## THE MUSIC INDUSTRY REFERENCE BOOK

# earbook \*\$6.95 NZ\$7.95

## EQUIPMENT

Over 100 pages of descriptive listings

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Sound, lighting, stage, studio

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## GUITARS & PICKUPS

#### **ADAMAS**

The name comes from the Latin for 'Diamond in the native form of carbon'. Adamas guitars are made by Ovation Instruments Inc, whose founder, Charles H. Kaman, has a background in

aeronautical engineering.

Kaman has utilised one of the products of aerospace technology to produce the Adamas guitar. Fibronic soundboard top, of 0.889mm birch veneer sandwiched between two layers of 0.127mm carbon fibre - light and extremely strong.
12 variously sized sound-holes located at the neck end of the body rather than in centre, for extra strength and reduced feedback problems. Ovation 'Lyrachord' round body.

Claims increased clarity and sustain, louder full response over the playing range (the actual response being flat, D4dB, compared to Ovation, D6dB, or 'the best' dreadnought X-brace guitars,

Neck built around internal aluminium extrusion called the 'Kaman Bar'. Special finish developed for minimal interference with frequency response. 6-string and 12-string versions available, in purely acoustic or electric acoustic models. The electrics utilise an improved version of Ovation's piezoelectric transducer and FET pre-amp. Distributed by **Dynamic Music P/L.** 

#### **ALEMBIC**

Widely regarded as a classic, these guitars and basses are handcrafted from the best exotic h'woods, and are leaders in 'on board' active circuitry. All Alembic instruments feature a full 2 oct f'board and through-the-body 5-piece laminated

Series 1: 2 body styles available featuring book-matched top and back on a mahogany core; 5-piece neck with twin truss rods; ebony f'board; mother-of-pearl inlays; active electronics with 2 FET pre-amps, parametric tone controls with

variable roll off slopes.

Distillate Bass: Exotic hardwood top on a solid mahogany body, 5-piece through-the-body neck of maple and amaranth, ebony f'board, mother of pearl inlays and a sterling silver logo; active electronics with parametric tone control and switches for both treble and bass cut/flat/boost; all brass hardware.

Spoiler Bass: Solid koa body with double cut-away, 3 piece maple neck running through the body, ebony f'board; 2 low imp p/ups with Alembic active electronics; hardware includes Schaller

tuners, brass bridge, tailpiece and nut.

Alembic Replacement P/ups: 'P-Bass' and 'J-Bass'; replacement kits for bassists wanting full-range p/ups with active preamps and parametric tone controls. Both kits come pre-wired with all control pots. Half-hour installation time with no modification.

POA for all guitar models.

Information available from Pro Audio Supplies.

#### **APPLAUSE**

AA-31: Roundback acoustic by the makers of Ovation; mahogany neck; nickel frets; black, natural or sunburst. \$265

AE-32: Same as AA-31 with piezo p/up under bridge with 6 individual transducers, 1 for each

AE-36: Same as AE-32 but cutaway model. \$425 Applause Bag: Bag to suit Applause guitars. \$49 Distributed by Dynamic Music.

ARIA CLASSICAL GUITARS

AC-17: Solid cedar top; obacole back and sides. **ACOUSTIC GUITARS** 

**Heritage Series** 

LW-5: Acoustic steel-string guitar. LW5T: 13-string acoustic guitar. LW5L: Left-handed acoustic quitar.

LW-10: Spruce top; mahogany back and sides in

natural, matt finish; gloss finish versions. SW10: Solid-top acoustic guitar.

SW-8: Cedar top/mahogany back and sides. SW-8L: Left-hand model, same specs as above. SW-8T: 12-string model, same specs as above. SW-8E: With bridge pick-up; electric-acoustic,

same specs as above. **ELECTRIC GUITARS** 

RS-Straycat: 2 humbucker p/ups; 2 volume w/pull control; 3-way toggle switch; tremolo; black or olympic white.

PE-175(S): Herb Ellis model; 2 AL-7 humbucker p/ups; 2 volumes; 2 tones; 3-way toggle switch; case supplied; sunburst.

PE/BG: Black and gold; 2 humbucker p/ups; 2 volumes; 2 tones; 3-way toggle switch; gold

hardware; brass nut; case supplied.

RS-Wildcat: 2 Protomatic-1V humbuckers; 1 volume; 1 tone control w/coil tap push-pull switch; 3-way toggle switch; black or tobacco brown.

RSK-Knight Warrior: 2 hot Blade-11 single-coil p-ups, 1 hot Blade-11 humbucker; 1 volume 1 tone control with push-pull tap; 5-way p-up selector;

Kahler Flyer tremolo system.

RS-Esprit Deluxe: 2 RSP-1 single-coil p-ups master slave p-up in middle; master volume with power switch; 2 active tone controls; 2 Q selector switches; 3-way toggle switch, LED running light; ACT-111 fine tuning tremolo with spring lock; graphite nut; black and gold hardware.

X-1 Series/ST-3: Strat-style electric guitar, 2 single-pole p-ups; 1 humpback; 5-way switch;

tremolo: 1 volume 1 tone. **ELECTRIC BASS GUITARS** 

RSB-Standard: 1 split bass p/up; 1 volume; 1 tone; tobacco brown or natural.

RSB-Special-II: 2 MB-J1 single-coil p/ups; 1 volume; 1 tone; 3-way toggle switch; case supplied; tobacco brown or black.

RSB Deluxe-II: 1 MB-111 double-coil p/up; 1 MB-J1 tapped-coil p/up; 2 twin-pot volume and tone controls; 3-way toggle switch; 1 dual sound switch (front); 1 coil-tap switch (rear); case supplied; black. John Taylor model.

X-1/PJ-1: Prec/jazz style bass electric guitar; 1 Prec-style p-up, 1 Jazz-style p-up; 1 volume, 2 tone controls.

SB-1000: 1-piece neck; active circuitry; 1 MB- 1E double-coil p-up; brass bridge and nut; 6-way switch, LED running light with case. Also available from Aria is a complete range of

mandolins and banjos.

Distributed by Music Link.

## **BARCUS-BERRY**

One of the oldest names in pick-ups, B-B make transducers for string instruments, percussion, brass and woodwinds, as well as guitar pick-ups. **AMPLIFIED INSTRUMENTS** 

Traditionally made violins and violas with factory-installed B-B pick-up, vol control and o/p jack. Available in one of 4 brilliant colours or traditional finish.

**B-B Violin: \$1199** 

B-B 5-String Violin: E-A-D-G-C tuning. \$1355 B-B Viola: POA

B-B Violectra: A violin-sized instrument sounding

one octave lower than a violin; tone intermediate between a viola and a cello. \$1290
PICK-UPS FOR STRING AND FRETTED INSTRUMENTS

Guitar and mandolin, etc; banjo. \$114-\$137 B-B Jnr Guitar pick-up. \$65

Violin and Viola; Cello; String Bass. \$135-\$155 TRANSDUCERS FOR FLUTE

C Flute; piccolo; Eb Flute; alto flute; bass flute. \$179-\$225

Recorder transducer. \$179

Transducers for all brass instruments: \$156 Transducers for woodwinds: Clarinet and sax; oboe; English horn and bassoon. \$133-\$153 PIANO AND HARP TRANSDUCER SYSTEMS

1450: Piano system single p/up. \$179 1450/2: Piano system dual p/up. \$429 1450/4: Piano system dual p/up, with w/ hi-Z preamp. \$504

1450/6: Piano system dual p/up, w/ studio preamp.

\$837

5060/1: Vol control for single system. \$77
PREAMPLIFIERS FOR B-B TRANSDUCERS Standard preamp. \$185

Superboost preamp \$54, w/ vol \$109 Balanced-Phase Guitar Transducer: Designed for installation on fixed-bridge acoustic guitars. \$114-\$137

Distributed by W. C. Wedderspoon in NSW, Vic and Qld, and Zenith Music in WA, SA and NT.

#### CHASER

ACOUSTIC/ELECTRIC GUITARS

EQ W 120: Spruce top w/ mosaic purfling; rosewood back and sides, ivory celluloid bound; diecast chrome-plated machine heads; w/ piezo ceramic p/up buried beneath the bridge saddle (for min feedback and string touch noise); active filter-type parametric EQ, 150-4700Hz. \$460 EQ 400 B1: Mahogany top, back and sides, ivory celluloid bound edges, mahogany neck and ebonised rosewood f'board; charcoal black colour; p/up and EQ as above; cutaway design. \$515 EQ 400: Available in wine-red and black. Distributed by F. Payton and Son.

Daion manufactures a wide range of acoustic and electric-acoustic guitars in 6 and 12-string models, also some left-handed versions. Mugen Mark Series: \$338 to \$478 Year Series: \$378 to \$775 Distributed by Central Musical Instruments.

### **DEAN MARKLEY**

Makers of acoustic guitar p/ups. Promag: Magnetic soundhole p/up; solid curly maple, lacquer finish; voiced and balanced; 20ft lead; easy installation. \$99.50 head; easy installation; 59:30

Artist Transducer: Bridge-mount, quick-remove bridge p/up; maple case; 20ft lead. \$69.75

Kit Transducer: Permanently mounts under bridge and uses brass end-pin jack. \$69.75 Phono Transducer: Bridge-mount, quick-release transducer. \$42.50 Dean Markley also makes 3 types of capos priced from \$1.95-\$3.95, and a range of guitar picks. Distributed by Central Musical Instruments.

#### **DOUBLE EAGLE**

Manufacturers of spare parts for guitars. Various models of bodies and necks available. Distributed by Australiasian Music Supplies.

# EQUIPMENT DISTRIBUTORS INDEX

**3M AUSTRALIA PTY LTD** 950 Pacific Hwy, Pymble.

**NSW 2073** (02) 498 9333

**AKAI AUDIO VIDEO** Unit 11, 32 Waterloo Rd Nth Ryde

**NSW 2113** (02) 887 2311

ALPINE ACOUSTICS

Cnr Waratah and Katoomba Sts. Katoomba

NSW 2780 (047) 82 3686

**ALLEN ORGANS (AUSTRALIA)** 

32 Woodhouse Rd, Doncaster East, Vic 3109 (03) 842 5477/5777

82 Wycombe Rd, Neutral Bay **NSW 2089** (02) 909 2783

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AMPEX AUSTRALIA PTY LTD

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Suite 204, 720 George St, Sydney, **NSW 2000** (02) 211 3026

ATRAM ELECTRONICS

6 Gurrigal St, Mosman. **NSW 2088** (02) 960 4519

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155 Camberwell Rd Hawthorn East Vic 3122

(03) 813 1922

**AUDIO ENGINEERS** 

342 Kent St, Sydney, **NSW 2000** (02) 29 6731

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West End. Qld 4101

C/- Marketec, Unit H, 28 Welshpool Rd,

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**AUDIO REFERENCE TECHNOLOGY** 

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**AUDIO TELEX COMMUNICATIONS** 

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(03) 735 0588

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Cnr William and Short Sts, Brookvale. **NSW 2100** (02) 939 1299

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**ELECTRONICS** 14 Salisbury Rd Hornsby NSW 2077 (02) 477 6666

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**EDS TRADING (A'SIA) PTY LTD** 

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THE ELECTRIC FACTORY (AUST)

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ELECTRO-VOICE PTY LTD

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**EMINAR AMPLIFIERS PTY LTD** 

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**TECHNICIANS** 156 Waverley Rd, East Malvern, Vic 3145 (03) 211 8435

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Vic 3168 (03) 561 5244

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267-269 Victoria St,