

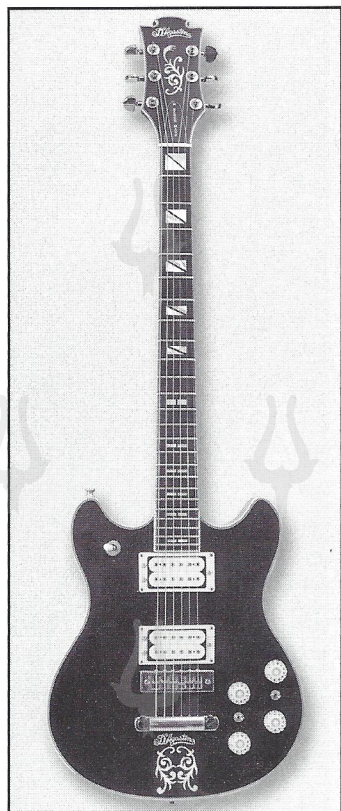
The Official *Vintage Guitar*  
magazine

# Price Guide

2008

By Alan Greenwood  
& Gil Hembree

THE ONLY COMPLETE GUIDE!



D'Agostino Bench Mark



Danelectro Convertible

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

Pat D'Agostino, his brother Steven D'Agostino, and Mike Confortti. First dreadnought acoustic guitars imported from Japan in '76. First solidbodies manufactured by the EKO custom shop beginning in '77. In '82 solidbody production moved to Japan. Beginning in '84, D'Agostinos were made in Korea. Overall, about 60% of guitars were Japanese, 40% Korean. They also had basses.

#### Acoustic Flat-Top

1976-1990. Early production in Japan, by mid-'80s, most production in Korea.

1970s \$150 \$300

#### Electric Semi-Hollowbody

1981-early 1990s. Early production in Japan, later versions from Korea.

1980s \$200 \$400

#### Electric Solidbody

1977-early 1990s. Early models made in Italy, later versions from Japan and Korea.

1970s \$200 \$400

### Daily Guitars

1976-present. Luthier David Daily builds his premium grade, production/custom classical guitars in Sparks, Nevada.

### Daion

1978-1985. Mid- to higher-quality copies imported from Japan. Original designs introduced in the '80s. They also had basses.

#### Acoustic

1978-1985. Various flat-top models.

1978-1985 \$250 \$600

#### Electric

1978-1985. Various solid and semi-hollow body guitars.

1978-1985 \$350 \$750

### Daisy Rock

2001-present. Budget and intermediate grade, production, full-scale and 3/4 scale, solidbody, semi-hollow, acoustic, and acoustic/electric guitars. Founded by Tish Ciravolo as a Division of Schecter Guitars, the Daisy line is focused on female customers. Initial offerings included daisy and heart-shaped electric guitars and basses.

#### Electric or Acoustic

2001-present. Various models and features.

2001-2005 \$125 \$200

### D'Ambrosio

2001-present. Luthier Otto D'Ambrosio builds his premium grade, custom/production, acoustic and electric archtop guitars in Providence, Rhode Island.

### Dan Armstrong

Dan Armstrong started playing jazz in Cleveland in the late-'50s. He moved to New York and also started doing repairs, eventually opening his own store on 48th Street in '65. By the late-'60s he

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

was designing his Lucite guitars for Ampeg (see Ampeg for those listings). He moved to England in '71, where he developed his line of colored stomp boxes. He returned to the States in '75. Armstrong died in '04.

#### Wood Body Guitar

1973-1975. Sliding pickup, wood body, brown.

1973-1975 \$2,700 \$4,400

### Danelectro

1946-1969, 1996-present. Founded in Red Bank, New Jersey, by Nathan I. (Nate or Nat) Daniel, an electronics enthusiast with amplifier experience. In 1933, Daniel built amps for Thor's Bargain Basement in New York. In '34 he was recruited by Epiphone's Herb Sunshine to build earliest Electar amps and pickup-making equipment. From '35 to '42, he operated Daniel Electric Laboratories in Manhattan, supplying Epiphone. He started Danelectro in '46 and made his first amps for Montgomery Ward in '47. Over the years, Danelectro made amplifiers, solidbody, semi-hollow and hollowbody electric guitars and basses, electric sitar, and the Bellzouki under the Danelectro, Silvertone, and Coral brands. In '48, began supplying Silvertone amps for Sears (various coverings), with his own brand (brown leatherette) distributed by Targ and Dinner as Danelectro and S.S. Maxwell. He developed an electronic vibrato in '48 on his Vibravox series amps. In '50 he developed a microphone with volume and tone controls and outboard Echo Box reverb unit. In the fall of '54, Danelectro replaced Harmony as provider of Silvertone solidbody guitars for Sears.

Also in '54, the first Danelectro brand guitars appeared with tweed covering, bell headstock, and pickups under the pickguard. The Coke bottle headstock debuts as Silvertone Lightning Bolt in '54, and was used on Danelectros for '56 to '66. The company moved to Red Bank, New Jersey in '57, and in '58 relocated to Neptune, New Jersey. In '59, Harmony and Kay guitars replace all but 3 Danelectros in Sears catalog. In '66, MCA buys the company (Daniel remains with company), but by mid-'69, MCA halts production and closes the doors. Some leftover stock is sold to Dan Armstrong, who had a shop in New York at the time. Armstrong assembled several hundred Danelectro guitars as Dan Armstrong Modified with his own pickup design.

Rights to name acquired by Anthony Marc in late-'80s, who assembled a number of thinline hollowbody guitars, many with Longhorn shape, using Japanese-made bodies and original Danelectro necks and hardware. In '96, the Evets Corporation, of San Clemente, California, introduced a line of effects bearing the Danelectro brand. Amps and guitars, many of which were reissues of the earlier instruments, soon followed. In early 2003, Evets discontinued offering guitar and amps, but revived the guitar and bass line in '05.



Cort GB-3



1968 Custom Kraft Bone Buzzer

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

**Coral**

1967-1969. In '66 MCA bought Danelectro and in '67 introduced the Coral brand of guitars, basses and amps. The line included several solid and semi-solidbody basses.

**Solidbody Bass**

1967-1969. Includes the 4-string Deluxe Bass D2N4 and Wasp 2B4, and the 6-string Wasp 2B6, all offset double-cut, 2 pickup solidbodies.

1967-1969		\$650	\$800
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**Corey James Custom Guitars**

2005-present. Professional and premium grade, production/custom solidbody basses built by luthier Corey James Moilanen in Davisburg, Michigan. He also builds guitars.

**Cort**

1973-present. North Brook, Illinois-based Cort offers intermediate and professional grade, production, acoustic and solidbody electric basses built in Korea. They also offer guitars.

**Electric Solidbody Bass**

1973-1999	Various models	\$150	\$350
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**Crafter**

2000-present. Intermediate grade, production, acoustic/electric bass from Hohner. They also offer guitars.

**Crafter USA**

1986-present. Intermediate grade, production, solidbody basses made in Korea. They also build guitars and amps.

**Crestwood**

1970s. Imported by La Playa Distributing Company of Detroit. Product line includes copies of the popular classical guitars, flat-tops, electric solidbodies and basses of the era.

**Electric Bass**

1970s. Includes models 2048, 2049, 2079, 2090, 2092, 2093, and 2098.

1970s		\$200	\$275
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**Crown**

1960s. Violin-shaped hollowbody electrics, solidbody electric guitars and basses, possibly others. Imported from Japan.

**Electric Solidbody Bass**

Japanese imports.

1960s		\$125	\$275
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**CSR**

1996-present. Luthiers Roger and Courtney Kitchens build their premium grade, production/custom, archtop and solidbody basses in Byron, Georgia. They also build guitars.

MODEL YEAR	FEATURES	EXC. COND.	
		LOW	HIGH

**Cumpiano**

1974-present. Professional and premium grade, custom steel-string and nylon-string guitars, and acoustic basses built by luthier William Cumpiano in Northampton, Massachusetts.

**Curbow String Instruments**

1994-present. Premium grade, production/custom, solidbody basses built by luthier Doug Somervell in Morganton, Georgia. They also offer a line of intermediate grade, production, Curbow basses made by Cort. Founded by Greg Curbow who passed away in '05. They also make guitars.

**Custom**

1980s. Line of solidbody guitars and basses introduced in the early-'80s by Charles Lawing and Chris Lovell, owners of Strings & Things in Memphis.

**Custom Kraft**

Late-1950s-1968. A house brand of St. Louis Music Supply, instruments built by Valco and others. They also offered guitars.

**Bone Buzzer Model 12178 Bass**

Late 1960s. Symmetrical double-cut thin hollow body, lightning bolt f-holes, 4-on-a-side tuners, 2 pickups, sunburst or emerald sunburst.

1968		\$300	\$400
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**D'Agostino**

1976-early 1990s. Import company established by Pat D'Agostino. Solidbodies imported from EKO Italy '77-'82, Japan '82-'84, and in Korea for '84 on. Overall, about 60% of guitars and basses were Japanese, 40% Korean.

**Electric Solidbody Bass**

1970s	Various models	\$200	\$400
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**Daion**

1978-1985. Higher quality copy basses imported from Japan. Original designs introduced in '80s. They also had guitars.

**Electric Bass**

1978-1985	Various models	\$350	\$750
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**Daisy Rock**

2001-present. Budget and intermediate grade, production, full-scale and 3/4 scale, solidbody, semi-hollow, and acoustic/electric basses. Founded by Tish Ciravolo as a Division of Schecter Guitars, initial offerings included daisy and heart-shaped electric guitars and basses.

**Danelectro**

1946-1969, 1997-present. Danelectro offered basses throughout most of its early history. In '96, the Evets Corporation, of San Clemente, California, introduced a line of Danelectro effects; amps, basses and guitars, many reissues of earlier instruments, soon followed. In early '03, Evets discontinued the

# ELECTRIC GUITARS ACOUSTIC GUITARS AMPLIFIERS BASSES EFFECTS LAP STEELS STEELS UKULELES MANDOLINS BANJOS



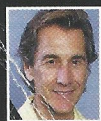
## THE GUIDE IS YOUR #1 SOURCE!

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With more than 1,000 photos and information on 1,500 brands, *The Guide* is the industry's premier source for accurate pricing information and handy historical background on brands and builders.



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- **Gordon Kennedy, Producer/Guitarist**



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bring you joy, as you both play them and watch them appreciate in value over time. You can even hang it on the wall next to your Picasso." - **Rick Vito, Guitarist**



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