



15SX



95SX



90SX



71SX



87SX



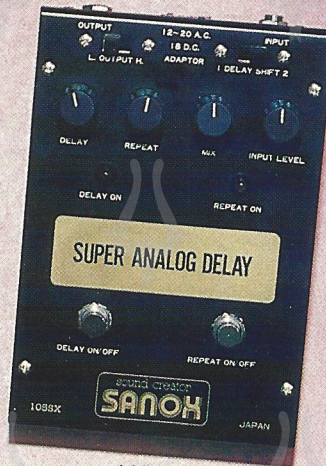
72SX



55SX



100SX



105SX



98SX



14SX



70SX



84SX



85SX

SANOX
sound creations

SANOX sound creations

At first glance, SANOX effects and accessories look like almost every other box on the market.

That's where the semblance ends.

SANOX accessories are carefully engineered to provide the musician with the best sound possible. The electronics are stable and reliable. Electronic switching provides silent switching. Most models are constructed of die-cast metal for durability. Color-coding of effects means instant recognition. A switched INPUT jack controls the power to the unit — no POWER switches to forget to turn off. Dual supply (18V) units give professional silent operation. Most of the units provide jacks for external power supplies.

You will even find SANOX to have unique effects, such as our 71SX and 72SX percussion synthesizers, the 100SX JET FLANGER, and the POCKET AMP. SANOX "standard" units — like the 12SX PHASER II, 85SX FLANGER, or 22SX DISTORTION II — are superior to others on the market and have a more acceptable price. And the SANOX 84SX CHORUS simply must be heard to be appreciated.

15SX Octaver

- Volume control
- Blend control (creates the octave)
- "Octave on" indicator LED
- Power: one 9V battery
- Adapter jack for 9V dc

95SX Six-channel Mixer (BX-1)

- 6 in x 2 out mini-mixer
- Three inputs per group (A group and B group)
- Each group has master volume control
- Output controls: A+B master volume and B only master volume

90SX Analog Delay

- Standard AC adapter jack
- Electronic footswitch and LED indicator
- Delay time variable from 30msec to 250msec
- Mix controls non-delayed and delayed signals
- Feedback controls intensity of repeated signal
- Repeat control regulates the number of times the delayed signal is repeated

71SX Percussion Synthesizer

- Volume control
- Decay control
- Rate (low frequency oscillator frequency modulation) control
- Mode (LFO amplitude modulation) control
- VCO (voltage-controlled oscillator) frequency control
- Sweep control
- Intensity control
- Two footswitch jacks (footswitch not included) 2nd footswitch jack is used for connecting to another 71SX
- Sturdy metal clamp for attaching unit to drum rim, etc.
- Requires no pickups! Doesn't even require a drum!
- Power: one 9V battery

87SX Pre-amplifier for Acoustic Guitar

- Volume control (20dB voltage gain at 1 KHz, control fully clockwise)
- Bass control (5dB boost, -18dB cut at 100 Hz)
- Treble control (15dB boost, -6dB cut at 100 Hz)
- Input and output jack
- Two line out phono jacks
- Power: one 9V battery

72SX Percussion Synthesizer

- Volume control
- Decay control
- Rate (low frequency oscillator frequency modulation) control
- Mode (LFO amplitude modulation) control
- VCO (voltage-controlled oscillator) frequency control
- Sweep control
- Intensity control
- Effect switch (three positions: #2 LFO, frequency #1, off/#2 LFO, frequency #2)
- Noise switch (three positions: white noise/noise off/pink noise)
- Balance control (noise to effect)
- Footswitch jack (footswitch not included)
- Sturdy metal clamp for attaching unit to drum rim, etc.
- Like the 71SX, the 72SX requires no pickups
- Power: one 9V battery

55SX Six-band Graphic Equalizer

- ± 18 dB boost/cut
- Six bands: 100, 200, 400, 800, 1.6K and 3.2K Hz
- Power: one 9V battery

100SX Jet Flanger and Filter Matrix

- Speed control for sweep speed
- Width control for delay timing
- Feedback level intensity control
- Jet level (distortion) control
- Width shift selector switch
- Filter matrix selector switch (flanger/filter matrix)
- Normal/flanger and jet off/on footswitches
- "Flanger on" and "jet on" indicator LEDs
- Adapter jack for 18V dc or 12-20V ac

105SX Super Analog Delay

- Delay control for time delay
- Repeat control
- Mix control for blend of original and delayed signals
- Input level control
- Analog delay on/off and repeat on/off footswitches
- "Analog delay on" and "repeat on" indicator LEDs
- Low/high output selector switch
- Delay shift selector switch
- Power: two 9V batteries
- Adapter jack for 18V dc or 12-20V ac

98SX Pedal Driver Power Supply

- Four 9V regulated outputs
- AC powered
- Less than 2 mV ripple at 100mA
- Maximum load: 100mA

14SX Super Phase

- Feedback level control
- Speed control for sweep speed
- Depth control
- "Phase on" indicator LED
- Power: one 9V battery
- Adapter jack for 9V dc

70SX Pocket Amplifier

- Level (volume) control
- Tone control
- External speaker jack (8 ohm)
- 2" speaker
- Power: one 9V battery; adapter for 9V dc

84SX Chorus

- Rate control
- Intensity control
- "Chorus on" indicator LED (flashes at rate speed)
- Power: two 9V batteries
- Adapter jack for 18V dc

85SX Flanger

- Rate control for sweep rate
- Feedback level control
- Width control for delay timing
- Silent sweep operation
- "Flanger on" indicator LED
- Power: two 9V batteries
- Adapter jack for 18V dc

Additional items not pictured:

96SX AB Switching Box

- Switches between two sets of signals
- 1 instrument input
- 1 instrument output
- A channel send and return jacks; B channel send and return jacks
- Channel-in-use LED indicators (A or B)
- Silent electronic switching

22SX Distortion II

- Volume control
- Distortion control
- "Distortion on" indicator LED
- Power: one 9V battery
- Adapter jack for 9V dc

32SX Crossover II

- Intensity control for attack level
- Shift control for frequency range
- "Crossover on" indicator LED
- Power: one 9V battery
- Adapter for 9V dc

12SX Phaser II

- Feedback intensity level control
- Speed control for sweep speed
- "Phaser on" indicator LED
- Power: one 9V battery
- Adapter jack for 9V dc