

The Australian music magazine

SONICS

.dedicated to the art and craft of sound

ON TOUR WITH THE SUNNY BOYS

FASTFORWARD
Producing a
magazine
on cassette

GUITAR STRINGS
The inside story



**FILM SOUND
EXPLAINED**

**WIN A DAION
HEADHUNTER GUITAR!**

REVIEWS: Ibanez Blazer guitar • Sixmix mixer •

• Roland Juno 6 and Korg PolySix synths •

WIN A DAION HEADHUNTER 555

2nd prize: Daion Mugen Mark I acoustic

The Headhunter 555 is the latest addition to the Daion range. It's a superb semi-acoustic electric guitar from the Japanese manufacturer with the motto that says it all — *'Craftsmanship is our design'* — and it could be yours!

Just read the specifications, be impressed, complete the crossword and entry form, and send them to us by **5th November 1982**. The first correct entry withdrawn from a barrel after that date will win the Daion Headhunter 555.

If you miss out on the Headhunter, you're still in the running for another Daion original. The second correct entry withdrawn will win the **Mugen Mark I**, an acoustic guitar featuring solid cedar top, hand-carved bridge and rosewood fingerboard.

Prizes courtesy of Central Musical Instruments

Have fun with the crossword and get your entries in now!

ACROSS

5. What the Headhunter will give you plenty of. Associated knob made of black-chrome.
7. The outsides of the laminate sandwich comprising the internal centre block.
9. Abbrev. of 'tobacco sunburst'.
10. What you **won't** say when you win the Daion Headhunter.
12. Colour of binding on top, back, fingerboard and headpiece edge.
14. Abbrev. of 'brown'.
16. Number of 'sound-grooves' giving tonal quality and sustain to interior centre block of the guitar.
17. The pickups don't have an anti-tilt **double** screw system; they have a screw system.
18. What you maybe would have liked to have done this winter (also a brand of yoghurt).
19. Abbrev. of a thing that gets in the way of the articles in a magazine. Also Anno Domini abbrev.
20. The bit of the guitar body with the holes cut in it — arched and made of maple.
21. The shape of one of the brass position inlays in the fingerboard.
22. Abbrev. of what this guitar is — a knock-out!
24. Gotta give this one away — the answer is 'up'.
26. Fingerboard is made of what wood?
28. Height (relatively) of the action on the guitar's mahogany neck.
30. Two letters, starts with 's' and ends with 'o'.
33. The triple screw system on the pickups is anti-what?
34. The 22 jumbo frets are made of nickel and what?
35. How you'd say the shape of the sound holes in the top of the guitar.

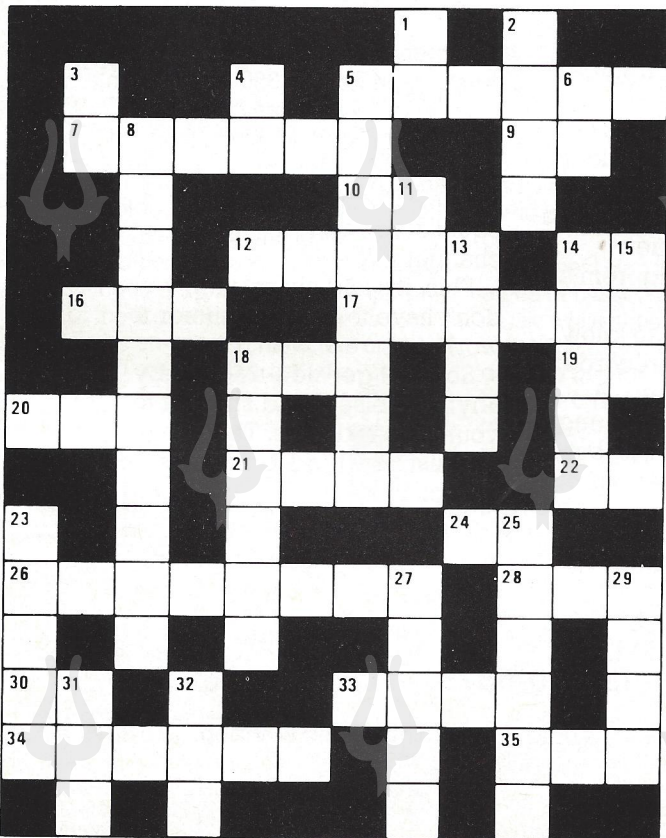
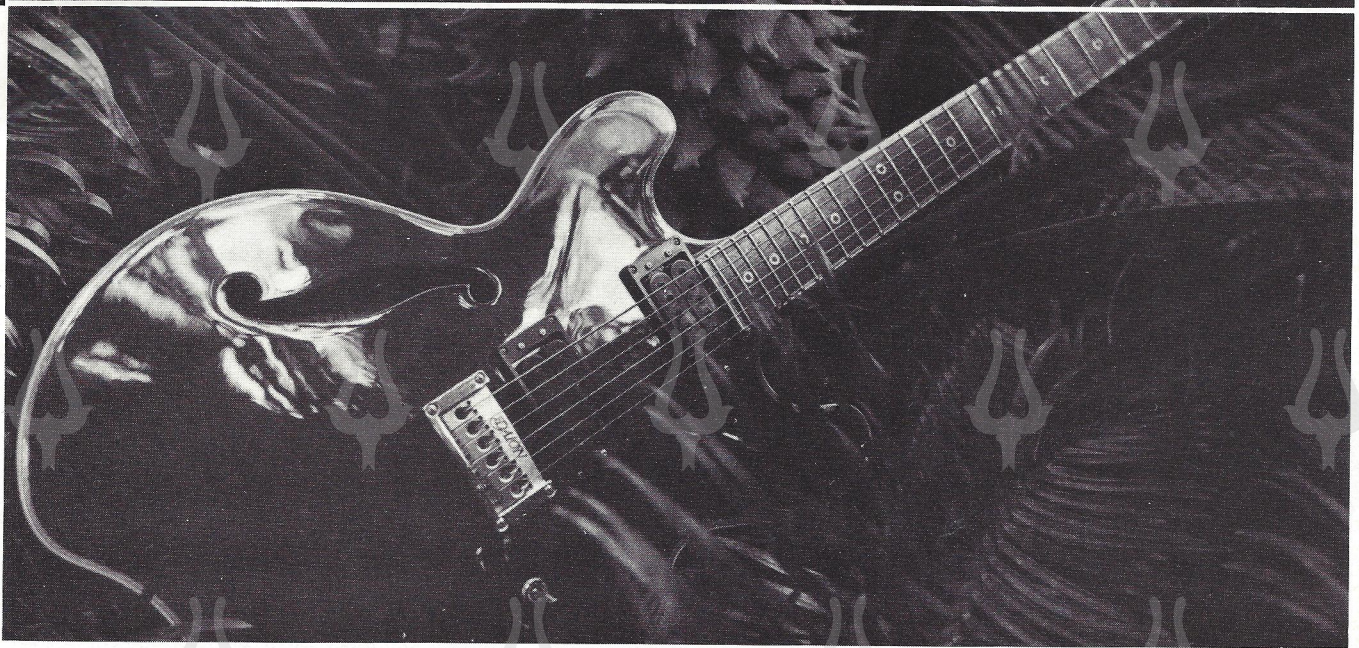
'HEADHUNTER 555' SEMI-ACOUSTIC ELECTRIC GUITAR SPECIFICATIONS

- Arched maple top
- Arched maple back and rims
- Double Venetian cutaway offering access to complete playing register
- Cream binding on top, back, fingerboard, headpiece edge with multiple black/cream inner bindings.
- Black faced headpiece with gold one-piece logo inlay
- Heavy duty brass plated individual machine heads
- Custom engraved brass truss rod cover
- Brass nut
- Rosewood fingerboard with brass ring position inlays
- 22 nickel silver jumbo frets
- Slim, fast, low-action mahogany neck joins body at 19th fret
- Original shape double F-hole on top
- DAION 'POWER-PULSE'TM humbuckers with anti-tilt triple screw system
- 2 mini-toggle switches for single-double coil setting for each pickup
- 3-position toggle switch for pickup selection
- Black-chrome volume, tone and toggle knobs
- Heavy duty brass saddles in massive gold-plated DAION bridge with side lock screws
- Gold-plated strap pins
- Light gauge strings
- Available colours
 - HS (Honey Sunburst)
 - TS (Tobacco Sunburst)
 - BU (Burgundy)
 - BR (Brown)
 - G (Gold top, Brown back & rims)(NB. Your prize is the burgundy model)
- INTERNAL CONSTRUCTION:
Centre block is made of spruce-maple-spruce 3-ply lamination with 10 'Sound-Grooves' for superior tonal quality and maximum sustain.

DOWN

1. Starts with 'd' and ends with 'o' — what a great clue!
2. The brass plated machine heads are heavy-what?
3. Abbrev. of 'honey sunburst'.
4. Abbrev. of 'burgundy'.
5. Style of the Headhunter's cutaway — also a kind of window-blind.
6. General title given to a woman — married or not.
8. Name of Daion's humbucker pickups.
11. For propelling row-boats.
13. Size of the two toggle switches for single-double coil selection on each pickup.
14. Colour of the chrome volume, tone and toggle knobs.
15. Colour not mentioned anywhere on this page. Give up? OK — red.
18. The gold-plated bridge is held in place by side-lock whats?
23. Material the nut and saddles are made of.
25. The bridge is treated with gold this way, and the machine heads with brass. Past tense of the thing you eat your dinner off.
27. Japanese guitar-making company dedicated to quality craftsmanship. No more clues on that one!
29. Dog-like wild beast. There was an American were-one in London recently.
31. Midnight . . . — for burning, dancing to or lubricating with.
32. Adam's chick.

SEMI-ACOUSTIC ELECTRIC



RULES

This contest is open to all persons normally resident in Australia, with the exception of members of the staff of Central Musical Instruments, Murray Publishers, Australian Consolidated Press, Offset Alpine Printing and/or associated companies.

Entries should be addressed to: Daion Headhunter Competition, Sonics, 154 Clarence St, Sydney 2000.

Closing date is 5 November 1982. Entries received within seven days of that date will be accepted if postmarked prior to and including 5 November 1982.

The contest will be judged by the Managing Editor of Sonics, whose decision will be final. No correspondence can be entered into concerning his decision.

Entries will be placed in a barrel and shuffled. The first prizewinner will be the first correct entry drawn at random from the barrel. The second prizewinner will be the next correct entry drawn.

Winners will be advised by telegram the same day the results are declared. The names of the winners will be published in the next possible issue of Sonics.

Contestants must enter their names and addresses where indicated on each entry form.

This contest is invalid in states where local laws prohibit entry. Entrants must sign the declaration accompanying this contest that they have read the above rules and agree to abide by their conditions.

Multiple photocopies will not be accepted.

Permit No. T.C. 82-1386 issued under the Lotteries and Art Unions Act.

**Send to: Daion Headhunter Competition, Sonics,
154 Clarence St, Sydney 2000.**

Name

Address

..... Postcode

I have read the rules of this contest and agree to abide by their conditions.

Signature