

MUSIC MAKER

ECHO UNIT

The latest instruments from Korg, Critec, DeltaLab, Fostex, Ibanez, MXR, Ursa Major, JHS, Roland, Yamaha and Evans.

SUPPLEMENT

KEITH EMERSON



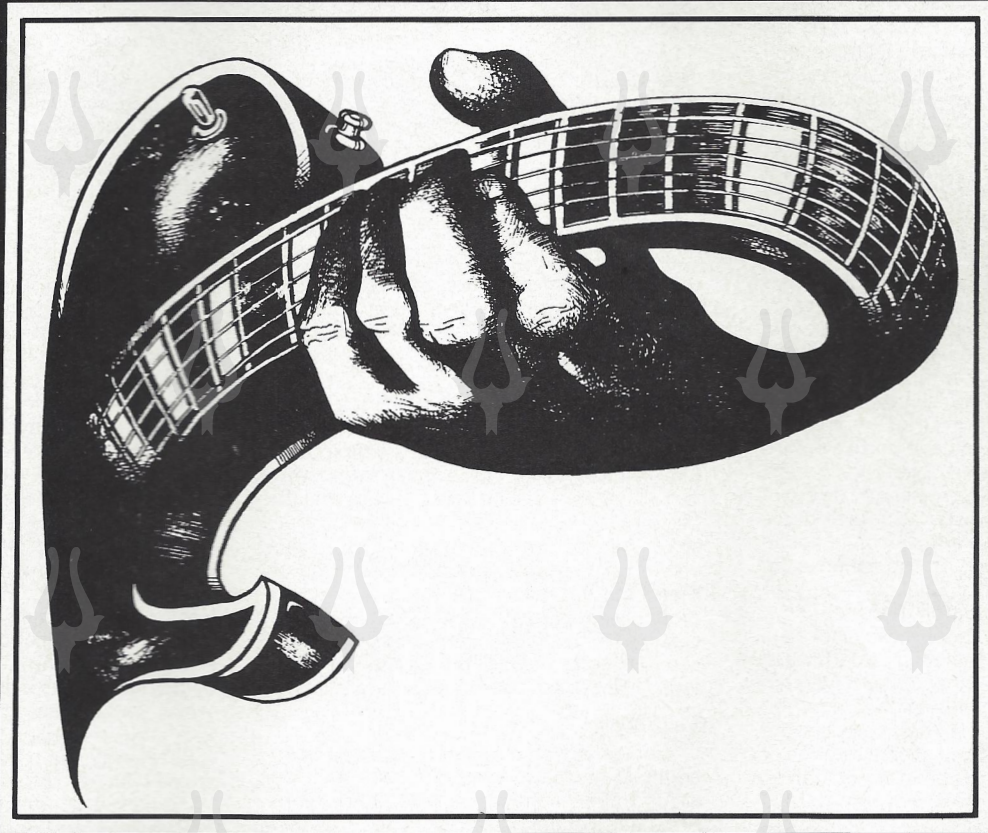
- ★ INTRODUCING THE MIDI
- ★ POWER AMP SURGERY
- ★ MICROCOMPOSING WITH ROLAND
- ★ HOME STUDIO ACTIVE SPEAKER
- ★ AMDEK FLANGER MicroMIDI

★ 12-PAGE ★
GUITAR BUYERS GUIDE





Electronics &
Music Maker



An extensive listing of model numbers, colours and retail prices from the exciting range of guitars both old and new available in the UK today.

Guitar Buyers Guide

★ 12-PAGE EXTRA! ★
GUITAR BUYERS GUIDE



The Japanese have difficulty in producing a successful guitar themselves. Most of them are designed outside Japan, such as Washburn, Ibanez and Aria for instance. Of course they've been producing straight copies for many years, and Tokai is a good example. If you give them an outline they can reproduce a guitar very well, and technically they're hard to beat because of their application.

When the Japanese first began to make copies they'd take a stock model like a Fender Stratocaster or Telecaster, or a Gibson Les Paul, and they copied them but didn't get the fine details right - and the things that make a guitar desirable are the subtleties more than the overall idea. Partly it's a matter of cost - on the early ones the fittings and machine heads were a bit grim - but the more they produced, the more they came to appreciate the subtleties. Then the Japanese started to go into it a lot more, and Tokai in particular have gone really over the top even down to the same paints and dyes. The other models like Columbus, which are still going strong, are called Fender copies or Whatever, but they're built to a budget and if you held them up next to an original they wouldn't look the same at all.

Factory Guitars

The great disadvantage of any guitar knocked out on a mass production level is that the setting up often isn't accurate. Luckily most shops, and even many of the wholesalers now, have a repairman - Aria, and Summerfields who distribute Ibanez, are good examples - and so all the truss rod adjustments, string tensions and so on are done before they're sold. Even then there's personal taste involved, everybody's got their own ideas, for instance some people want a very low action with very light gauge strings which is the worst combination in the world! Fortunately the use of extra-light strings is fading into the distance now, people are going for much heavier gauges and that gives you a lot of tone back. They're learning, for instance, that if you have an 8 thou. first on a strat you can't hear it!

On the recent less expensive models, the general setup and technical construction of the Japanese guitars has been better than on the American ones, because they've had to become better to gain a share of the market. Now the Americans are trying to equal their

technical standard, whereas over the last few years their standards have dropped because they've attempted to compete just in terms of quantity.

Semi-Acoustics

Some of the nicest semis I've seen recently - and they seem to be coming back into fashion now - come from the Kasuga factory which I visited when I was consulting on the Japanese-built range of Eccleshall guitars. They're straight 335, 345 copies, and they've done a beautiful job of them, but you never see them in England probably because they work out a bit too expensive. Tokai also do incredibly good semi-acoustic copies, but again you don't tend to see them over here.

Costs

Copies aren't that much cheaper than originals any more. A Fender Squier could be around £260 now, which is the price of an American Fender a year ago. The American side put prices up to get more back at their

end, and marketed the cheaper models to fill the gap. When you see the way that they make guitars, you realise it's a supermarket syndrome. The more you make, the cheaper an individual unit becomes, but it does take a particular type of national character to be able to mass-produce these things. America and English people get very bored doing the same thing all day every day, but the Japanese as individuals seem to be able to handle it. That obviously has a great effect on the quality control and general standards of the guitars that are coming out, and that in turn helps to decide the level of costs. Kasuga are just one of the many factories that turn out guitars in vast quantities; people go along and say "Make me so many hundred of this or that" and they make them up to order. When you're there you can see guitars for Aria and some for Washburn, some for Ibanez and even the cheaper Yamahas, which really surprised me because I thought Yamaha kept everything in-house. The really cheap ones are made in Taiwan now, the lower and mid ones by Kasuga, and the up-market ones by Yamaha itself.

Duplication

It's absolutely astounding how complicated some of the companies are over there in terms of the different brand names. Various factories will do different jobs for lots of different companies, and this has been fairly evident for quite a few years. That's why you could go to the British Music Trade Fair, see an SG copy with a certain name on it for example, and then go to the next stand and see exactly the same guitar with a different name on it, then another stand with exactly the same guitar on it. Antoria and Ibanez were a good example - the two ranges were absolutely identical, they were both produced by Hoshino, but they were marketed by different wholesalers so they just put different names on them!

In a future issue we'll be sharing more of Chris Eccleshall's thoughts on the guitar market, looking at the new Japanese editions of his designs, and discussing his workshop and constructional methods.

E&MM

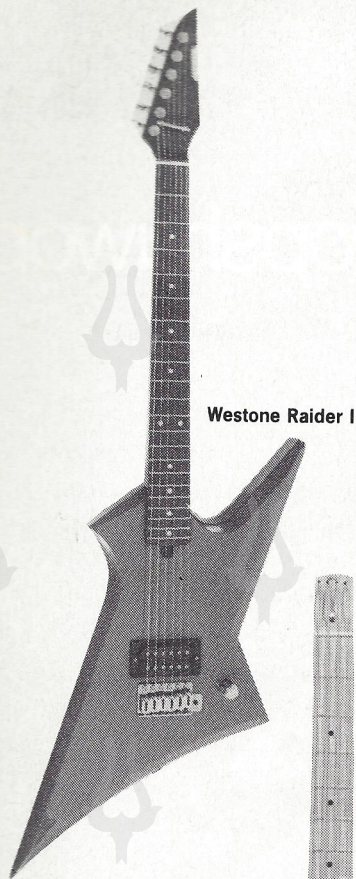
Thanks go to all companies and individuals who provided information for this guide, which, while we hope it is accurate, makes no claim to be comprehensive. Further information will be welcomed.

GUITAR BUYERS' GUIDE

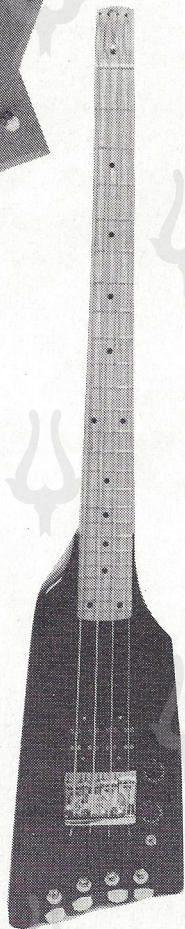
As an introduction to this month's Guitar Buyers' Guide, we spoke to Chris Eccleshall, a highly respected designer and builder of quality acoustic and electric guitars and mandolins, who gave us some of his thoughts on the present state of a market increasingly dominated by the recent excellent imports from Japan.



Chris Eccleshall in his Ealing workshop



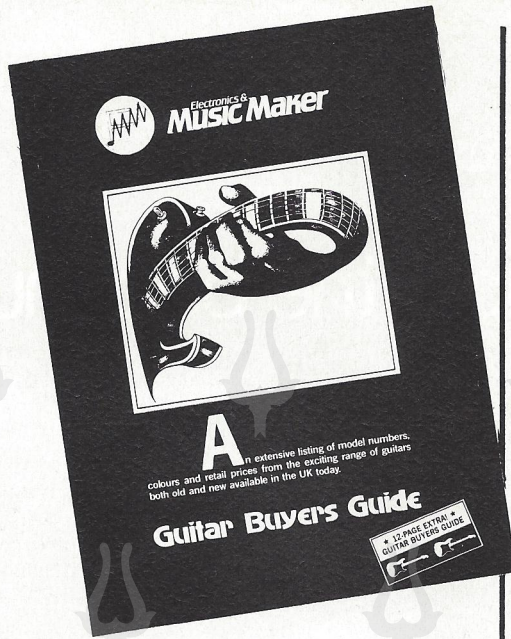
Westone Raider I



Hondo H890 B



Moon Custom Bass



Aria

Electrics

Pro II Series

U60T	Tremolo	229.24
XX50V	Tremolo	259.00
ZZ50V		259.00

Pro II Cardinal Series

Price changes forthcoming on all models

- CS 400
- CS 350
- CS 250

CS circuit

PE-R Series

- PE-R80-AB
- PE-R80-JB
- PE-R60-JB
- PE-R60-AB

Acoustic Electrics

TA Series

- TA-70
- TA-60
- TA-100 AB

Elecord Series

- AE-100
- AE-90
- FE-70T
- FE-60
- FE-50

Basses

Pro II Cardinal Series

- CSB-450
- CSB-380
- CSB-300

SB-R Series

- SB-R 80-PR
- SB-R 80-0
- SB-R60-0
- SB-R60-PR
- SB-R60-PY

Gigsville, Phoenix Way, Heston, Middlesex. Tel. 01-897 3792/1225.

Alembic

Basses

Professional models 995-2,000
Soundwave, 66, Victoria Road, Romford, Essex.
Tel. 0708 25919.

Ashley Pangbourn

Basses

Super Custom		1,486.00
Warlord Custom		1,087.00
Warlord Standard		807.00
Warlord Stage		550.00
Warrior	1 pickup	372.00
Warrior	2 pickups	420.00
For Parametric EQ add		100.00
		Livewire

BC Rich

Electrics

Mockingbird		850.00
Bitch	10-string	1,300.00
Eagle		850.00
Wave		850.00
Warlock		850.00
The Bitch		1,000.00

Basses

Warlock		850.00
Mockingbird		850.00
Eagle		850.00
Bitch		1,000.00
Wave		850.00
Bitch	8-string	1,300.00
Southern Star		700.00
Soundwave or Livewire		

Daion

Electrics

Headhunter	Honey Sunburst	299.00
Power X	Natural Ash	250.00
Power XX	Natural Ash	355.00
Fetless	To Special Order	

Basses

Power X B-1	Natural Ash	257.50
Power X B-2	Twin pu	275.00
Power XXB	Natural Ash	355.00
Fretless	To Special Order	

Peavey UK, Unit 8, New Road Ridgewood, Uckfield, Sussex TN22 5SX. Tel. 0825 5566.

Eccleshall

Electrics

Acoustics

Electric Acoustics

Custom built to order

Japanese Range forthcoming

Chris Eccleshall, 17C Station Parade, Ealing Common, London W5. Tel. 01-992 4741.

Fender

Electrics

Basses

CBS Fender, Fender House, Centenary Estate, Jeffrey's Road, Brimsdown, Enfield, Middlesex. Tel. 01-805 8555.

Encore

Electrics

ENC 2	w. pickup	159.00
ENC 12E		
ENC 12E	12-string w. p'up	169.00
ENC 6C	Classic	169.00

Basses

ENC 4B	Electric Acoustic Bass	199.00
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John Hornby Skewes & Co Ltd., Salem House, Garforth, Leeds LS25 1PX. Tel. 0532 865381.

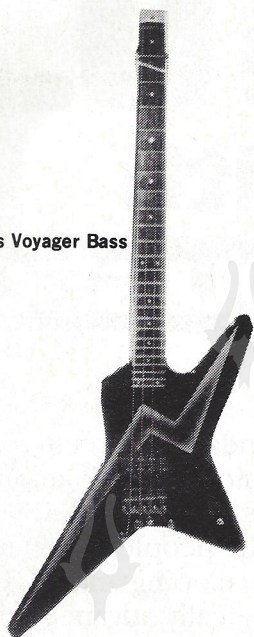
Gibson

Electrics

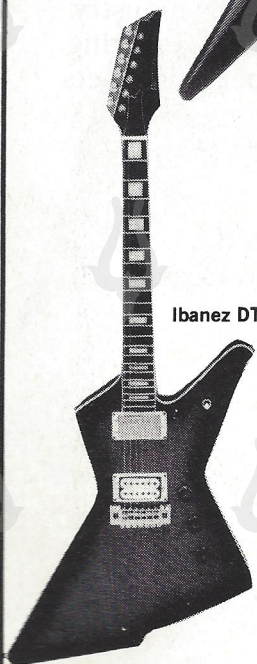
Les Paul Deluxe	Gold/Wine Red	775.00
Les Paul Pro DL	Ebony/Gold/Tobacco Sun'bst/Cherry Sunburst	850.00
Les Paul Custom	Vintage Cherry Sunburst/Antique Sunburst/Ivory/Wine Red	875.00
	Ebony	850.00
W. Nickel finish	Ebony/Silverburst/Wine Red	850.00
W. Gold finish I. hand	Vintage Cherry Sunburst/Ebony/Antique Sunburst	975.00
W. Gold finish 3 pu	Ebony	900.00
Les Paul Standard	Antique Sunburst/Vintage Sunburst/Ebony/Wine Red	800.00

Les Paul XR-2	Honey Sunburst/Vintage Cherry Sunburst/Antique Natural	700.00
Victory MV-2	Candy Apple Red/Antique Fireburst	700.00
Victory MV-X	Candy Apple Red/Twilight Blue/Vintage Cherry Sunburst	775.00
L5S	Antique Sunburst/Vintage Cherry Antique Natural	1,400.00
SG Standard	Wine Red/Walnut/Ivory	650.00
Left Handed	Wine Red/Walnut/Ivory	700.00
SG Deluxe Explorer	Walnut Antique Sunburst/Vintage Cherry Sunburst/Antique Natural	875.00

Kramer Headless Voyager Bass



Ibanez DT 500 CS



Hondo H 767 WH



The V	Antique Sunburst/Vintage Cherry Sunburst/Antique Natural	750.00
Firebird II	Antique Sunburst/Vintage Cherry Sunburst/Antique Natural	950.00
335S Deluxe	Cherry Red/Tobacco Sunburst/Silverburst	700.00
The Paul Deluxe	Walnut	600.00
GGC 700	White/Ebony	575.00
EDS 1275	Twin Neck Ivory/Walnut/Vintage Cherry Sunburst	1,200.00
Sonex 180 Deluxe	Silver/Candy Apple Red/Antique Firstburst	399.00
Left Hand	Same colours	425.00
Sonex 180 Custom	Ebony/White	499.00
Sonex Artist	Candy Apple Red/Silver	750.00
ES Artist	Antique Fireburst/Antique Sunburst/Ebony	1,200.00
ES 347 TD	Antique Sunburst/Ebony/Antique Natural	1,100.00
Nickel Parts	Vintage Cherry Sunburst/Ebony	1,000.00
BB King Standard	Cherry/Ebony	1,200.00
BB King Custom	Cherry/Ebony	1,200.00

Acoustic Electrics

Chet Atkins CE	2 models	950.00
ES 335 Dot	Cherry/Antique Natural/Ebony	850.00
Left Handed	Vintage Sunburst/Ebony/Antique Natural	950.00
ES 335 Dot	Coil Tap; Cherry/Ebony/Antique Natural	875.00
Byrdland	Natural/Antique Sunburst	2,200.00
L5 CES	Natural/Antique Sunburst	2,000.00
Super 400 CES	Natural/Antique Sunburst	2,400.00
Kalamazoo	Award Model; Natural/Antique Sunburst	5,250.00
Super V CES	Antique Sunburst/Natural	2,400.00
Super V BJB	Same colours	2,300.00
Johnny Smith	JSD; Natural/Antique Sunburst	2,400.00
Single Pickup	JS; same colours	2,400.00
ES 175D	Antique Sunburst/Natural	1,100.00
Howard Roberts	Fusion; Ebony/Antique Fireburst/Antique Sunburst	1,100.00

Basses

Victory Standard	Silverburst/Candy Apple Red/Fretless Candy Apple Red/Fretless Silverburst/Ebony	750.00
Victory Artist	Antique Fireburst/Candy Apple Red/Fretless as above	900.00
Flying V	Blue/Ebony/Silverburst/Ivory	775.00

Rosetti, 138-140, Old Street, London EC1V 9BL. Tel. 01-253 7294.

Hondo

Electrics		
H1010B	Black	119.00
H1030N	Natural	144.70
HP1082CS	Twin w. case	399.00
H737B	Black	109.00
HL737B	Left hand	115.00
H780MR	Z-shape, red	132.00

H781CK	Z-shape, check	132.00
H767B	Y-shape, black	129.00
H760B	Black	109.00
H760BL	Blue	109.00
H732MR	Metallic red	99.00
H734CH	Cherry	89.00
H775GMB	Star-shape, blue	145.00
H781FL	Z-shape, flame	132.00
H781SWBW	Z-shape spiderweb	132.00
H767WH	Y-shape, white	129.00
H760B	Black	109.00
H757N	TC shape	115.00
M1B	w. case, black	199.00
M1MR	Metallic red w. case	199.00
EG1736	LP type, black	82.00

Electric Acoustics

H935 WA	Walnut	135.00
H937BS	Semi hollow	142.00
H935CH	Cherry	135.00
H937WA	Walnut	142.00

Basses

H830S	Sunburst	125.00
HL830S	Sunburst left-hand	125.00
H880MR	Z-shape red	132.00
H860B	Y-shape black	129.00
H830B	Black	129.00

John Hornby Skewes & Co. Ltd, Salem House Garforth, Leeds LS25 1PX. Tel. 0532 865381.

Ibanez Electric

Artist Range		
AR50 BK		286.79
AR100AV		348.76
AR100CS		348.76
AR100FR		348.76
AR100PW		348.76
AR105AV		348.76
AR100AVL		367.70
AR112AV	12-string	392.92
AR300AV		435.95
AR300CS		435.95
AR305AV		435.95
AR500AV		567.29
AR500CS		567.29
AR1200AV	Twin Neck	857.17
AR5000AV	Limited Edn.	1,027.33

Musician Range

MC150DS		340.42
MC150FR		340.42
MC150PW		340.42
MC350NT		438.11
MC550WN		629.27
Personality Series		
GB10BS		695.46
GB10NT		695.46
GB20BS		747.96
JP20BS		544.13
LR10AV		579.85

Destroyer Range

DT400CS		429.67
DT50FR		285.76

Iceman Range

IC400CS		429.67
IC50RB		285.76

Rock 'n' Roll Range

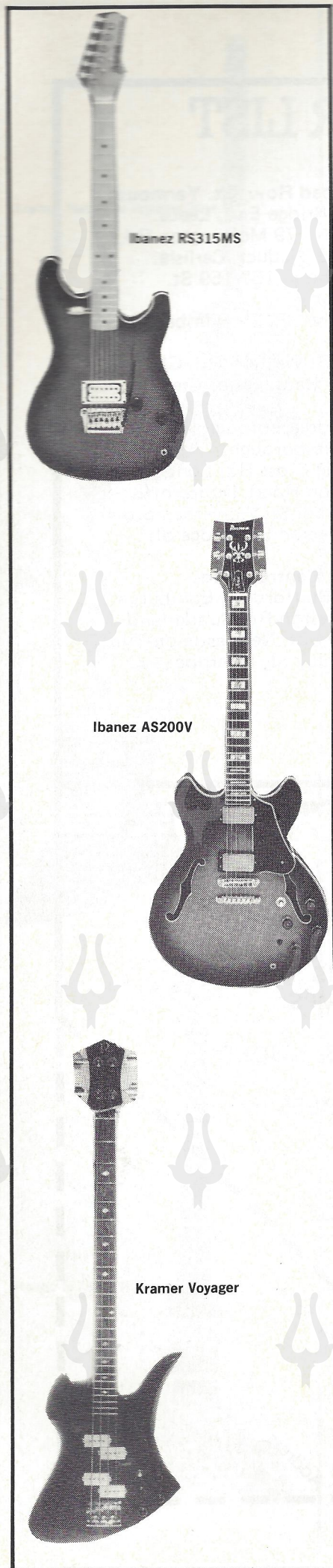
RR400CS		429.67
RR50FR		285.76
RR50BK		285.76
RR50WH		285.76

Blazer Range

BL100TV		180.76
BL170TV		180.76
BL300NT		193.32
BL350NT		219.57
BL350TV		219.57
BL400BY		228.00
BL450BY		259.51
BL450CR		259.51
BL450SB		259.51
BL470BY		259.51
BL470SB		259.51
BL500FR		254.26
BL550FR		285.76
BL550RB		285.76
BL560FR		292.04

Studio Range

ST60BG		208.04
ST80BR		233.26
ST90BR		282.54
ST1200BS	Twin neck	477.95



Ibanez RS315MS

Ibanez AS200V

Kramer Voyager

New Items

RS100BS	168.00
RS100NT	168.00
RS100OCS	340.42
RS125BS	186.06
RS125NT	195.39
RS1400PC	378.20
RS1500BS	390.76
RS205BS	226.88
RS205WH	226.88
RS315CSD	244.80
RS315MS	244.80
RS405FR	264.77
RS405MB	264.77
RS405PW	264.77
RS505BS	307.80
RS505CS	307.80

Acoustic Electrics

AE300	175.40
AE400	194.35
AE405TV	194.35

Basses

Musician Range

MC824DS	408.67
MC924DS	487.42
MC924PW	487.42
MC924DSL	506.35
MC940DS	503.16

Roadster Range

RS721TB	265.79
RS721TR	265.79
RS824BB	283.70
RS824BK	283.70
RS924BS	333.00
RS924BSL	351.95
RS924TR	333.00
RS924BSL	351.95
RS924TR	333.00
RS940BS	348.76

Blazer Range

BL700NT	204.84
BL700TV	204.84
BL800BR	236.34
BL800BS	236.34
BL800BY	236.34

Destroyer Range

DT700	333.00
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Summerfields, Saltmeadows Road, Gateshead, Tyne & Wear NE8 3AJ. Tel. 0632 770431.

Kay

Electrics

E-100	47.95
ET-200	33.10
K-32	69.00
KL-2	68.00
KL-1	68.00
K-45	Gun shape 109.95
K-30B	89.50
KDM-2K	125.00
LP	'Synth' 130.00
K-60	83.00
K-80	Flying V 199.00

Acoustic Electrics

EL Folk	w. speaker 96.00
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Basses

EB-100	59.95
KB-24	89.50
K-20B	79.95
K-60B	148.00

British Music Strings Ltd, Bedwas House Industrial Estate, Bedwas, Newport, Gwent, NP1 8XQ. Tel. 0222 883904.

Kramer

Electrics

SMG1	608.00
SMG2	597.00
SMG3	416.00
SMG10	482.00
Flying V	386.40
Duke	329.00
Voyager Imperial	547.00
Voyager Special	416.00
Pacer Imperial	416.00
Pacer Special	516.00
Pacer Custom	416.00
Pacer Standard	388.00

Basses

SMB1	608.00
SMB2	547.00

SMB3	482.00
SMB4	416.00
SMB8	639.00
V Bass	386.00
Duke	329.00
Pioneer Imperial	516.00
Pioneer Special	416.00
Livewire	

Moon

Electrics & Basses

Custom from 350.00
James M. Moon, Clauchlands, Lamash, Isle of Arran. Tel. Lamash 461, B. Moon, Glasgow. Tel. 041 423 5991.

Peavey

Electrics

T-15	Satin w. case	178.25
T-15EC	Electric Case	232.85
T-30	Natural	228.85
T-30EC	Electric Case	283.50
T-60NM	Natural	344.95
T-60NR	Rosewood f6	376.75
T-60WM	White	344.95
T-60WR	Rosewood fb	376.75
T-60SM	Sunburst	344.95
T-60SR	Rosewood f6	376.75
T-25	Sunburst	299.95
T-26	3 pu	327.75
T-27	Bridge humbucker	342.50

Basses

T-20	w. case	275.00
T-20FL	Fretless	305.00
T-40NM	Natural	344.95
T-40NR	Rosewood f6	376.75
T-40WM	White	344.95
T-40WR	Rosewood f6	376.75
T-40SM	Sunburst	344.95
T-40SR	Rosewood f6	376.75
T-45	Single pu	385.00

Peavey UK, Unit 8, New Road, Ridgewood, Uckfield, Sussex TN22 5SX. Tel. 0825 5566.

Rickenbacker

Electrics & Basses

420	All POA
430	
450	
450/12	12 string
460	
480	Bass
481	Bass
483	3 p-u
620	Stereo
620/12	12 string
4080	Bass/6 string
4080/12	Bass/12 string
310	¾ size
320	¾ size
330	
330/12	12 string
340	3 p-u
340/12	12 string
360	Stereo
360/12	12 string
362/12	6/12 string
370	3 p-u
370/12	12 string
3,000	Short scale
3,001	Long scale
4,000	
4,001S	2 p-u
4,001	Stereo
4,002	
4,003	Stereo
4,003S	Roundwound
4,005	Hollow body

Strata

Basses

Model 1	995
Fretless	995
Soundwave	

Steinberger

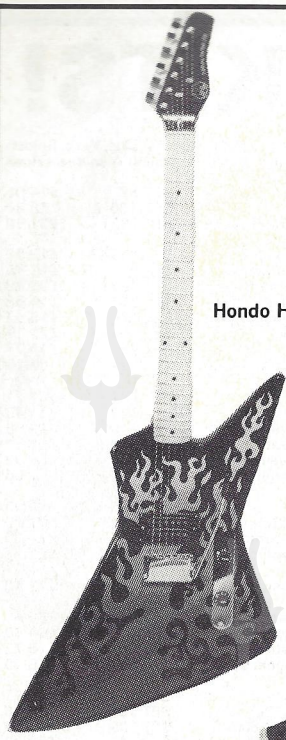
Bass

Soundwave	1300
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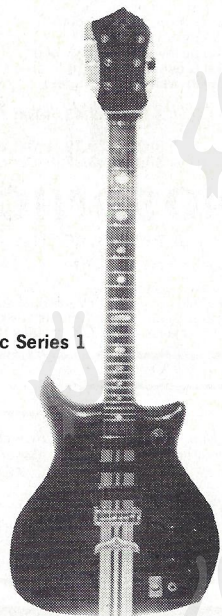
Trace-Elliot

Basses: all models;

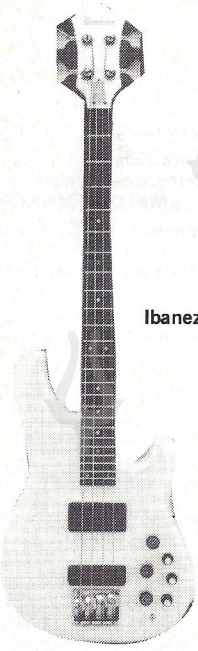
Soundwave



Hondo H781 FL



Alembic Series 1



Ibanez MC924PW

**Tokai
Electrics & Basses**

TST-100	'54 vintage	466.92
TST-85N	'54 vintage	398.92
TST-80	'54 vintage	375.81
TST-65N	'54 vintage	320.33
TST-60	'54 vintage	296.56
TST-55N	'54 vintage	272.79
TST-50	'54 vintage	249.02
TST-100	'64 oldie	466.92
TST-85N	'64 oldie	398.58
TST-80	'64 oldie	375.81
TST-65N	'64 oldie	320.33
TST-60	'64 oldie	296.56
TST-55N	'64 oldie	272.79
TST-50	'64 oldie	249.02
TTE-85N	Breezy Sound	398.58
TTE-80	Breezy Sound	375.81
TTE-70	Breezy Sound	330.23
TTE-55N	Breezy Sound	272.79
TTE-50	Breezy sound	249.02
TPB-85N	Hard Puncher	398.58
TPB-80	Hard Puncher	375.81
TPB-65N	Hard Puncher	320.33
TPB-60	Hard Puncher	296.56
TJB-120	Jazz Sound	558.05
TJB-85N	Jazz Sound	398.58
TJB-80	Jazz Sound	375.81
TJB-65N	Jazz Sound	320.33
TJB-60	Jazz Sound	285.27
TJB-45	Jazz Sound	225.25
TJB-120FL	Fretless	558.05
TJB-90FL	Jazz Sound	421.37
TJB-85FL	Jazz Sound	398.58
TLS-200V	Vintage	931.67
TLS-150V	Vintage	703.85
TLS-120V	Vintage	567.16
TLS-100S	Vintage	530.71
TLS-100	'58 standard	
	w. case	530.71
TLS-80	w. case	439.58
TLS-60		296.58
TLS-50		249.02
TLC-110	Love Rock	
	w. case	576.29
TLC-100	w. case	530.71
TLC-60		296.56
TLC-60M		296.56
TES-150R	Rock w.case	763.09
TES-100R	w. case	535.27
TES-150J	Jazz w. case	763.09
		375.81
TES-100J	w. case	535.27

Blue Suede Music, 19 Thornfield, Ashton Road, Lancaster LA1 5AG. Tel. 36227.

Violette-Citron

Electrics		
Standard		781.00
Baritone		621.00
Limited Edn.		1,031.00

Basses

Standard		781.00
8-string		890.00
Limited Edn.		1,165.00

Livewire, 21A Penylan Road, Roath, Cardiff. Tel. 0222 496619.

Vigier

Electrics		
Arpege		800
Fretless 6-string		850

Basses

Arpege	800	850
Arpege metal fretless		

Soundwave, or direct from Capelle Music, 333A, London Road, Hadleigh, Essex. Tel. 0702 559383.

Wal

Professional Basses		
Pro 1		299
Custom		650 approx.

Soundwave, or direct from Electric Wood Ltd., Sandown Works, Chairborough Road, High Wycombe, Bucks HP12 3HH. Tel. 0494 442925/6.

**Westone
Electrics**

Concord II		
80-0	off white	139.95

132-Z	Apple Red	139.95
Concord III		
81-R	Purple Red	169.95
82-U	Pearl White	169.95
Thunder I		
111-M	Light Oak Matt	129.95
103-N	Ash Black Gloss	144.95
104-Q	Sunset Red Gloss	144.95
Thunder I Active		
112-P	Light Oak Matt	149.95
105-T	Ash Black Gloss	164.50
106-W	Sunset Red Gloss	164.50
Thunder II		
164-U	Midnight Blue	184.95
165-X	Pearl White	184.95
Thunder II Active		
166-A	Midnight Blue	199.00
167-O	Pearl White	199.00
Prestige 150		
161-L	Charcoal Black	215.00
Prestige 250		
162-O	Sunrise Sunburst	269.95
163-R	Antique Cremona	269.95
Rainbow I		
★1127-J	Antique Walnut	219.95
Rainbow II		
168-G	Burgundy Red	269.95
169-J	Brown Sunburst	269.95
Raider I		
33-Y	Fire Red/Onyx	169.95
34-B	Black/Silver Sparkle	169.95
Raider II		
35-E	Yellow/Blue Sparkle	199.95
Paduak		
I		122.95
II		129.50
Basses		
Concord I		
137-O	Matt Black	119.95
Concord II		
107-2	Purple Red	179.95
Thunder I		
121-R	Light Oak Matt	139.95
84-A	Ash Black Gloss	149.95
85-D	Sunset Red Gloss	149.95
Thunder I Active		
122-U	Light Oak Matt	159.95
86-G	Ash Black Gloss	169.95
87-J	Sunset Red Gloss	169.95
Thunder II		
124-A	Ash Black	299.00
123-X	Walnut	299.00
Thunder II Fretless		
138-R	Walnut	299.00
139-U	Ash Black	299.00
Raider I		
36-H	Fire Red/Onyx	179.95
37-K	Black/Silver Sparkle	179.95
Raider II		
38-N	Yellow/Blue Sparkle	199.95

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Electrics		
SG 3000	w. case	799.00
SG 3000S	w. case	799.00
SG 2000S	w. case	649.00
SG 1000S		379.00
SG 400		299.00
SG 300		259.00
SG 200		199.00
SC 400		209.00
SC 600		299.00
SC 300T		199.00
SC 400T		259.00
SF 1200		379.00
SF 600		299.00
SF 400		229.00
Electric Acoustics		
SA 2000	w. case	599.00
SA 2000S	w. case	569.00
SA 1200S	w. case	499.00
SA 800	w. case	429.00
AE 2000	w. case	799.00
AE 1200	w. case	699.00
Basses		
BB 3000	w. case	699.00
BB 2000	w. case	599.00
BB 1200S		429.00
BB 1000S		299.00
BB 400S		229.00
BB 300		189.00
BB 2000F	w. case	669.00
BB 400SF		249.00

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