

# SONICS

The Australian music magazine dedicated to the art and craft of sound

YEARBOOK 1982

\*\$5.35

**KRAFTWERK**

humanistic technology

**THE MICROSYSTEM**

a revolution in lighting

**ROCK ACOUSTICS**

Stephen Court explains

**RECORDING**

-how to cope





«*Craftsmanship is our design*»

DAION

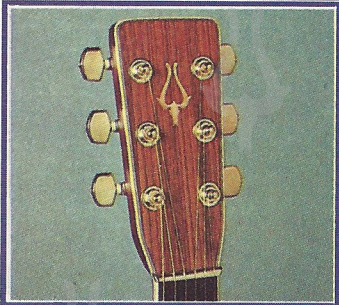
LEGACY SERIES



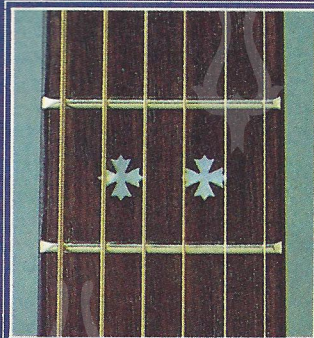
LEGACY-9

LEGACY-99

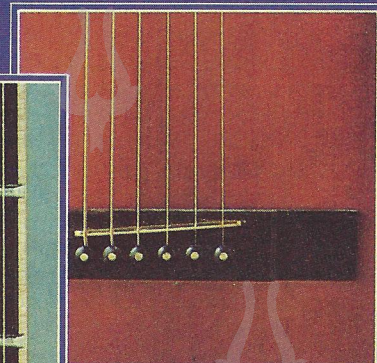
LEGACY-999



L-999



L-99



L-999

A small bodied warm toned acoustic, hand crafted to precise specifications; solid cedar top on L-99, and 999, maple bound head piece. Beautiful feel and balance make the Legacy a joy to play.

Distributed in Australia by: **CENTRAL MUSICAL INSTRUMENTS**, 570B Chapel Street, South Yarra, Vic., 3141. Phone: 241 7446.  
(Except W.A.)



« Craftsmanship is our design »

# DAION

## THE YEAR SERIES



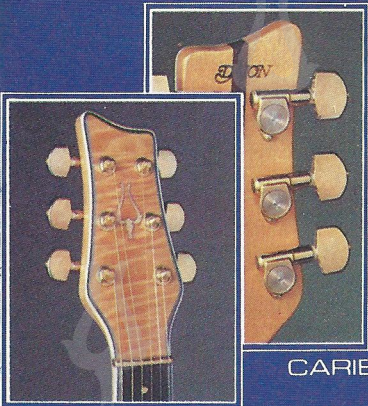
GAZELLE/12

GAZELLE

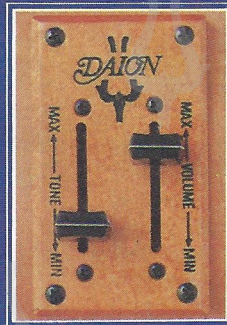
CARIBOU-WR

CARIBOU-TAN

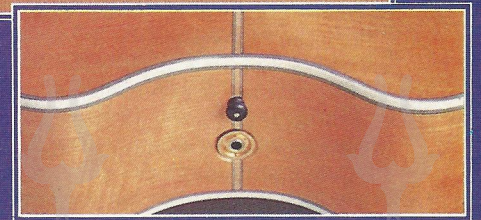
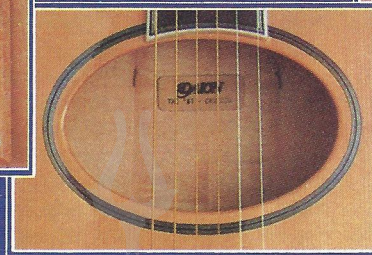
CARIBOU-BR/12



CARIBOU-TAN



CARIBOU-TAN



An electro-acoustic guitar with built in transducer, solid spruce top (Gazelle) solid cedar top (Caribou) and brass fittings. These are only a few of the outstanding features of the Year Series.

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factured in Japan.

**C-11:** 24 frets, maple neck, mahogany body in walnut or mahogany finish, 2 DiMarzio humbucking p-u's.

\$399

**C-20 Bass:** 24 frets, maple neck, mahogany body in walnut or mahogany finish, DiMarzio Split Bass p-u.

\$399

Distributed by **Academy Music**.

## DAION

**Power Mark XX Lead:** 9 piece through body neck; ebony fingerboard; humbuckers with anti-tilt screw system; mini toggle sws for single-double coil setting; ash body with rosewood or maple lamination. \$598

**Power Mark XX Bass:** Bass version of above. \$638

**Savage Lead:** Deep contour body back; original shaped platinum celluloid pickguard; humbuckers with anti-tilt screw system. \$398

**Savage Bass:** Bass version of above. \$438

Daion also manufacture a wide range of acoustic and electric-acoustic guitars.

Distributed by **Central Musical Instruments**.

## DIMARZIO

DiMarzio build pick-ups. Though the company is only five years old, DiMarzio pick-ups are standard in guitars made by Guild, Hondo, Kramer, B.C. Rich, Maton, S.D. Curlee, Hamer, Dean and Odyssey. The DiMarzio range now includes p-u's for bass and acoustic guitar, and a full line of mounting hardware, switches, potentiometers, bridges, fret wire and custom guitar bodies and necks is available.

**Super Distortion Humbucker (SDHP):** An exact replacement for large Gibson humbuckers; 2-wire conductor may be connected to a phase switch. \$79

**Dual Sound Humbucker:** Miniature switch is attached for two modes, SDHP 'Gibson' sound and Stratocaster sound. Humbucking in both modes. \$80

**Super 11:** Same size as SDHP; less o/p but increased treble response; 2-wire conductor may be wired to phase sw. \$49.95

**PAF:** Reproduces the sound of a p-u circa 1957-1960. 2-wire conductor may be wired to phase sw. \$59

**FS-1:** Direct replacement for Stratocaster p-u's. \$45

**Pre B-1:** Direct replacement for Telecaster p-u's.

Recommended for bridge position. \$45

**SDS-1:** Stratocaster replacement with fully adjustable pole-pieces. \$49.95

**X2N Power Plus:** Produces maximum output and harmonic distortion; 4-conductor wiring allows for many tonal options. \$99

**TDS-1:** High output single coil; two tone options; fully adjustable pole pieces. \$55

**DLX-1:** Direct replacement for miniature humbuckers, as well as single coil 'soapbar' p-u's; output and tone similar to Super Distortion. \$79

**VS-1:** Produces classic 1950s single-coil sound;

direct replacement for Stratocasters. \$45

**Model 1 Bass Pick-up:** Fits directly in Gibson EB-0 basses and bass position in EB-1, 2 and 3; optional miniature sw allows for Fender Precision or Rickenbacker-type sound. \$89

**Model P Bass Pick-up:** Direct Fender Precision replacement; optional sw allows either standard or treble emphasis sound. \$59.95

**Model J Bass Pick-up:** Direct Fender Jazz replacement with humbucking circuit. Acoustic Guitar Pick-ups: \$89

**Model 11:** Humbucking p-u for steel string acoustic; adjustable pole pieces; 'sliding rail' mounting. \$69.95

**Acoustic Model:** High efficiency contact p-u. \$35

**Acoustic Quick Mount:** Humbucking acoustic p-u. with new easy mount features; adjust. pole pieces. \$49

**Model G Bass Pick-up:** Same size and mounting hardware as standard guitar humbucker. Slight adjustable pole pieces; four wire cable permits dual sound, phase reversal and other options. \$69.95

Distributed by **Warehouse Sound (Melb)**.

## ELFA

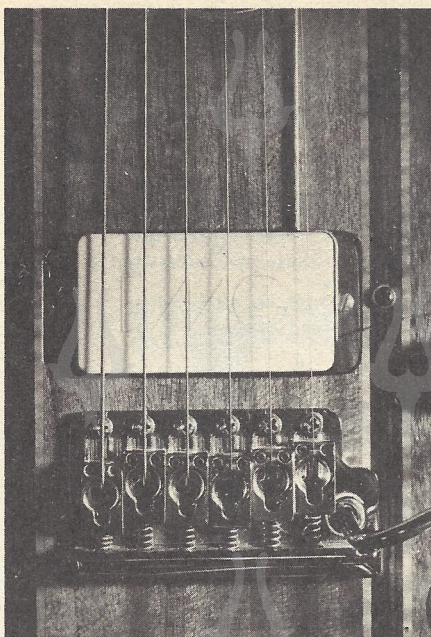
A range of Precision and Jazz bass, Stratocaster and Les Paul styled pick-ups from as low as \$9.

Distributed by **The Electric Factory**.

## EMG

American pick-ups employing internal preamps, providing high o/p levels and increased sensitivity to

string vibration, sustain and harmonic overtones. Freq response 20Hz-12.5kHz; o/p noise -95dB; dynamic



range greater than 100dB.

### MODELS

#### Gibson Humbucker Size

**EMG-58:** 3000Hz resonance. \$105

**EMG-81:** 4000Hz resonance. \$105

**EMG-H:** 5000Hz resonance. \$95

#### Strat Size

**EMG-S:** 4000Hz resonance. \$195

**EMG-SA:** 5000Hz resonance. \$210

**EMG-P (P-Bass):** 2500Hz resonance. \$105

**EMG-J (J-Bass):** 2500Hz resonance. \$105

**EMG-T (Tele):** Pick-up and acoustic models available early 1982.

### SUPPORT ELECTRONICS

Electronic Phase Reversal: \$30

External Power Supply: \$120

Distributed by **I.A. Noyce and Co.**

## FENDER

All guitars feature the Fender 'off-set waist' body, Fender 'Thick-Skin' high gloss finish, chrome hardware, bullet truss adjustable neck rod, professional series machine heads, Fender sculptured head design, adjustable bridge and pick-ups, and nickel-silver fretwork. All except the Starcaster and Strat are single cutaway bodies.

Most are available with choice of rosewood or maple neck; this is indicated by two prices, the first being for the rosewood.

### SOLID-BODY GUITARS

**Jazzmaster:** 648mm scale, 21 frets; 2 p-u's; rhythm/lead sel sw and vol controls; features floating bridge, tremolo with 'Trem-lock'. \$1125

**Stratocaster:** The legendary Strat, the most famous Fender; 648mm scale, 21 frets; 3 p-u's, sel sw, master vol and 2xtone controls; \$1150; \$1075 without tremolo arm; left-handed models \$1255

**Super Strat:** American black walnut; 2-mode rotary 5-way pickup sw; twill case. \$1580

**The Strat:** \$1325

**Gold Stratocaster:** Delux gold body, maple neck; twill case. \$1260

**Vintage Telecaster:** Reissue of '52 classic; limited edition. \$1160

**Telecaster:** Fender's original solid-body, still the 'workhorse'; 648mm scale, 21 frets; 2 p-u's, 3-way sel sw; master vol and tone. \$995; left-handed models \$1055

**Telecaster Deluxe:** Telecaster with 2 humbucking pickups, rock maple neck. \$1155

**Telecaster Custom:** Features a standard Telecaster lead p-u and a humbucking rhythm p-u with separate vol and tone controls, 3-way p-u selector sw. \$1060

**Mustang:** 610mm scale, 22 frets; 2 p-u's, 2x3 way p-u and tone slide sw's; removable tremolo arm. \$720;

left-handed \$760

**Bronco:** 610mm scale, 22 frets; 1 p-u, vol and tone; tremolo arm; maple neck. \$399

**Musicmaster:** 610mm scale, 22 frets, maple neck; 1 p-u, vol and tone. \$495

**Bullet Guitar:** Unique pickguard/bridge combination; 2 pickups; 3-way pickup sw. \$329

**Bullet Delux:** 6-selection bridge, separate pickguard; 2 pickups; 3-way pickup sw. \$395

### SOLID-BODY ELECTRIC BASS GUITARS

All basses feature the Fender double cut-away 'off-set waist' body, Fender 'Thick-Skin' finish, chrome h'ware, bullet truss rod adjusting nut, professional series machine heads, fully adjustable bridge and p-u's, nickel-silver frets and Fender sculptured head design. Most are available in choice of rosewood or maple neck, and a variety of finishes.

**Jazz Bass:** 864mm scale, 20 frets; 2 p-u's, 8 poles per p-u; p-u vol and master tone controls. \$1195; left-handed. \$1280

**Precision Bass:** 864mm scale, 20 frets, one split p-u, 8 pole pieces; master vol and tone. \$1040 with narrow neck; fretless models \$1040; left-handed models \$1125

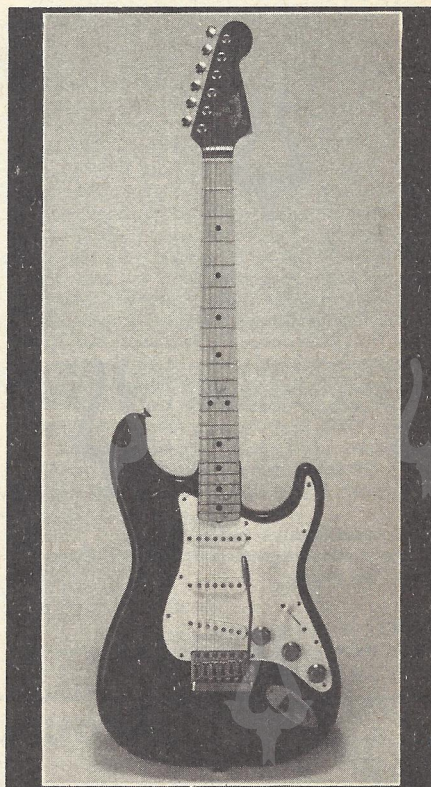
**Mustang Bass:** 762mm scale, 19 frets; one p-u, 4 poles, 1xvol and tone. \$760; left-handed \$820

**Musicmaster Bass:** 762mm scale, 19 frets; one p-u, 4 poles; one vol, tone; rosewood neck only. \$296 or left-handed, \$395

**Gold Jazz Bass:** Gold body with gold plated hardware. \$1260

**Super Precision special:** Black walnut with gold plated hardware; Active/passive tone by-pass sw. \$1580

**Precision Bass Special:** 864mm scale, 20 frets, one split p/u, 8 pole pieces; active tone circuitry,  $\pm 15$  dB;



switchable active/passive mode; maple neck, rosewood or maple fingerboard; available in blue or red. \$1325

**Stratocaster:** 648mm scale, 21 frets, 2 high o'put p/u's in series, one 'hot' X-1 p/u in lead position; twin mode p/u sel sw, master vol and tone; available in blue or red. \$1295

**Super Strat X-1 Pick-up:** Overwound extra wraps increases dynamic range. Can be installed in older Strats.

Distributed in Australia by **Peter O'Loughlin and Central Musical Instruments (Vic)**.

**Prices are for guidance only.**



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