

Medley

Feedbacker Pre•Amps

Most acoustic guitars are difficult to amplify. The body resonance may cause feedback at low frequencies or become very "boomy" or "muddy".

The FEEDBUCKER principle reduces these two feedback frequencies commonly found in most guitars.



60

Feedbacker Pre•amps

- Active electronics
- Low noise
- Narrow notches for good bass response
- Two fine-tuning adjustments to match most guitars
- Pocket size (will fit in most guitar case compartments)
- Works with most transducer pickups
- Increases performance and sensitivity (for finger pickers)
- Increases bottom response
- Makes it possible to play close to the amp

Output z: 50 k Ω

Input z: 200 k Ω

Gain: x 5

Notch freq.: adjustable from 80 to 250 Hz

Notch depth: -12 dB

Battery drain: 1.5 mA



110

Feedbacker Pre•amps

- Active electronics
- Low noise
- Narrow notches for good bass response
- Two fine-tuning adjustments to match most guitars
- Pocket size (fits in most guitar case compartments)
- Will work with most transducer pickups
- Increases performance and sensitivity (for finger pickers)
- Increases bottom response
- Makes it possible to play close to the amp
- Higher gain
- Notch width adjustment
- Gain control
- Mid band control
- Treble control

Output z: 50 k Ω

Input z: 1 meg Ω

Gain: adjustable up to x 10

Notch freq.: adjustable from 80 to 250 Hz

Notch depth: -12 dB

Notch width adj.: from 1/3 to 1/8 OCT

Mid notch freq.: 400 Hz

Treble rolloff freq.: 1Hz

Battery drain: 1.5 mA

Distributed by MCI, Inc., Box 8053, Waco, TX 76710 (817) 772-4450

Medley Programmable Box



200

- **PRESET NO 1**

Graphic EQ with oscillator sweeping the center frequencies over several octaves.

The oscillator rate knob controls the speed of sweep. The preset becomes a standard EQ when the rate control is fully down.

- **PRESET NO 2**

Standard equalizer. Level control, bass EQ, two mid EQ's and treble EQ.

- **PRESET NO 3**

This 4 band EQ contains a clipping-compressing effect which makes it possible to produce distortion and sustain.

Each preset has its own level control which makes it possible to balance varied EQ settings.

- **MASTER LEVEL CONTROL**

- **INSTANTANEOUS SWITCHING**

The SP-200 includes FET switching circuitry and an automatic cancel system. Pressing one switch cancels the previous setting of the one just selected. Combinations are also possible.

- **FOUR HEAVY DUTY SWITCHES**

- **STATUS LEDS**

Input z: $1M\Omega$

Output z: $20k\Omega$

Battery drain: 6 mA (with LED on)

Cut or boost: 15 dB

AC adapter ripple: allowable because of internal decoupling

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