

The Official *Vintage Guitar*  
magazine

# Price Guide

2010

By Alan Greenwood  
& Gil Hembree

THE ONLY COMPLETE GUIDE!

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

**CSR**

1996-present. Father and daughter luthiers Roger and Courtney Kitchens build their premium grade, production/custom, archtop guitars in Byron, Georgia. They also build basses.

**Cumpiano**

1974-present. Professional and premium grade, custom steel-string and nylon-string guitars, and acoustic basses built by luthier William Cumpiano in Northampton, Massachusetts.

**Curbow String Instruments**

1994-present. Premium grade, production/custom, solidbody guitars built by luthier Doug Somervell in Morganton, Georgia. Founded by Greg Curbow who passed away in '05. They also make basses.

**Custom**

1980s. Line of solidbody guitars and basses introduced in the early '80s by Charles Lawing and Chris Lovell, owners of Strings & Things in Memphis, Tennessee.

**Custom Kraft**

Late-1950s-1968. A house brand of St. Louis Music Supply, instruments built by Valco and others. They also offered basses.

**Electric Solidbody**

1950s-1960s. *Entry-level, 1 pickup.*

1950-1960s	\$175	\$225
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**Sound Saturator**

1960s 12-string	\$325	\$400
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**Super Zapp**

1960s	\$350	\$425
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**Thin Twin Jimmy Reed (style)**

Late-1950s-early-1960s. *Single cut, 2 pickups, 4 knobs and toggle, dot markers.*

1959	\$450	\$550
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**D.J. Hodson**

1994-2007. Luthier David J.Hodson built his professional and premium grade, production/custom, acoustic guitars in Loughborough, Leicestershire, England. He also built ukes. He passed away in '07.

**Daddy Mojo String Instruments Inc.**

2005-present. Luthiers Lenny Piroth-Robert and Luca Tripaldi build their intermediate and professional grade, production/custom, solidbody electric, resonator and cigar box guitars in Montreal, Quebec, Canada.

**D'Agostino**

1976-early 1990s. Acoustic and electric solidbody guitars and basses imported by PMS Music, founded in New York City by former Maestro executive Pat D'Agostino, his brother Steven D'Agostino, and

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Mike Confortti. First dreadnought acoustic guitars imported from Japan in '76. First solidbodies manufactured by the EKO custom shop beginning in '77. In '82 solidbody production moved to Japan. Beginning in '84, D'Agostinos were made in Korea. Overall, about 60% of guitars were Japanese, 40% Korean. They also had basses.

**Acoustic Flat-Top**

1976-1990. *Early production in Japan, by mid-'80s, most production in Korea.*

1976-1990	\$150	\$200
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**Electric Semi-Hollowbody**

1981-early 1990s. *Early production in Japan, later versions from Korea.*

1981-1990	\$250	\$275
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**Electric Solidbody**

1977-early 1990s. *Early models made in Italy, later versions from Japan and Korea.*

1981-1990	\$250	\$275
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**Daily Guitars**

1976-present. Luthier David Daily builds his premium grade, production/custom classical guitars in Sparks, Nevada.

**Daion**

1978-1984. Mid- to higher-quality copies imported from Japan. Original designs introduced in the '80s. Only acoustics offered at first; in '81 they added acoustic/electric and solid and semi-hollow electrics. They also had basses.

**Acoustic**

1978-1985. *Various flat-top models.*

1978-1985 Higher-end	\$375	\$450
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1978-1985 Lower-end	\$300	\$375
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**Electric**

1978-1985. *Various solid and semi-hollow body guitars.*

1978-1985 Higher-end	\$500	\$650
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1978-1985 Lower-end	\$375	\$500
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**Daisy Rock**

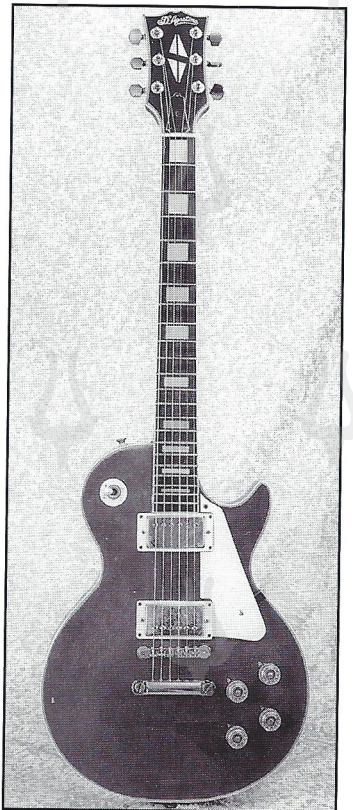
2001-present. Budget and intermediate grade, production, full-scale and 3/4 scale, solidbody, semi-hollow, acoustic, and acoustic/electric guitars. Founded by Tish Ciravolo as a Division of Schecter Guitars, the Daisy line is focused on female customers. Initial offerings included daisy and heart-shaped electric guitars and basses.

**D'Ambrosio**

2001-present. Luthier Otto D'Ambrosio builds his premium grade, custom/production, acoustic and electric archtop guitars in Providence, Rhode Island.



Crossley Goldtop



1981 D'Agostino LP500

GUITARS

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

### Curbow String Instruments

1994-present. Premium grade, production/custom, solidbody basses built by luthier Doug Somervell in Morganton, Georgia. They also offer a line of intermediate grade, production, Curbow basses made by Cort. Founded by Greg Curbow who passed away in '05. They also make guitars.

### Custom

1980s. Line of solidbody guitars and basses introduced in the early-'80s by Charles Lawing and Chris Lovell, owners of Strings & Things in Memphis.

### Custom Kraft

Late-1950s-1968. A house brand of St. Louis Music Supply, instruments built by Valco and others. They also offered guitars.

#### Bone Buzzer Model 12178 Bass

Late 1960s. Symmetrical double-cut thin hollow body, lightning bolt f-holes, 4-on-a-side tuners, 2 pickups, sunburst or emerald sunburst.

1968		\$325	\$400
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### D'Agostino

1976-early 1990s. Import company established by Pat D'Agostino. Solidbodies imported from EKO Italy '77-'82, Japan '82-'84, and in Korea for '84 on. Overall, about 60% of guitars and basses were Japanese, 40% Korean.

#### Electric Solidbody Bass

1970s	Various models	\$250	\$275
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### Daion

1978-1984. Higher quality copy basses imported from Japan. Original designs introduced in '80s. They also had guitars.

#### Electric Bass

1978-1984	Higher-end	\$500	\$625
1978-1984	Lower-end	\$375	\$500

### Daisy Rock

2001-present. Budget and intermediate grade, production, full-scale and 3/4 scale, solidbody, semi-hollow, and acoustic/electric basses. Founded by Fish Ciravolo as a Division of Schecter Guitars, initial offerings included daisy and heart-shaped electric guitars and basses.

### Danelectro

1946-1969, 1997-present. Danelectro offered basses throughout most of its early history. In '96, the company was purchased by Fender Music Corporation, of San Clemente, California, and introduced a line of Danelectro effects; amps, basses and guitars, many reissues of earlier instruments, and more followed. In early '03, Evets discontinued the bass and amp lines, but revived the guitar and bass line in '05. Danelectro also built the Coral brand instruments (see Coral).

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#### Model 1444L Bass

Ca.1958-ca.1964. Masonite body, single-cut, 2 pickups, copper finish.

1958-1962		\$750	\$850
1963-1964		\$750	\$850

#### Model 3412 Shorthorn Bass

1958-ca.1966. Coke bottle headstock, 1 pickup, copper finish.

1958-1959		\$750	\$900
1960-1962		\$700	\$850
1963-1964		\$650	\$800
1965-1966		\$600	\$750

#### '58 Shorthorn

1997-2003. Reissues of classic Shorthorn bass.

1997-2003		\$200	\$250
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#### Model 3612 Shorthorn 6-String Bass

1958-ca.1966. Coke bottle headstock, 1 pickup, copper finish.

1958-1962		\$1,600	\$1,800
1963-1964		\$1,400	\$1,600
1965-1966		\$1,300	\$1,400

#### Model 4423 Longhorn Bass

1958-ca.1966. Coke bottle headstock, 2 pickups, copper finish.

1958-1959		\$2,000	\$2,500
1960-1962		\$1,900	\$2,300
1963-1964		\$1,800	\$2,200
1965-1966		\$1,700	\$2,100

#### '58 Longhorn Reissue/Longhorn Pro Bass

1997-2003. Reissues of classic Longhorn bass.

1997-2003		\$200	\$250
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#### UB-2 6-String Bass

1956-1959. Single-cut, 2 pickups.

1956-1959		\$1,800	\$2,200
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### Dave Maize Acoustic

1991-present. Luthier Dave Maize builds his premium grade, production/custom, acoustic basses in Cave Junction, Oregon. He also builds flat-tops.

### Dean

1976-present. Intermediate and professional grade, production, solidbody, hollowbody, acoustic, and acoustic/electric, basses made overseas. They also offer guitars, banjos, mandolins, and amps.

#### Baby ML Bass

1982-1986. Downsized version of ML.

1982-1986	Import	\$325	\$375
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#### Mach V Bass

1985-1986. U.S.-made pointed solidbody, 2 pickups, rosewood board.

1985-1986	U.S.-made	\$900	\$1,100
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#### ML Bass

1977-1986, 2001-present. Futuristic body style, fork headstock.

1977-1983	U.S.-made	\$1,700	\$2,000
1984-1986	Korean import	\$400	\$450



1968 Custom Kraft Bone Buzzer



1981 Dean ML

# ELECTRIC GUITARS ACOUSTIC GUITARS AMPLIFIERS BASSES EFFECTS LAP STEELS STEELS UKULELES MANDOLINS

With the collectible guitar market in the midst of one of its most fluid eras, the 2010 edition of *The Official Vintage Guitar Price Guide* is a critical tool for all hobbyists, collectors, and dealers. The only book that lists values derived from comprehensive market research and realistic, hard-nosed analysis, you can rely on *The Guide* to help determine the value of your prized vintage or collectible instrument.

With 1,100 photos, information on more than 1,800 brands, and nearly 130,000 copies sold, *The Guide* is the hands-down leader.



"Compiled by a team of experts, *The Guide* is an invaluable resource for gear lovers and collectors at every level. You can't afford *not* to have it!" – **Keith Nelson, Buckcherry**



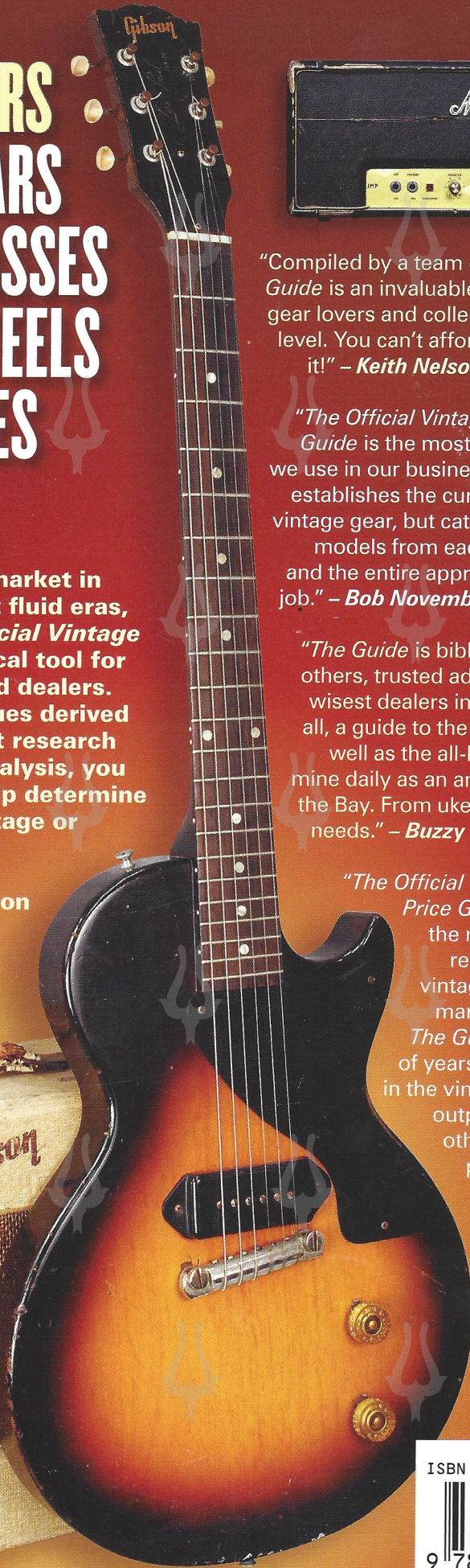
"*The Official Vintage Guitar Price Guide* is the most valuable tool we use in our business. It not only establishes the current value on vintage gear, but catalogs different models from each manufacturer. Gil, Alan, and the entire appraisal staff do an incredible job." – **Bob November, McKenzie River Music**



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