



## Computer Counting Device

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The MCI, Inc., **Computer Counting Device**, or **CCD**, takes up where the metronome leaves off. Metronomes are good for providing downbeats, but are of little use when it comes to actual value-by-value counting. The **CCD** can be programmed to provide up to forty-eight individual note and rest time values. The passage may be set to a variety of tempos and programmed in a large number of time signatures. You can even enter multiple time signatures!

The **CCD** is the "counting teacher" most beginning music students need. It makes clear the most difficult rhythmic passage. Ties, triplets, and dotted values are no problem. Repeat the passage as many times as you like. Edit out misentered values and enter corrections in the middle of a sequence.

The **CCD** could well be the most important investment you make in your musical education.

### KEYBOARD

**VALUE KEYS:** whole, half, quarter, eighth, sixteenth, and thirty-second notes; quarter triplets, eighth triplet, and sixteenth triplets (each with an LED [light-emitting diode] indicator)

**SPECIAL KEYS:** rest, dot, and tie (each with an LED indicator)

**FUNCTION KEYS:** tempo, position (and), time signature, barline, clear repeat, and run/stop

**OTHER CONTROLS:** power switch, LED display, ac adapter, RCA output jack

**TEMPO:** variable from 30 to 300 beats per minute

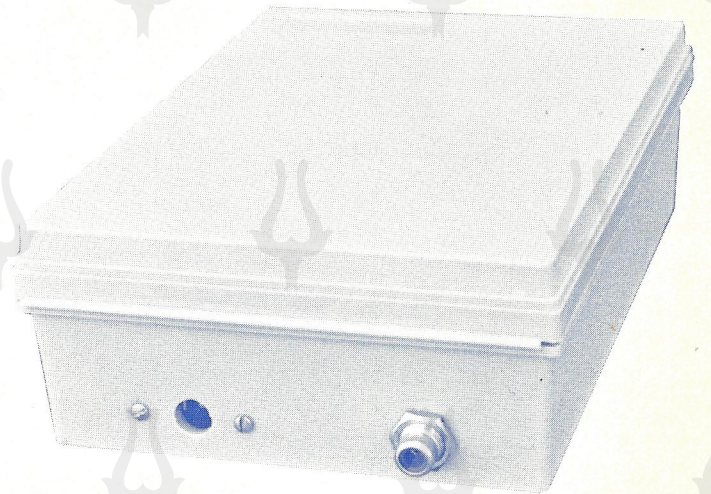
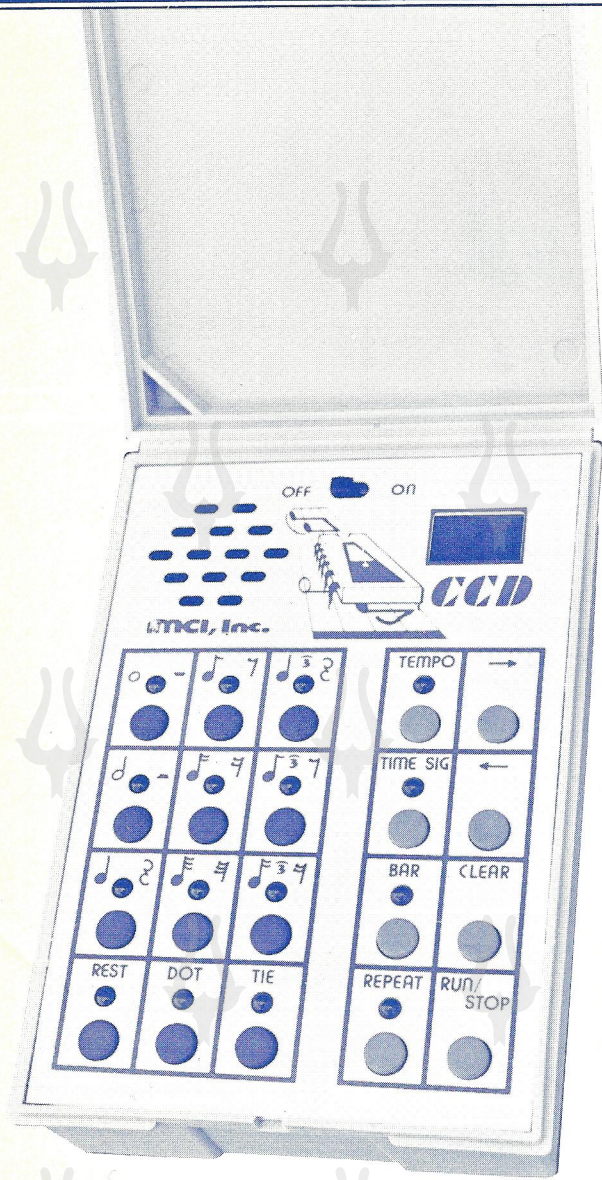
**TIME SIGNATURE:** numerator variable from "2" to "9"; denominator select from "2", "4", or "8"; multiple time signatures and "march 6/8" are also available

**BAR:** separates pickup notes from the first measure of the sequence

**MODES:** edit, enter, and repeat

**WARRANTY:** one year limited warranty on parts and workmanship





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