

# MUSIC Maker

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# America

Jerry De Muth



Dean Zelinsky, who successfully introduced his Dean Baby line in early 1982, has a new model of Dean guitar on the drawing boards but he's waiting for the market to turn around before introducing it.

"It will be a jazz/rock guitar that will out-sustain any other guitar," declared the 25 year old Zelinsky. "I've taken all I've learned from playing 18,000 different guitars in this factory and got a concept for a guitar that will be the most screaming, the most sustaining guitar this country has ever seen. It will be a massive guitar."

The guitar, which could be introduced at the June National Association of Music Merchants show if the economy recovers, will attract "more of the conventional guitar playing market" than will all 15 existing models, he said. "It has a very conventional body style and it doesn't lend itself to a V-head."

But the Baby, 200 of which are produced every month, has been extremely popular and Dean Guitars has a large backorder for it and for other models.

"We have too much product line out there for the market so I'm waiting for the market to turn around," explained Zelinsky. However, other guitar companies continue to introduce new guitars and guitar accessories. Whether their design and marketing decisions are right, the millions of guitar players will have to decide.

## Guitars

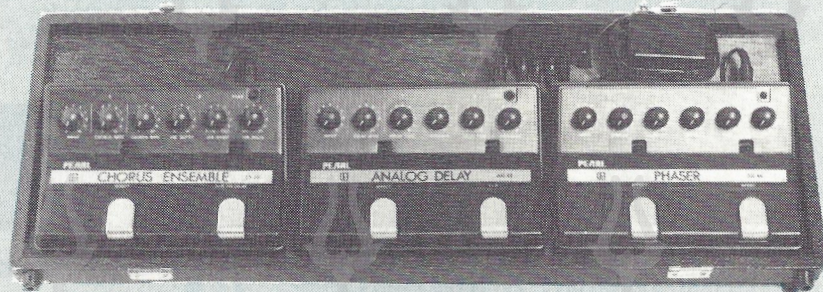
Two small companies from opposite sides of the continent have introduced new guitars. In Texas, Daion has combined its Savage body with three individually controlled Power-Pulse pickups to create the Daion SV-3 Barbarian guitar. It features a separate three-position mini-toggle switch for each of the pickups, a master volume control and middle and neck pickup tone controls. These controls, boasts the manufacturer, give the instrument an extremely wide tonal range. Other features on the SW-3, which has a suggested retail price of \$475, include a 22-fret rosewood fingerboard, through-body stringing, side-lock bridge with adjustable brass saddles, rotomatic-style tuners and a slim, solid maple bolt-on neck.

Massachusetts-based Pedulla Guitars has just added the MVP Rock to its line. It features a single-piece neck design, maple body, easily accessible 24-fret ebony fingerboard, brass nut and Schaller bridge and tailpiece. But most important to the Rock's sound is a harmonically positioned Bartolini LC humbucker pickup. Silicon steel laminations, high-powered ceramic magnets and special winding techniques on this dual coil pickup give the guitar extra resonance, midrange emphasis and sustain. A unique four-position rotary switch allows the player to choose the series or parallel mode, or to use either of the coils individually. Suggested retail price is \$825.

The new Cort Arrow guitar features a slim, mahogany, fully adjustable neck with a rosewood fingerboard, nickel silver frets and Gotch die cast machine heads on the



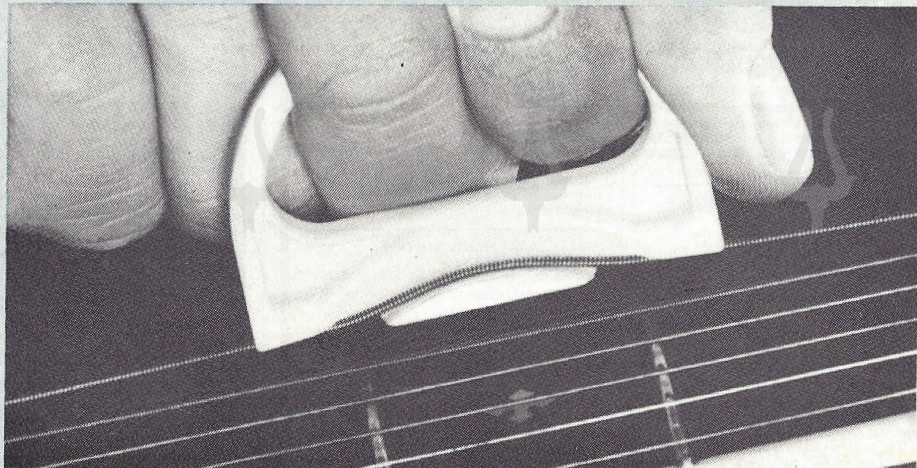
Pearl Spice Rack.



Pearl KX-3 Piano Effects.



Roland Combo Piano.



Fender String Stretcher.



original Cort v-shaped head. The Cort Arrow also has two Powersound super distortion pickups with extra gain, each with its own tone control, as well as active electronic preamp with LED light. A solid brass bridge and saddle and a solid brass adjustment cover are also featured on the guitar which has a suggested price of \$440.

## Effects

For those who want to do more with the guitars they already own, manufacturers continue to broaden the range of devices. A guitar effects pedal board, dubbed "Spice Rack," has been introduced by Pearl International. The compact and versatile model, GX-5, consists of a flanger (FG-02), chorus (CH-02), phaser (PH-03), compressor (CO-04), overdrive (OD-05), voltage regulator (VR-5) which supplies regulated voltage simultaneously to the five processors and an AC adaptor (AC-90). Options for the GX-5 Spice Rack are footswitches (FS-1, FS-2), a rubber ring for foot control of knobs (SG-1) and an extension plug providing stereo effect (EP-1).

The Boss DM-300 Delay Machine has been introduced by Roland. The delay effect is produced by means of a noise-reduced bucket brigade device (BBD) while natural reverberation decays are created by the Roland frequency controlled filter. The echo section allows for adjustment of echo volume, repeat rate or speed, intensity for multiple decaying echoes and tone. The DM-300 measures 15 inches by five inches by eight inches, weighs 8.2 pounds and carries a retail list price of \$495.

## Accessories

For guitarists who want to move around without worrying about cords getting wrapped around themselves or wrapped around

anything and everything else, including the cord itself, Nady Systems has introduced a new version of its Pro-49 wireless guitar transmitter and receiver, the Pro-49 II. Nady Systems has completely redesigned the circuitry to offer improved performance capabilities, including 20-7500 Hz frequency response and 100 dB signal-to-noise ratio within a range of up to 200 feet. In addition, the Pro-49 II features two different frequencies which can be operated simultaneously.

Another product to make playing easier for guitarists, or at least playing on new strings easier, is Fender's String Stretcher.

This small, plastic device clips onto the string and is moved back and forth along its entire length to remove initial stretchiness quickly and uniformly. It thus promises to promptly provide both the small, manageable tuning adjustments and the brilliant clarity and projection that are possible only with fully stretched new strings. Priced at \$3.98, it comes in two models, Model S for steel strings and Model N for nylon strings.

## Roland piano

New from Roland is the EP-6060 Dual-Voice Combo Piano, an electronic piano with two sound voice sources which can be individually created, then layered on top of each other. Each of the two voices has individual controls to select basic tone, octave and decay. The voices can be routed through the six-band graphic equaliser while two separate tune controls allow the voices to be detuned against each other to create a thick chorus-voicing effect.

Other controls include a transpose control, an upper harmony control that creates block chords from single notes, a split keyboard control and a hold control and a single-slider balance control for the two

voices. An arpeggiator can be varied for rate, number of beats and for four variations in rhythm. The unit, which lists for \$895, also contains its own monitor speaker.

## Monitors

To help musicians better hear what they are doing with all their instruments and sound effect devices, Crate has introduced two new floor monitors, one powered and one unpowered. Each has a cabinet built with three different angles for three positioning choices and each has a thick black tolex covering to help protect the cabinet from road wear.

The Crate UFM-1 unpowered 60-watt monitor has one 12-inch speaker and one piezo horn with a three-position attenuator. The Crate PFM-60, with 60 watts RMS into 4 ohms, also features a 12-inch speaker and a piezo horn with a three-position attenuator and has an overall variable volume potentiometer for on-stage control. **E&MM**

*Manufacturers and companies mentioned:*  
Cort Guitars, Westheimer Corp., 3451 Commercial Ave., Northbrook, Ill. 60062.

Daion Guitars, MCI Inc., P.O. Box 8053, Waco, Texas 76710.

Dean Guitars, 6417 N. Ravenswood Ave., Chicago, Ill. 60626.

Fender Guitars, Fender House, Centenary Estate, Jeffreys Road, Brimsdown, Enfield, Middx.

Nady Systems, 1145 65th St., Oakland, Calif. 94608-1175.

Pearl International Inc., P.O. Box 111240, 408 Harding Industrial Dr., Nashville, Tenn. 37211.

M.V. Pedulla Guitars, 541 Main St., South Weymouth, Mass. 02190.

Roland UK, Great West Trading Estate, 983 Great West Rd., Brentford, Middx.

Unicord, 89 Frost St., Westbury, N.Y. 11590.

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