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SONICS

AUSTRALIA'S

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GUITARS & PICKUPS

ADAMAS

The name comes from the Latin for 'Diamond in the native form of carbon'. Adamas guitars are made by Ovation Instruments Inc, whose founder, Charles H. Kaman, has a background in aeronautical engineering.

Kaman has utilised one of the products of aerospace technology to produce the Adamas guitar. Fibronic soundboard top, of 0.889mm birch veneer sandwiched between two layers of 0.127mm carbon fibre - light and extremely strong 12 variously sized sound-holes located at the neck end of the body rather than in centre, for extra strength and reduced feedback problems. Ovation 'Lyrachord' round body.

Claims increased clarity and sustain, louder full response over the playing range (the actual response being flat, ± 4 dB, compared to Ovation, ± 6 dB, or 'the best' dreadnought X-brace guitars, ± 12 dB).

Neck built around internal aluminium extrusion called the 'Kaman Bar'. Special finish developed for minimal interference with frequency response. 6-string and 12-string versions available, in purely acoustic or electric acoustic models. The electrics utilise an improved version of Ovation's piezoelectric transducer and FET pre-amp. POA Distributed by **Dynamic Music Pty Ltd.**

ALEMbic

Widely regarded as a classic, these guitars and basses are handcrafted from the best exotic h'woods, and are leaders in 'on board' active circuitry. All Alembic instruments feature full 2 oct f'board and through-the-body 5-piece laminated neck.

Series 1: 2 body styles available featuring book-matched top and back on a mahogany core; 5-piece neck with twin truss rods; ebony f'board; mother-of-pearl inlays; active electronics with 2 FET pre-amps, parametric tone controls with variable roll off slopes.

Distillate Bass: Exotic hardwood top on solid mahogany body, 5-piece through-the-body neck of maple and amaranth, ebony f'board, mother of pearl inlays and sterling silver logo; active electronics with parametric tone control and switches for both treble and bass cut/flat/boost; all brass hardware.

Spoiler Bass: Solid koa body with double cut-away, 3-piece maple neck running through body, ebony f'board; 2 low imp p-ups with Alembic active electronics; h'ware includes Schaller tuners, brass bridge, tailpiece and nut.

Alembic Replacement P/ups: Alembic active p-ups available as replacement parts for 'P', 'J' and Steinberger basses. All kits come w/ active preamps, sweep p'etric-style tone controls; all pots pre-wired to circuit board. Complete unit can be installed by anyone in about half an hour w/ no modification or routing.

POA for all guitar models.
Information available from **Pro Audio Supplies.**

APPLAUSE

AA-31: Roundback acoustic by the makers of Ovation; mahogany neck; nickel frets; black, natural or sunburst.

AE-32: Same as AA-31 with piezo p/up under bridge with 6 individual transducers, 1 for each string.

AE-36: Same as AE-32 but cutaway model.

Applause Bag: Bag to suit Applause guitars. Price range from \$299 to \$599.

Distributed by **Dynamic Music.**

ARIA ACOUSTIC GUITARS

Heritage Series

LW-5: Acoustic steel-string guitar.

LW5T: 13-string acoustic guitar.

LW5L: Left-handed acoustic guitar.

'AW' Series

AW-100: 6-string, spruce top, mahogany back and sides, rosewood f'board.

AW-200: As AW-100 w/ diecast machines and celluloid binding.

AW-600: As AW-200 w/ herringbone binding.

ELECTRIC GUITARS

RS-Straycat: 2 humbucker p/ups; 2 volume w/pull control; 3-way toggle switch; tremolo; black, white or candy apple red.

RS-Cat-2: 2 x single-coil p-ups, 1 x humbucker; 5-way sw; rosewood f'board; graphite nuts; black, white, candy apple red.

RS-Cat-3: As Cat-2 w/ Floyd Rose tremolo and string lock.

RS Knight Warrior-3: Rosewood f'board; Floyd Rose tremolo; maple body; black, fluro red.

TA-30: Semi-acoustic, twin cutaway, wine red.

X-1 Series/ST-3: Strat-style electric guitar, 2 single-pole p-ups; 1 humpback; 5-way switch; tremolo; 1 volume 1 tone.

ELECTRIC BASS GUITARS

RSB-Straycat bass: Maple neck, double-coil p-up, rosewood f'board.

RSB-Cat-1 bass: 1 x split-style, 1 x single-coil p-ups; 3- position sw; graphite nuts.

RSB-Cat-2 bass: As Cat-1 but w/ 1 x volume, active EQ, tone controls, plus bypass sw.

RSB-Performer: MB-III double-coil/MB-JI coil; brass tail- piece; 22-fret rosewood neck.

X-1/PJ-1: Prec/Jazz-style bass electric guitar; 1 x Prec-style p-up, 1 x Jazz-style p-up; 1 volume, 2 tone controls.

Distributed by **Music Link.**

ASTURIAS

Fine-quality hand-made Japanese classical guitars. All come with deluxe case.

AST-60: Solid cedar top, rosewood back & sides. \$1399

AST8C: Solid cedar top, rosewood back & sides. \$1799

AST-100: Solid cedar top, jacaranda back & sides. \$2195

AST-10C: Solid cedar top, solid rosewood back & sides. \$2195

AST-10S: Solid spruce top, solid rosewood back & sides. \$2195

AST-60S: Short scale; solid cedar top, rosewood back & sides. \$1399

AST-10SH: Short scale; solid spruce top, rosewood back & sides. \$2195

Distributed by **Pro Music.**

BOSMA

Custom hand-crafted classic and flamenco guitars made in Australia by Gosse Bosma according to traditional Spanish methods. All instruments have solid, hand-graduated, air-dried timbers throughout and feature genuine Spanish 'taper wedge' fingerboards for professional feel.

Distributed by **Alpine Acoustics.**

CHARVEL

From the Charvel Jackson Company, USA, these guitars were previously available on a limited basis to players mainly in America. All are fitted w/ Kahler tremolo systems, Jackson p-ups,

dual-action truss rods, rosewood f'boards and special shielding paint for electronic cavities. Prices include oblong cases, black vinyl for Models 2, 3, 3A, 2B; tweed for Models 4, 5, 6, 3B.

Charvel 2: Basswood body; J-90C h'backing p-up; locking fulcrum tremolo; vol control; black, pearl white, red. \$1250

Charvel 3: Basswood body; 2 x J-100 single-coil and 1 x J- 90C h'backing p-ups; locking fulcrum tremolo; vol and tone control; 5-way sw; black, pearl white, red. \$1395

Charvel 3A: As Charvel 3 but w/ 2 x J-80C h'backing p-ups; and Type 2 5-way sw. \$1395

Charvel 4: Basswood body; B2 x J-200 dual-coil bi-level h'backers and 1 x J-50BC h'bucker; standard tremolo; vol and tone controls; Jackson preamp w/ mid-boost; 3 x 3-way mini-toggles; black, cobalt blue, red, pearl white, black cherry. \$1750

Charvel 5: Poplar body; 2 x J-80C h'backers; standard tremolo, vol and tone controls; Jackson preamp w/ mid-boost; Type 2 5-way sw; colours as for Charvel 4. \$2195

Charvel 6: Poplar body; 2 x J-200 dual-coil bi-level h'backers and 1 x J-50BC h'bucker; standard tremolo; vol and tone controls; Jackson preamp w/ mid-boost; 3 x 2-way mini-toggles; colours as for Charvel 4. \$2495

Charvel 2B bass: Poplar body; J-20 single-coil and J-150 single-coil p-ups; master vol; p-up bal control; tone control. Colours as for Charvel 2 guitar. \$1295

Charvel 3B bass: Poplar body; pickups as for Charvel 2B; vol control; Jackson preamp w/ bass and treble cut/boost knobs. Colours as for Charvel 4 guitar. \$1895

GUITAR TO MIDI CONVERTOR

CTM6: Operates w/ any Charvel gtr equipped w/ special piezo bridge saddles; features on-board 1000-note sequencer, built-in tuner, individual string MIDI chan assign, transposition up/down 3 oct, 'acoustic guitar' sound using piezo p-ups in bridge saddles, simple guitar to convertor connection (stereo 6.5mm jack lead).

Distributed by **Pro Music Pty Ltd.**

DAION

Daion, of Japan, manufactures a wide range of acoustic, electric and electric-acoustic guitars in 6 and 12- string models, also some left-handed versions.

ROCKSON ELECTRICS

DST-1 Strat-style: 3 x single-coil p-ups; deluxe tremolo; 5-way p-up select sw; enclosed Kluson-style machines. \$218

DST-2 Strat-style: 2 x h'backers, 3-way sel sw; deluxe tremolo; diecast enclosed machines; no p'guard. \$245

DPB-1 P-bass style: Split bass p-up; deluxe bridge; fine- tune machines. \$250

DJB-1 J-bass style: 2 x single-coil p-ups; deluxe bridge; fine-tune machines. \$265

ROCKSON ACOUSTICS

DRC-2 Classic: 36", 3/4-sized guitar w/ spruce top, agathis back and sides, mahogany f'board. \$69

DRC-8 Classic: Full-sized guitar as DRC-2. \$79

DRC-9 Classic: Spruce top, mahogany back, sides and f'board. \$96

DRW-16 Western: Brown sunburst finish; nato top, sides and back, mahogany bridge and f'board. \$99.95

DRW-17 Western: Natural spruce top; mahogany back and sides; blackwood bridge and f'board.

MARK SERIES ACOUSTICS

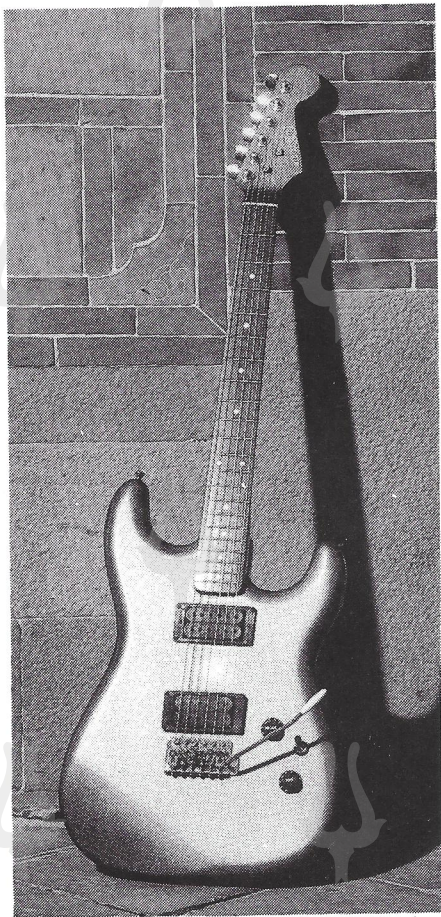
D-MK3 Mark 3: Solid natural cedar top w/ ovancel

back and sides; maple and rosewood soundhole purfling, \$395. Also avail in 12-string model, \$435.
D-MK5 Mark 5: Solid natural cedar top w/ rosewood back and sides; ivory celluloid binding on body. \$465

D-B55ETSB Designer: Solid spruce top; ovancol back and sides; 6-a-side h'stock; tobacco sunburst finish. \$375

D-B58ETSB Acoustic-Electric: Transducer under saddle; vol and tone controls on side of body; cutaway for string access; tobacco sunburst finish. \$499

D-85ATB Acoustic-Electric: Individual string transducer under saddle; vol and tone controls; 6-a-side h'stock; flower-pattern soundholes; antique or blue s'burst finishes. \$699
 Distributed by **Central Musical Instruments.**



DEAN MARKLEY

Makers of acoustic guitar p-ups.

Promag: Magnetic soundhole p-up; solid curly maple, lacquer finish; voiced and balanced; 20' lead; easy installation. \$115

Promag-2: Humbucking soundhole p-up, as above w/ black finish. \$140

Artist Transducer: Bridge-mount, quick-remove bridge p-up; maple case; 20' lead. \$89

Kit Transducer: Permanently mounts under bridge and uses brass end-pin jack. \$89

Dean Markley also makes 3 types of capos priced from \$1.95- \$3.95, and a range of guitar picks. Distributed by **Central Musical Instruments.**

DIGITECH/IVL

Pitch-to-MIDI interfaces from Canada's IVL Technologies via Digitech, a brand name of DOD Electronics Corporation, USA.

Pitchrider 7000 Mk II: For guitar; includes surface-mount hexaphonic p-up which installs w/o tools, and rack-mount electronics; features smooth

following of pitch-bending, each string assignable to sep MIDI chan; transposes pitch from any string or combination; battery-backed memories for config info (eg chan assign, bend ranges, transpose intervals, i/p sen, sustain limit, synth patch selections etc); all functions controllable via optional f'sw units. \$2450

Pitchrider 4000: Pitch-to-MIDI interface for monophonic acoustic instrument (eg wind instrument). \$1350
 Distributed by **Tradepower International.**

DIMARZIO PICKUPS

Quality American replacement pickups.

HUMBUCKERS

DP100: Super distortion; warm full tone; high o/p. \$99

DP101: Dual sound; very full tone; switchable; high o/p. \$99

DP102 X2N: Bright; very high o/p. \$139

DP103 PAF: Warm, classic '50s sound; medium o/p. \$95

DP104 Super 2: Very bright; high o/p. \$79

DP105 DXL-1: Bright; crisp attack; high o/p. \$99

DP106 SCHB: Warm in h'bucketing mode; classic '50s sound in single-coil mode; medium o/p. \$149

DP107 Megadrive: Contoured bass response; expanded harmonics; high o/p. \$119

DP150 Double Whammy: Hot midrange; attenuated bass and treble; medium to high o/p. \$139

DP200 Steve Morse bridge model: Treble and mid punch; high o/p. \$149

DP205 Steve Morse neck model: Warm, clean tone; medium o/p. \$149

DP202 Al Dimeola bridge model: Warm, rich harmonics; medium o/p. \$149

DP201 Al Dimeola neck model: Clean, wide response; medium o/p. \$149

DP204 Rick Derringer bridge model: Hot treble; contoured bass; high o/p. \$149

DP203 Rick Derringer neck model: Wide response; bright edge; medium o/p. \$149

TELECASTER

DP114 VT1: Classic 50s single-coil sound; medium o/p. \$89

DP112 PREB1: As above but w/ more mid punch; medium to high o/p. \$89

DP113 HT1: Vertical humbucker; single-coil sound, medium o/p. \$99

STRATOCASTER

DP115 HS-1: Vertical h'bucker; classic single-coil sound; medium o/p. \$99

DP116 HS-2: Vertical h'bucker; warm w/ bright edge; medium o/p. \$99

DP117 HS-3: Vertical h'bucker; warm tone; medium o/p. \$99

DP108 VS-1: Single coil; medium o/p. \$75

DP109 TDS-1: Single coil; sw'ble from warm to bright tone; medium to high o/p. \$95

DP110 FS-1: Single coil; warm tone; mid punch; medium to high o/p. \$69

DP111 SDS-1: Warm full tone; high o/p. \$69

DP206: Single coil; Brian May bridge and middle p-up (2 in matched pair); similar dimensions to Strat p-ups; high o/p. \$149

DP206N: Single coil; Brian May neck model; sim dimensions to Strat p-up; medium o/p. \$89

DP144 Shock Wave System: 3 p-ups and power module; medium to high o/p; passive single coil; active, warm, hot sound. \$299

BASS GUITAR

DP122: Model for P bass; mid punch; high o/p. \$89

DP124 VP1: For P bass; warm vintage sound; h'bucketing; medium o/p. \$99

DP141 Active P: For P bass; wide response sw'ble to DP122 sound; high o/p. \$149

DP123: For Jazz bass; warm, clear tone; high o/p. \$135

DP142 Active J: For Jazz bass; mid emphasis; attenuated bass and treble; high o/p. \$225

DP143 Active P&J: For P and J basses; as DP142. \$225

DP120 Model One: Warm, clean sound; high o/p; for Gibson EB series. \$135

DP121 Model G: Warm clean tone w/ bright edge; high o/p; for basses w/ Gibson style (narrow) string spacing; same size as standard h'bucker. \$99

ACOUSTIC GUITAR PICKUPS

DP130 Acoustic: Wide freq response; contact p-up can be mounted internally or externally; for steel or nylon strung guitars; medium o/p. \$99

DP132 Acoustic Quick-mount: Bright tone; mounts in soundhole for steel-string guitars; high o/p. \$125

DP131 Acoustic Two: Warm tone; adj harmonic balance; h'bucketing; high o/p; mounts in soundhole. \$125

DP140 Active Acoustic: Warm clean response; sw'ble contour; tone control; one sw rolls off lows for louder playing, the other increases highs for treble boost; powered by miniature lithium batteries. \$179

Distributed by **Australasian Music Supplies.**

EAGLE

Budget line of acoustic guitars, electric guitars and basses, priced from \$199. Electric models include:

Stratosphear: 3-pickup shaped body w/ tremolo, deluxe machine heads and vintage pickguard.

Decision bass: Split pickup shaped body w/ deluxe machine heads and vintage pickguard.

Distributed by **Venue Music.**

E-BOW

Hand-held electro-magnetic string driver for guitar, operating directly on the string to give infinite sustain as well as dynamic control of fade-in/out;

drive field can be swept along string to control harmonics, allowing guitarist to shape and synthesise dramatic range of sounds and effects.

Violin, flute, cello, oboe, horn, synth and reverse tape effect sounds can be created with control of attack, sustain and decay at any volume (within reason!). \$186

Distributed by **Central Musical Instruments.**

EMG PICKUPS

American pick-ups employing internal preamps, providing high o/p levels and increased sensitivity to string vibration, sustain and harmonic overtones.

Freq response 20Hz- 12.5KHz; o/p noise -95dB; dynamic range greater than 100dB.

HUMBUCKERS

EMG-H: Single-coil, humbucker-size pickup. \$165

EMG-85: Vintage sound, EMG power (replaces EMG-58); lead or rhythm p-up w/ great sustain; excellent choice for bridge pos p-up when extra lead kick is called for. \$165

EMG-60: Firebird mini-humbucker sound. \$165

EMG-81: Designed primarily as a hot bridge pickup. \$165

STRATOCASTER & TELECASTER

EMG-S: Original clean, clear Strat sound. \$460

EMG-SA: Classic Strat overdrive, fuller sounding than S. \$460

EMG-T: Telecaster pair. \$330

EMG-Strat/Strat/Humbucker: \$475

BASS

EMG-P: Precision bass unit. \$165

EMG-SJ: Jazz bass (short). \$165

EMG-LJ: Jazz bass (long). \$165

EMG-J: Jazz bass (pre-wired pair). \$330

EMG-PJ: Combination (pre-wired pair). \$330

EMG-HB: Steinberger (humbucker size). \$165

P/UP ACCESSORIES

SPC: Presence control ('fat control'). \$115

RPC: Reverse presence control. \$115

P12: Phase reversing unit. \$62

DMSK: Dual-mode switch kit. \$29

PA2: Preamp booster. \$75

EXB: Single-control bass equaliser; raises low and high end, attenuates midrange. \$115

EXG: Single-control guitar equaliser; as above but for guitar. \$115

Distributed by **Noyce Guitars.**

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