

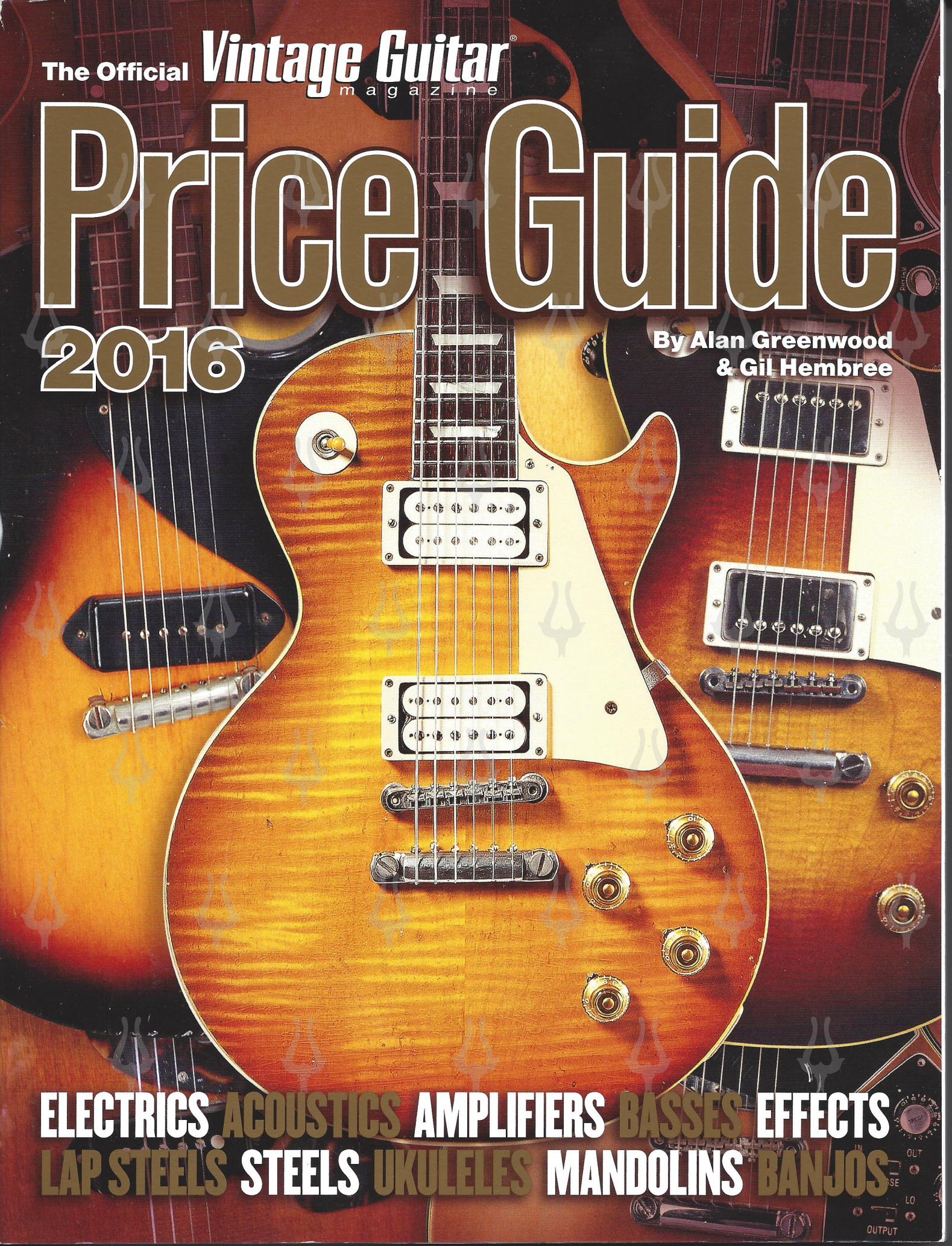
The Official *Vintage Guitar*[®]
magazine

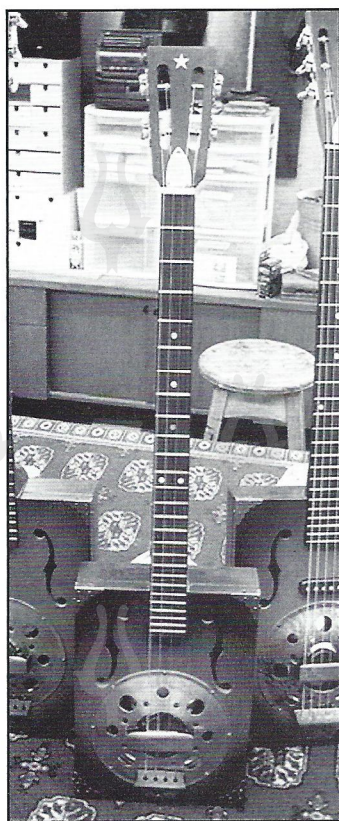
Price Guide

2016

By Alan Greenwood
& Gil Hembree

ELECTRICS ACOUSTICS AMPLIFIERS BASSES EFFECTS
LAP STEELS STEELS UKULELES MANDOLINS BANJOS





Daddy Mojo String Instruments Resophonic



Daily Classical

MODEL YEAR	FEATURES	EXC. COND. LOW	EXC. COND. HIGH
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Daddy Mojo String Instruments Inc.

2005-present. Luthiers Lenny Piroth-Robert and Luca Tripaldi build their intermediate and professional grade, production/custom, solidbody electric, resonator and cigar box guitars in Montreal, Quebec.

Dagmar Custom Guitars

2008-present. Luthier Pete Swanson builds custom, premium and presentation grade, acoustic and electric archtop guitars in Niagara, Ontario.

D'Agostino

1976-early 1990s. Acoustic and electric solidbody guitars and basses imported by PMS Music, founded in New York City by former Maestro executive Pat D'Agostino, his brother Steven D'Agostino, and Mike Conforti. First dreadnought acoustic guitars imported from Japan in '76. First solidbodies manufactured by the EKO custom shop beginning in '77. In '82 solidbody production moved to Japan. Beginning in '84, D'Agostinos were made in Korea. Overall, about 60% of guitars were Japanese, 40% Korean. They also had basses.

Acoustic Flat-Top

1976-1990. Early production in Japan, by mid-'80s, most production in Korea.

1976-1990		\$160	\$250
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Electric Semi-Hollowbody

1981-early 1990s. Early production in Japan, later versions from Korea.

1981-1990		\$260	\$500
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Electric Solidbody

1977-early 1990s. Early models made in Italy, later versions from Japan and Korea.

1981-1990		\$260	\$500
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Daily Guitars

1976-present. Luthier David Daily builds his premium grade, production/custom classical guitars in Sparks, Nevada.

Daion

1978-1984. Mid- to higher-quality copies imported from Japan. Original designs introduced in the '80s. Only acoustics offered at first; in '81 they added acoustic/electric and solid and semi-hollow electrics. They also had basses.

Acoustic

1978-1985. Various flat-top models.

1978-1985	Higher-end	\$525	\$1,000
1978-1985	Lower-end	\$325	\$400

Electric

1978-1985. Various solid and semi-hollow body guitars.

1978-1985	Higher-end	\$525	\$1,000
1978-1985	Lower-end	\$325	\$400

Daisy Rock

2001-present. Budget and intermediate grade, production, full-scale and 3/4 scale, solidbody,

MODEL YEAR	FEATURES	EXC. COND. LOW	EXC. COND. HIGH
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semi-hollow, acoustic, and acoustic/electric guitars and basses. Founded by Tish Ciravolo as a Division of Schecter Guitars, the Daisy line is focused on female customers.

D'Ambrosio

2001-present. Luthier Otto D'Ambrosio builds his premium grade, custom/production, acoustic and electric archtop guitars in Providence, Rhode Island.

Dan Armstrong

Dan Armstrong started playing jazz in Cleveland in the late-'50s. He moved to New York and also started doing repairs, eventually opening his own store on 48th Street in '65. By the late-'60s he was designing his Lucite guitars for Ampeg (see Ampeg for those listings). He moved to England in '71, where he developed his line of colored stomp boxes. He returned to the States in '75. Armstrong died in '04.

Wood Body Guitar

1973-1975. Sliding pickup, wood body, brown.

1973-1975		\$1,700	\$2,100
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Dan Armstrong Guitars

2015-present. Professional grade, production/custom, acrylic solidbody electrics based on the original Dan Armstrong models, built in Everett, Washington.

Dan Kellaway

1976-present. Production/custom, premium grade, classical and steel string guitars built by luthier Dan Kellaway in Singleton NSW, Australia. He also builds mandolins and lutes.

Danelectro

1946-1969, 1996-present. Founded in Red Bank, New Jersey, by Nathan I. (Nate or Nat) Daniel, an electronics enthusiast with amplifier experience. In 1933, Daniel built amps for Thor's Bargain Basement in New York. In '34 he was recruited by Epiphone's Herb Sunshine to build earliest Electar amps and pickup-making equipment. From '35 to '42, he operated Daniel Electric Laboratories in Manhattan, supplying Epiphone. He started Danelectro in '46 and made his first amps for Montgomery Ward in '47. Over the years, Danelectro made amplifiers, solidbody, semi-hollow and hollowbody electric guitars and basses, electric sitar, and the Bellzouki under the Danelectro, Silvertone, and Coral brands. In '48, began supplying Silvertone amps for Sears (various coverings), with his own brand (brown leatherette) distributed by Targ and Dinner as Danelectro and S.S. Maxwell. He developed an electronic vibrato in '48 on his Vibravox series amps. In '50 he developed a microphone with volume and tone controls and outboard Echo Box reverb unit. In the fall of '54, Danelectro replaced Harmony as provider of Silvertone solidbody

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

Electric Bass

1970s. Includes models 2048, 2049, 2079, 2090, 2092, 2093, and 2098.

1970s		\$235	\$300
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Crown

1960s. Violin-shaped hollowbody electrics, solidbody electric guitars and basses, possibly others. Imported from Japan.

Electric Solidbody Bass

1960s	Import	\$160	\$200
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Custom Kraft

Late-1950s-1968. A house brand of St. Louis Music Supply, instruments built by Valco and others. They also offered guitars and amps.

Bone Buzzer Model 12178 Bass

Late 1960s. Symmetrical double-cut thin hollow body, lightning bolt f-holes, 4-on-a-side tuners, 2 pickups, sunburst or emerald sunburst.

1960s		\$475	\$600
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D'Agostino

1976-early 1990s. Import company established by Pat D'Agostino. Solidbodies imported from EKO Italy '77-'82, Japan '82-'84, and in Korea for '84 on. Overall, about 60% of guitars and basses were Japanese, 40% Korean.

Electric Solidbody Bass

1970s	Various models	\$160	\$400
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Daion

1978-1984. Higher quality copy basses imported from Japan. Original designs introduced in '80s. They also had guitars.

Electric Bass

1978-1984	Higher-end	\$525	\$1,000
1978-1984	Lower-end	\$325	\$400

Danelectro

1946-1969, 1997-present. Danelectro offered basses throughout most of its early history. In '96, the Evets Corporation, of San Clemente, California, introduced a line of Danelectro effects; amps, basses and guitars, many reissues of earlier instruments, soon followed. In early '03, Evets discontinued the guitar, bass and amp lines, but revived the guitar and bass line in '05. Danelectro also built the Coral brand instruments (see Coral). Special thanks to Brian Conner for his assistance with this brand.

Dane A Series Bass

1967. Solidbody, 2 pickups, 4-string.

1967		\$900	\$1,200
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Dane C Series Bass

1967. Semi-solidbody 4- or 6-string, 2 pickups.

1967	4-string	\$1,600	\$2,000
1967	6-string	\$1,800	\$2,400

Dane D Series Bass

1967. Solidbody, 2 pickups, 4- or 6-string.

1967	4-string	\$1,300	\$1,700
1967	6-string	\$1,500	\$1,900

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

Dane E Series Bass

1967. Solidbody, 2 pickups, 4-string.

1967	4-string	\$1,100	\$1,500
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Hawk Bass

1967. Solidbody, 4-string, 1 pickup.

1967		\$1,500	\$1,850
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Model 1444L Bass

Ca.1958-ca.1964. Masonite body, single-cut, 2 pickups, copper finish.

1958-1964		\$675	\$850
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Model 3412 Standard (Shorthorn Bass)

1959-1966. Coke bottle headstock, 4-string, 1 pickup, kidney 'guard through '60, seal 'guard after, copper finish.

1959-1960	Kidney 'guard	\$950	\$1,175
1961-1962	Seal 'guard	\$950	\$1,175
1963-1964		\$775	\$975
1965-1966		\$700	\$875

Model 3612 Standard (Shorthorn Bass)

1959-1966. 6-string version.

1959-1962	Kidney 'guard	\$1,100	\$1,400
1961-1962	Seal 'guard	\$1,075	\$1,350
1963-1964		\$1,000	\$1,250
1965-1966		\$900	\$1,125

'58 Shorthorn

1997-2003. Reissues of classic Shorthorn bass.

1997-2003		\$255	\$325
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Longhorn 4-String Bass Model 4423

1959-1966. Coke bottle headstock, 4-string, 2 pickups, tweed case '59, gray tolex after.

1959	Tweed case	\$1,250	\$1,550
1960-1966	Gray tolex case	\$1,150	\$1,450

Longhorn 6-String Bass Model 4623

1959-1966. 6-string version.

1959	Tweed case	\$1,500	\$1,850
1960-1966	Gray tolex case	\$1,400	\$1,750

'58 Longhorn Reissue/Longhorn Pro Bass

1997-2010. Reissues of classic Longhorn bass.

1997-2010		\$255	\$325
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UB-2 6-String Bass

1957-1958. Single-cut, 2 pickups, black, bronze or ivory.

1957-1958	Black or bronze	\$1,500	\$1,850
1957-1958	Ivory	\$1,500	\$1,850

David J King

1987-present. Production/custom, professional and premium grade, electric basses built by luthier David King first in Amherst, Massachusetts and since '92 in Portland, Oregon.

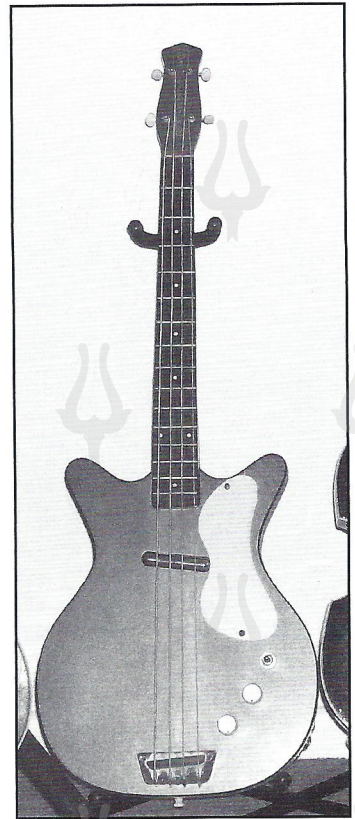
Dean

1976-present. Intermediate and professional grade, production, solidbody, hollowbody, acoustic, and acoustic/electric, basses made overseas. They also offer guitars, banjos, mandolins, and amps.

Baby ML Bass

1982-1986. Downsized version of ML.

1982-1986	Import	\$260	\$325
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1960 Danelectro 3412



David J King Wesby II

BASSES

THE ONE THE DEALERS USE!

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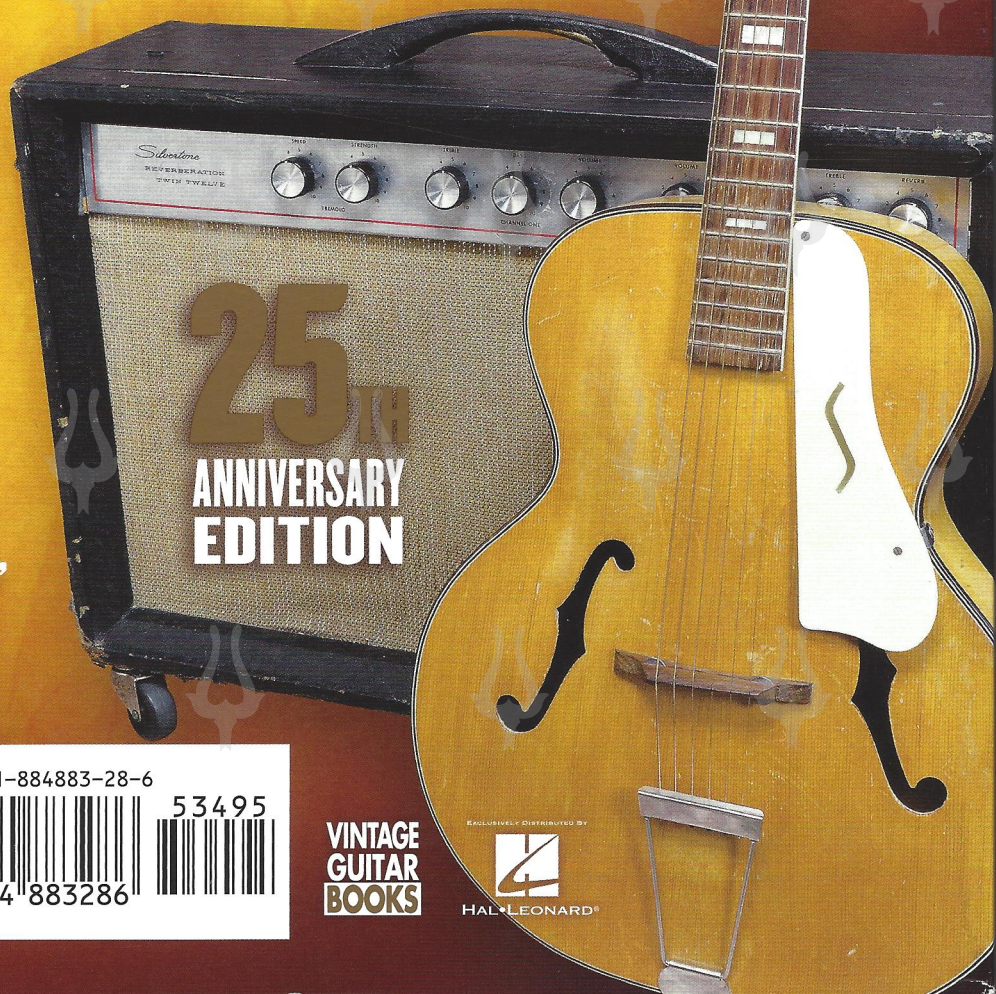


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