer Model 12178 Bass

Late 1960s. Symmetrical double-cut thin hollow body, lightning bolt f-holes, 4-on-a-side tuners, 2 pickups, sunburst or emerald sunburst.

1968		\$450	\$600
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D'Agostino

1976-early 1990s. Import company established by Pat D'Agostino. Solidbodies imported from EKO Italy '77-'78, Japan '82-'84, and in Korea for '84 on. Overall, about 60% of guitars and basses were Japanese, 40% Korean.

Electric Solidbody Bass

1970s	Various models	\$150	\$400
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Daion

1978-1984. Higher quality copy basses imported from Japan. Original designs introduced in '80s. They also had guitars.

Electric Bass

1973-1984	Higher-end	\$500	\$1,000
1973-1984	Lower-end	\$325	\$425

Danelectro

1946-1969, 1997-present. Danelectro offered basses throughout most of its early history. In '96, the Evets Corporation, of San Clemente, California, introduced a line of Danelectro effects; amps, basses and guitars, many reissues of earlier instruments, soon followed. In early '03, Evets discontinued the guitar, bass and amp lines, but revived the guitar and bass line in '05. Danelectro also built the Coral brand instruments (see Coral). Special thanks to Brian Conner for his assistance with this brand.

Dane A Series Bass

1967	Solidbody, 2 pickups, 4-string.	\$800	\$1,100
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Dane C Series Bass

1967	Semi-solidbody 4- or 6-string, 2 pickups.		
1967	4-string	\$1,450	\$1,900
1967	6-string	\$1,625	\$2,200

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Dane D Series Bass

1967. Solidbody, 2 pickups, 4- or 6-string.			
1967	4-string	\$1,175	\$1,600
1967	6-string	\$1,350	\$1,800

Dane E Series Bass

1967. Solidbody, 2 pickups, 4-string.			
1967	4-string	\$1,000	\$1,350

Hawk Bass

1967. Solidbody, 4-string, 1 pickup.			
1967		\$1,350	\$1,800

Model 1444L Bass

Ca.1958-ca.1964. Masonite body, single-cut, 2 pickups, copper finish.			
1958-1964		\$650	\$850

Model 3412 Standard (Shorthorn Bass)

1959-1966. Coke bottle headstock, 4-string, 1 pickup, kidney 'guard through '60, seal 'guard after, copper finish.			
1959-1960	Kidney 'guard	\$900	\$1,175
1961-1962	Seal 'guard	\$900	\$1,175
1963-1964		\$725	\$975
1965-1966		\$650	\$875

Model 3612 Standard (Shorthorn Bass)

1959-1966. 6-string version.			
1959-1962	Kidney 'guard	\$1,000	\$1,325
1961-1962	Seal 'guard	\$975	\$1,300
1963-1964		\$900	\$1,175
1965-1966		\$800	\$1,050

Model 4623 Longhorn Bass

1969-1970	6-string	\$1,200	\$1,600
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'58 Shorthorn

1997-2003. Reissues of classic Shorthorn bass.			
1997-2003		\$255	\$335

Longhorn 4-String Bass Model 4423

1959-1966. Coke bottle headstock, 4-string, 2 pickups, tweed case '59, gray tolex after.			
1959	Tweed case	\$1,100	\$1,500
1960-1966	Gray tolex case	\$1,000	\$1,375

Longhorn 6-String Bass Model 4623

1959-1966. 6-string version.			
1959	Tweed case	\$1,350	\$1,800
1960-1966	Gray tolex case	\$1,250	\$1,700

'58 Longhorn Reissue/Longhorn Pro Bass

1997-2010. Reissues of classic Longhorn bass.			
1997-2010		\$255	\$335

UB-2 6-String Bass

1957-1958. Single-cut, 2 pickups, black, bronze or ivory.			
1957-1958	Black or bronze	\$1,350	\$1,800
1957-1958	Ivory	\$1,350	\$1,800

David J King

1987-present. Production/custom, professional and premium grade, electric basses built by luthier David King first in Amherst, Massachusetts and since '92 in Portland, Oregon.



1960 Danelectro 3412



David J King Wesby II