

The Official *Vintage Guitar*  
magazine

# Price Guide

2004

By Alan Greenwood & Gil Hembree

**ELECTRIC GUITARS**  
**ACOUSTIC GUITARS AMPLIFIERS BASSES EFFECTS**  
**LAPSTEELS STEELS UKULELES MANDOLINS**

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

1966-1979	Blond	\$40,000	\$45,000
1970-1979	Sunburst	\$35,000	\$37,000
1980-1992	Blond	\$45,000	\$50,000
1980-1992	Sunburst	\$38,000	\$40,000

**New Yorker Special 7-String**

1980s. Limited production 7-string, single cutaway, Sunburst.

1980s		\$45,000	\$48,000
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**Solo/Solo Deluxe**

1992-1993. 18" wide, non-traditional non-cutaway art deco model, only two reported made. Because of low production this pricing is for guidance only.

1992-1993	Blond	\$65,000	\$110,000
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**D'Aquisto (Aria)**

May 2002-present. Premium grade, production, D'Aquisto designs licensed to Aria of Japan by D'Aquisto Strings, Inc., Deer Park, New York.

**Centura Electric**

2002-present. Chambered solidbody.

2002	Blond option	\$2,400	\$2,600
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**D'Leco Guitars**

1991-present. Luthier James W. Dale builds his premium grade, production/custom archtops in Oklahoma City, Oklahoma.

**D'Pergo Custom Guitars**

2002-present. Professional, premium, and presentation grade, production/custom, solidbody guitars built in Windham, New Hampshire. Every component of the guitars are built by D'Pergo.

**Daily Guitars**

1976-present. Luthier David Daily builds his premium grade, production/custom classical guitars in Sparks, Nevada.

**Daion**

1978-1985. Mid- to higher-quality copies imported from Japan. Original designs introduced in the '80s.

**555 Headhunter**

1980s. ES-335-style body.

1980-1985		\$450	\$900
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**Caribou**

1980s. Acoustic/electric, cutaway body.

1980-1985		\$350	\$700
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**Mark I, II, III, IV**

1978-1985. D-style, cedar or spruce top, various hardwood back and sides.

1978	Natural	\$200	\$400
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**Mark X**

1980s.

1980-1985		\$400	\$800
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**Daisy Rock**

2001-present. Budget and intermediate grade, production, full-scale and 3/4 scale, solidbody, semi-hollow, acoustic, and acoustic/electric gui-

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

tars. Founded by Tish Ciravolo as a Division of Schecter Guitars, the Daisy line is focused on female customers. Initial offerings included daisy and heart-shaped electric guitars and basses.

**Dan Armstrong**

Dan Armstrong started playing jazz in Cleveland in the late-'50s. He moved to New York and also started doing repairs, eventually opening his own store on 48th Street in '65. By the late-'60s he was designing his Lucite guitars for Ampeg (see Ampeg for those listings). He moved to England in '71, where he developed his line of colored stomp boxes. Returning to the States in '75, he continues to be involved in the music industry.

**Wood Body Guitar**

1973-1975. Sliding pickup, wood body.

1973	White	\$700	\$800
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**Danelectro**

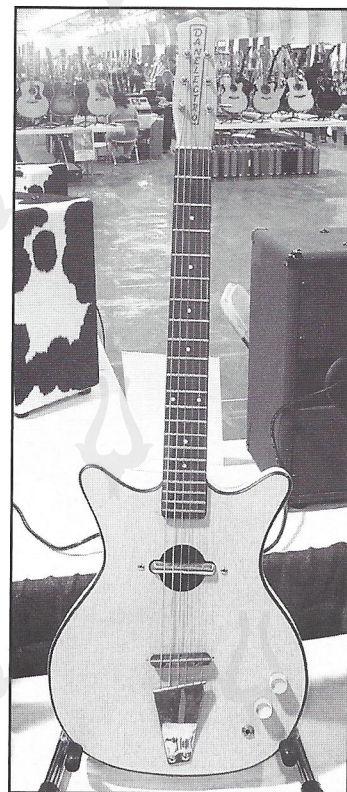
1946-1969, 1996-present. Professional grade, production, electric guitars offered by the Evets Corporation, of San Clemente, California. They also offer effects and amps. The original Danelectro made amplifiers, solidbody, semi-hollow and hollowbody electric guitars and basses, electric sitar, and the Bellzouki under the Danelectro, Silvertone, Coral, Dane, Dan Armstrong Modified Danelectro brand names. Founded in Red Bank, New Jersey, by Nathan I. "Nate" or "Nat" Daniel, an electronics enthusiast with amplifier experience. In 1933, Daniel built amps for Thor's Bargain Basement in New York. In '34 he was recruited by Epiphone's Herb Sunshine to build earliest Electar amps and pickup-making equipment. From '35 to '42, he operated Daniel Electric Laboratories in Manhattan, supplying Epiphone.

He started Danelectro in '46 and made his first amps for Montgomery Ward in '47. In '48, began supplying Silvertone amps for Sears (various coverings), with his own brand (brown leatherette) distributed by Targ and Dinner as Danelectro and S.S. Maxwell. He developed an electronic vibrato in '48 on his Vibravox series amps. In '50 he developed a microphone with volume and tone controls and outboard "Echo Box" reverb unit. In the fall of '54, Danelectro replaced Harmony as provider of Silvertone solidbody guitars for Sears. Also in '54, the first Danelectro brand guitars appeared with tweed covering, bell headstock, and pickups under pickguard. The Coke bottle headstock debuts as Silvertone "Lightning Bolt" in '54, and is used on Danelectros for '56 to '66.

The company moved to Red Bank, New Jersey in '57, and in '58 relocated to Neptune, New Jersey. In '59, Harmony and Kay guitars replace all but three Danelectros in Sears catalog. In '66, MCA buys the company (Daniel remains with



1969 D'Aquisto New Yorker



Danelectro Convertible



Conklin New Century Sidewinder



Cort C5

MODEL YEAR	FEATURES	EXC. COND. LOW	EXC. COND. HIGH
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### Upright Solidbody Electric Bass

1982-present. Straight vertical-shaped compact body. Several options available that can increase values. Black.

1980s		\$2,300	\$2,500
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### College Line

One of many Lyon & Healy brands, made during the era of extreme design experimentation.

#### Monster Bass (Style 2089)

Early-1900s. 22" lower bout, flat-top guitar/bass, natural.

1915		\$3,200	\$4,000
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### Conklin

1984-present. Intermediate, professional, and premium grade, production/custom basses and guitars from luthier Bill Conklin, originally in Lebanon, Missouri, and since '88 in Springfield, Missouri. Conklin instruments are made in the U.S. and overseas.

#### GT-4 (Groove Tools) Bass

2001-present. Offset double cut with large bass horn, bolt neck, clear hard finish.

2001		\$500	\$550
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#### GT-7 (Groove Tools) Bass

2001-present. Offset double cut with large bass horn, bolt neck, clear hard finish.

2001		\$800	\$850
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#### M.E.U. (Mobile Electric Upright) Bass

1995-present. Cello-style hollowbody, played in an upright position, 4- or 5-string.

1995	Four strings	\$1,200	\$1,300
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### Conrad

Ca. 1968-1978. Student and mid-level import copies by David Wexler, Chicago, IL.

#### Model 40096 Acoustical Slimline Bass

EB-2 copy, import, 2 pickups.

1970s		\$175	\$300
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#### Model 40177 Violin-Shaped Bass

Scroll headstock, import, 2 pickups.

1970s		\$125	\$225
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#### Model 40224 Bumper Bass

Ampeg Dan Armstrong lucite copy, import.

1970s		\$225	\$275
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#### Professional Bass

Copy of Fender Jazz Bass, import.

1970s		\$150	\$250
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#### Professional Bison Bass

EB-3 copy, import, 2 pickups.

1970s		\$150	\$250
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### Cort

1973-present. North Brook, Illinois-based Cort offers intermediate and professional grade, production, acoustic and solidbody electric basses built in Korea. They also offer guitars.

MODEL YEAR	FEATURES	EXC. COND. LOW	EXC. COND. HIGH
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### Electric Solidbody Bass

Various models.

1973-1999		\$100	\$300
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### Crafter

2000-present. Intermediate grade, production, acoustic/electric bass from Hohner. They also offer guitars.

### Crestwood

1970s. Copy models imported by La Playa Distributing Company of Detroit. Product line includes copies of the popular classical guitars, flat-tops, electric solidbodies and basses of the era.

#### Electric Basses

1970s. Includes near copies of the EB-2 (Crestwood model 2048), Beatle Bass (2049), Telecaster Bass (2079), Les Paul Bass (2090), SG EB-3 Bass (2092), Solidbody Bass (2093), and the Jazz Bass (2098).

1970s		\$100	\$300
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### Crown

1960s. Violin-shaped hollowbody electrics, solidbody electric guitars and basses, possibly others. Imported from Japan.

#### Electric Solidbody Basses

Japanese imports.

1960s		\$100	\$300
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### Cumpiano

1974-present. Professional and premium grade, custom steel-string and nylon-string guitars, and acoustic basses built by luthier William Cumpiano in Northampton, Massachusetts.

### Custom

1980s. Line of solidbody guitars and basses introduced in the early-1980s by Charles Lawing and Chris Lovell, owners of Strings & Things in Memphis.

### D'Agostino

1976-early 1990s. Import company established by Pat D'Agostino. Solidbodies imported from EKO Italy '77-'82, Japan '82-'84, and in Korea for '84 on. Overall, about 60% of guitars were Japanese, 40% Korean. See Guitar section for more company info.

#### Electric Solidbody Basses

Various models.

1970s		\$150	\$350
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### Daion

1978-1985. Higher quality copy imports from Japan. Original designs introduced in '80s.

#### Savage Bass

1980-1985. Maple neck, rosewood board, 22 nickel-silver frets.

1980-1985		\$300	\$600
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# VALUES ARE UP – AGAIN!

Prices on vintage guitars and amps continue to increase at phenomenal rates, with some models rivaling the huge gains of 2002-'03. *Vintage Guitar* works nonstop to keep you in touch with values on thousands of models of guitars, basses, amps, ukuleles, mandolins, and effects.

## MORE INFORMATION

With more than **800 photos** and info on nearly **1,000 brands**, *The Official Vintage Guitar Price Guide* is always improving and expanding!

## WE DO THE WORK...

...so you don't have to! Authors Alan Greenwood and Gil Hembree gather info from dealers, auctions, the Internet, guitar shows, retail and private sales, and more sources to devise real-world values.

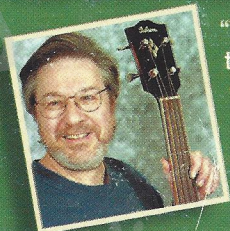
## THE ONLY COMPLETE GUIDE

*The Official Vintage Guitar Price Guide* is the only source of values on electric guitars • acoustic guitars • amps • basses • effects • lap steels • steels • ukuleles • and mandolins, **all in one book!**

## WHO BETTER THAN VINTAGE GUITAR?

For more than 18 years, *Vintage Guitar* magazine has been the #1 resource for information and values on used and vintage gear. Who better to offer it all in one authoritative source?

## WHAT DEALERS AND PROS SAY ABOUT THE VG PRICE GUIDE

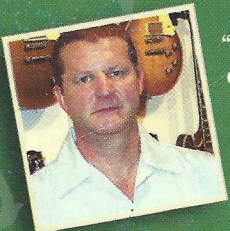


"This is the only 'blue book' I recommend for guitars and related instruments and gear. Although values in this market change daily, the *Price Guide* does the best job of staying up-to-date. Alan and Gil are to be commended for their efforts."

– **Stan Werbin, Elderly Instruments**

"Whenever and whatever we need to know, guitar-wise, the *Vintage Guitar Price Guide* is it! I've read it over 100 times."

– **Rick Nielsen, Cheap Trick**

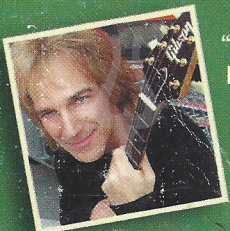


"This book has everything the vintage guitar collector/buyer would ever need. I never attend a guitar show without it in hand, and I never buy a vintage guitar for my collection or my stores without consulting this book. Highly recommended."

– **Dave Rogers, Dave's Guitar Shop**

"An absolute necessity for the vintage dealer, collector, or enthusiast."

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"The *Vintage Guitar Price Guide* is the Bible of guitars, amps, and gear! It's absolutely the best source for prices. You gotta have this book!"

– **Dave Amato, REO Speedwagon**

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U.S. \$24.95



0 73999 27231 4

HL00331085

ISBN 1-884883-14-1



52495

9 781884 883149

