

THE MUSIC INDUSTRY REFERENCE BOOK

SONICS

YEARBOOK

\$6.50* NZ \$7.50

EQUIPMENT

100 pages of descriptive listings

REPAIRS

Listings by equipment type

HIRE

Sound, lighting, stage, studio

MEDIA

Print, radio, TV

STUDIOS

Recording, rehearsal

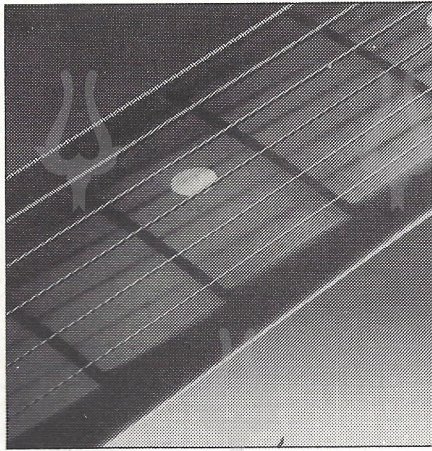
SCHOOLS

Audio, music

ACOUSTIC CONSULTANTS • AGENCIES

PROMOTERS • RECORD COMPANIES • TRUCKING • VIDEO/FILM PRODUCTION

CREWS • CASSETTE DUPLICATION • CUSTOM RECORD PRESSING • PUBLICITY



BADASS BRIDGES

All Badass products are made of specially developed, high density alloy zinc, engineered for the most efficient sound-coupling effects possible when mounted on wood guitar and bass bodies. The transfer of resonance characteristics is superior to any other metal. All moving and assembly parts are machined out of solid brass and steel. Badass products are designed by guitar and bass players.

Guitar Bridge: From \$48.50

Fine Tuner Tailpiece: \$48.50

Combination Bridge/Fine Tuner: From \$96.95

Bass Bridge: From \$59.50

Bass II Bridge: From \$59.50

Finishes for all products include chrome, gold, black and gold, chrome and gold.

Distributed by **Ram Music Imports**.

BARCUS-BERRY

One of the oldest names in pick-ups, B-B make transducers for string instruments, percussion, brass and woodwinds, as well as guitar pick-ups.

AMPLIFIED INSTRUMENTS

Traditionally-made violins and violas with factory-installed B-B pick-up, vol control and o/p jack. Available in one of 4 brilliant colours or traditional finish.

B-B Violin: \$1010

B-B 5-String Violin: E-A-D-G-C tuning. \$1129

B-B Viola: POA

B-B Viocetra: A violin-sized instrument sounding one octave lower than a violin; tone intermediate between a viola and a cello. \$1075

PICK-UPS FOR STRING AND FRETTED INSTRUMENTS

Guitar and Mandolin, etc; Banjo. \$94-\$109

B-B Jnr Guitar pick-up. \$54

Violin and Viola; Cello; String Bass. \$94-\$149

TRANSUCERS FOR FLUTE

C Flute; Piccolo; Eb Flute; Alto flute; Bass flute. \$153-\$188

Recorder transducer. \$149

Transducers for all brass instruments: \$109

Transducers for Woodwinds: Clarinet and Sax;

Oboe; English Horn and Bassoon. \$117-\$127

PIANO AND HARP TRANSDUCER SYSTEMS

1450: Piano system single p/up. \$149

1450/2: Piano system dual p/up. \$357

1450/4: Piano system dual p/up, with w/ hi-Z

preamp. \$422

1450/6: Piano system dual p/up, w/ studio preamp.

\$699

5060/1: Vol control for single system. \$65

PREAMPLIFIERS FOR B-B TRANSDUCERS

Standard preamp. \$153

Superboost preamp \$54, w/ vol \$88

'Z' box, Hi/Lo line transformer. \$41

Balanced-Phase Guitar Transducer: Designed for installation on fixed-bridge acoustic guitars.

\$94-\$114

Barcus-Berry are distributed by **W. C.**

Wedderspoon in NSW, Vic and Qld, and **Zenith Music** in WA, SA and NT.

BOND

Innovative guitars made of carbon-fibre in all-in-one design. Fingerboard (termed 'Pitchboard') consists of a series of shallow sloping steps which take the place of conventional frets and significantly improve intonation, and greatly reduce friction and necessary finger pressure. Also interesting electronically, with recessed rocker switches for control of active volume, treble and bass EQ circuitry, and all settings visible on 3 colour-coded digital readouts.

Electraglide: Bond hardware; 3 x single-coil or 2 x humbucking p/ups; touch-sensitive volume, treble and bass controls with 15dB boost/cut above and below 1kHz; 3dB increments; 22-position 'Pitchboard'; black. \$1500

Distributed by **Brash Imports and Music Distributors Australia**.

CHASER

ACOUSTIC/ELECTRIC GUITARS

EQ W 120: Spruce top w/ mosaic purfling; rosewood back and sides, ivory celluloid bound; diecast chrome plated machine heads; w/ piezo ceramic p/up buried beneath the bridge saddle (for min feedback and string touch noise); active filter type parametric EQ that operates in the range 150-4700Hz. \$460

EQ 400 B1: Mahogany top, back and sides, ivory celluloid bound edges, mahogany neck and ebonised rosewood f'board; charcoal black colour; p/up and EQ as above; cutaway design. \$515

EQ 400: Available in wine-red and black.

Distributed by **F. Payton and Son**.

CHASER

Choose from a range of inexpensive electric guitars. Models include Les Pauls, Stratocasters (from \$299), Precision basses (from \$299), Jazz basses (from \$329), and from the Explorer, Random Star and 3-Electric and 2-Bass series models; colours available include cherry, tobacco sunburst, apple red, sky blue, walnut, wine red, black and white (not all colours available all models).

Distributed by **Sunset Music**.

DAION

Daion manufactures a wide range of acoustic and electric-acoustic guitars in 6 and 12-string models, also some left-handed versions.

Mugen Mark Series: Priced from \$199 to \$498

Bit Series: 2 models, \$279 and \$299

Legacy Series: \$455

Year Series: \$469 to \$598

Electric-Acoustics: From \$530 to \$625

Headhunter Semi-Acoustic: \$645

PERFORMER ELECTRIC GUITARS

D. Strat: Alder body; vintage-type yellowed neck;

5-position p/up switch; rosewood or maple. \$325

D. Tele: Alder body; vintage-type yellowed neck;

6-saddle bridge; body binding. \$325

D. ST460: Alder body; 3 super Alnico single-coil

p/ups; black anodised dome speed knobs;

5-position p/up selector switch; matt-black

single-layer pickguard; deluxe tremolo w/fine tuners

and nut lock system; rosewood fingerboard. \$475

D. ST550: Deluxe model; alder body w/binding; 2 x

humbucking p/ups; 1 x volume 1 x tone; 3-way

toggle switch; deluxe tremolo bridge assembly

w/fine tuners and nut lock system; gold plated

hardware; maple neck. \$475

PERFORMER BASS GUITARS

D. P. Bass: Vintage-type yellowed neck in maple

or rosewood; alder body. \$338

D. JP Bass: Added single-pole p/up in bridge

position; specs same as D. P. Bass. \$358

D. J. Bass: Vintage thin yellowed neck with

rosewood fingerboard and dot position markers; 2 x deluxe single-pole p/ups; alder body. \$358

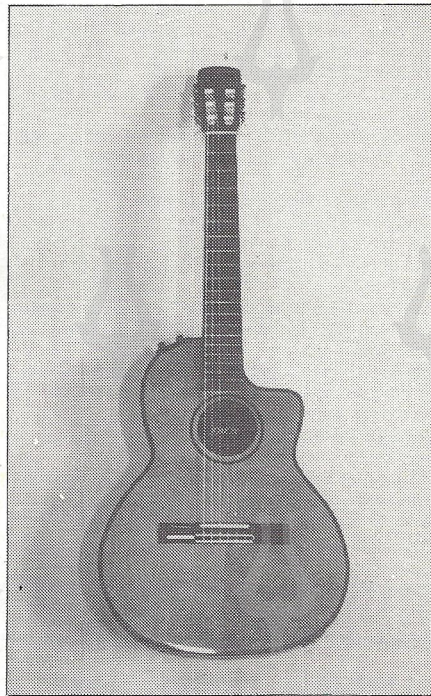
POWER MKXX LEAD GUITARS

D. MKXXL: Selected ash body; 9-ply neck-thru-body construction; 2 x Daion power pulse numbing p/ups; brass plated hardware; brass nut and saddles. \$695

POWER BASS GUITARS

D. MKXB: Selected solid ash body; 3-piece thru-body construction; brass nut and saddles; combination straight bar and split p/ups. \$595

D. MKXXB: Selected ash body; 9-ply neck-thru-body construction; combination split and straight bar p/ups contoured body; deluxe brass bridge assembly. \$745



D. MKXXBFL: Fretless neck; other specs as in D. MKXXB. \$745

D. MKXXBLH: Left-handed model; specs as in D. MKXXB. \$845

TRANSUCERS

Snake Transducer DST100: Bridge/saddle installation. \$52.50

The Rat DR1 Maple Chip Transducer:

Below-bridge installation. \$21.50

The Rat DR2: As above but dual chips, bass/treble pos. \$29.50

Distributed by **Central Musical Instruments**.

DEAN MARKLEY

Makers of acoustic guitar p/ups.

Promag: Magnetic soundhole p/up; solid curly maple, lacquer finish; voiced and balanced; 20ft lead; easy installation. \$87.50

Artist Transducer: Bridge-mount, quick-remove

bridge p/up; maple case; 20ft lead. \$69

Kit Transducer: Permanently mounts under bridge and uses brass end pin jack. \$69

Phono Transducer: Bridge-mount, quick-release

transducer. \$36

Dean Markley also make 3 types of capsos. From

\$1.85-\$3.75

Distributed by **Central Musical Instruments**.

DOUBLE EAGLE

Manufacturers of spare parts for guitars. All models of bodies and necks available. Custom inquiries welcome.

Distributed by **Australasian Music Supplies**.

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Cnr Waratah and Katoomba Sts,
Katoomba,
NSW 2780
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AUDIO ENGINEERS

342 Kent St,
Sydney,
NSW 2000
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Qld 4101

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SA 5000
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SA 5000
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Lower Templestowe,
Vic 3107
(03) 850 8721

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Burwood,
Vic 3125
(03) 288 3034

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1 Wickham Tce,
Brisbane,
Qld 4000
(07) 229 6155

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Pahran,
Vic 3181
(03) 529 2800

DYNAMIC MUSIC

Cnr William and Short Sts,
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NSW 2100
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23 Small St,
Hampton,
Vic 3188

E.A.R.

2 Shepherd St,
Chippendale,
NSW 2008

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Oakleigh,
Vic 3166
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