

# *Blue Book of* **Guitars**

*4<sup>th</sup>*  
*Edition*

*Edited by S.P. Fjestad*



**VALUES • INFORMATION • IDENTIFICATION • GRADING**  
**• OVER 1,000 TRADEMARKS IDENTIFIED! •**

D

**DAVID DAILY**

Instruments currently built in the U.S. Distributed by Kirkpatrick Guitar Studio of Baltimore, Maryland.

Luthier David Daily has been building high quality classical model guitars for the past few years.

**DAIMARU**

Instruments produced in Japan.

Daimaru guitars were distributed in the U.S. by the Daimaru New York Corporation of New York, New York.

(Source: Michael Wright, *Guitar Stories Volume One*)

**DAION**

Some guitars may also carry the trademark of JOODEE or YAMAKI.

Instruments were built in Japan circa late 1970s through the mid 1980s. Distributed by MCI, Inc. of Waco, Texas.

Originally, these Japanese-produced high quality guitars were based on popular U.S. designs in the 1970s, but turned to original designs in the 1980s. The Daion logo was applied to a range of acoustic, semi-hollow body, and solid body guitars and basses. Some Daion headstocks also feature a stylized tuning fork logo.

**ACOUSTIC**

**Heritage Series**

The Heritage series was Daion's top of the line for acoustic models. The following models were produced circa late 1970s to the early 1980s.

**78 DAION HERITAGE** — dreadnought style, solid cedar top with hand-stained mahogany finish, hardwood neck, round soundhole, maple binding, mahogany sides/2 piece back, 14/20 fret rosewood fingerboard with brass dot inlay, rosewood bridge with brass saddle, brass nut, rosewood string pins, 3 per side gold plated sealed tuning machines. Available in Natural finish.

Reliable market prices for this model are not available.

**78/12 Daion Heritage** — similar to the 78 Daion Heritage, except in a 12-string configuration, slotted headstock, 6 per side tuners.

Reliable market prices for this model are not available.

**79 DAION HERITAGE** — similar to the 78 Daion Heritage, except has spruce or solid cedar top and brass binding. Available in gloss Black finish.

Reliable market prices for this model are not available.

**80 DAION HERITAGE** — dreadnought style, solid spruce top with hand-stained ovancel facing, nato neck, oval soundhole, maple binding, ovancel back/sides, 14/20 fret maple bound rosewood fingerboard with brass dot inlay, tortoise pickguard, rosewood bridge with brass saddle, brass nut, maple bound headstock with carved Daion design inlay, rosewood string pins, 3 per side gold plated sealed tuning machines. Available in Natural finish.

Reliable market prices for this model are not available.

**Maplewood Series**

The Maplewood series debuted in 1980. The dreadnought-styled **MS-100** had a spruce top, maple back/sides/neck/fingerboard, brown dot inlays, sealed tuners, 3 on a side headstock, and a natural blonde finish. The **MS-101** was similar, but featured a hand-rubbed Tan finish. A 12-string configuration with slotted headstock and 6 on a side plate tuners was called the **MS-100/12**.

Reliable market prices for these models are not available.

**Mark Series**

The Mark Series was offered circa late 1970s to the early 1980s. Truss rod access was at the body end of the neck, through the soundhole.

Condition	100%	98%	95%	90%	80%	70%	60%
		MINT	EXC+	EXC	VG+	VG	G
<b>MARK I</b> — dreadnought style, solid cedar top, hardwood neck, round soundhole, black binding, mahogany sides/back, 14/20 fret rosewood fingerboard with white dot inlay, rosewood bridge, rosewood pickguard, 3 per side chrome sealed tuning machines. Available in Natural finish.	\$165	\$140	\$120	\$100	\$85	\$70	\$55
	Last Mfr.'s Sug. Retail was \$255.						

<b>Mark I/12</b> — similar to the Mark I, except has a 12-string configuration, slotted headstock, 6 on a side tuners.	\$190	\$160	\$140	\$125	\$105	\$90	\$70
	Last Mfr.'s Sug. Retail was \$289.50.						



Daion Semi-Hollowbody courtesy Darryl Alger

Grading	100%	98%	95%	90%	80%	70%	60%
		MINT	EXC +	EXC	VG +	VG	G

**MARK II** — dreadnought style, solid cedar top, hardwood neck, round soundhole, white binding, redwood sides/2 piece back, 14/20 fret rosewood fingerboard with white dot inlay, rosewood bridge, rosewood pickguard, 3 per side chrome sealed tuning machines. Available in Natural finish.

\$195	\$165	\$145	\$130	\$110	\$95	\$75
Last Mfr.'s Sug. Retail was \$299.50.						

**Mark II/12** — similar to the Mark II, except has a 12-string configuration, slotted headstock, 6 on a side tuners.

\$205	\$175	\$155	\$140	\$120	\$100	\$80
Last Mfr.'s Sug. Retail was \$315.						

**MARK III** — dreadnought style, spruce top, maple neck, round soundhole, white binding, maple sides/2 piece back, 14/20 fret maple fingerboard with brown dot inlay, maple bridge, rosewood pickguard, 3 per side chrome sealed tuning machines. Available in Natural finish.

\$220	\$185	\$165	\$145	\$125	\$105	\$85
Last Mfr.'s Sug. Retail was \$340.						

**Mark III/12** — similar to the Mark III, except has a 12-string configuration, slotted headstock, 6 on a side tuners.

\$250	\$210	\$180	\$150	\$135	\$110	\$95
Last Mfr.'s Sug. Retail was \$380.						

**MARK IV** — dreadnought style, solid cedar top, hardwood neck, round soundhole, black binding, 5-layer maple/rosewood soundhole purfling, rosewood sides/2 piece back, 14/20 fret rosewood fingerboard with offset slash inlay, bone nut, rosewood bridge with bone saddle, rosewood pickguard, 3 per side chrome rotomatic tuners. Available in Natural finish.

\$260	\$215	\$190	\$170	\$145	\$125	\$100
Last Mfr.'s Sug. Retail was \$395.						

**Mark IV/12** — similar to the Mark IV, except has a 12-string configuration, slotted headstock, 6 on a side tuners.

\$275	\$230	\$205	\$180	\$155	\$130	\$105
Last Mfr.'s Sug. Retail was \$425.						

**MARK V** — dreadnought style, solid cedar top, hardwood neck, round soundhole, herringbone binding/soundhole purfling, rosewood sides/2 piece back, 14/20 fret rosewood fingerboard with offset white dot inlay, bone nut, rosewood smile-shaped bridge with bone saddle, rosewood pickguard, 3 per side chrome sealed tuners. Available in Natural finish.

\$310	\$265	\$235	\$205	\$180	\$150	\$120
Last Mfr.'s Sug. Retail was \$479.						

**Mark V/12** — similar to the Mark V, except has a 12-string configuration, slotted headstock, 6 on a side tuners.

\$320	\$270	\$240	\$210	\$185	\$155	\$125
Last Mfr.'s Sug. Retail was \$495.						

## ELECTRIC

Within the trends of the late 1970s, the electric guitar models had brass nuts and brass hardware, set-neck construction, and generally good finishes that seem to concentrate on light and dark brown, and translucent green. The **Headhunter** series semi-hollowbody models resemble an ES-335, except for the dip in the lower bout by the strap peg (not a recommended, but great party trick is to balance these guitars standing up). The **Power Series** solid body bass models had brass nuts/hardware, multi-laminated necks with through-body designs or set-neck construction.

New prices ranged from \$600 to \$800 on the electric models, with basses slightly higher. Current used prices range from \$350 to \$600, which is based on comparing these models with contemporary models.

## TED DALACK

Instruments currently built in Gainesville, Georgia.

Luthier Ted Dalack has been handcrafting custom flat-top steel string acoustic guitars for a number of years. Prices on Dalack's custom-built instruments range from \$3,000 to \$5,000. Dalack also offers repairs, restorations, and custom services on all fretted instruments, and is also an authorized factory service repair shop for Martin, Fender, and Guild.

## DALLAS

Instruments were made in England, West Germany, and Japan during the early to mid 1960s.

Some guitars may also carry the trademark of TUXEDO.

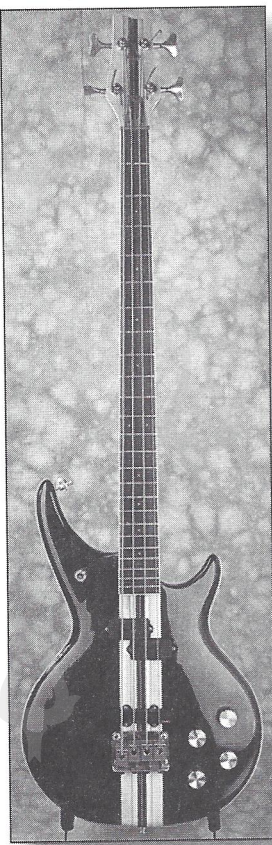
The DALLAS and TUXEDO trademarks are the brandnames used by a UK importer/distributor. Early solid body guitars were supplied by either FENTON-WEILL or VOX in Britain, with entry level German and Japanese original design guitars imported in.

(Source: Tony Bacon and Paul Day, *The Guru's Guitar Guide*)

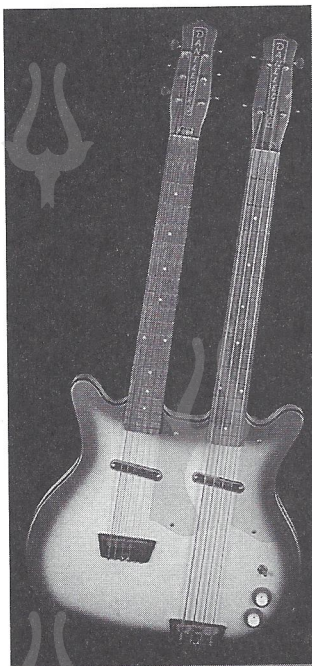
## DANELECTRO

Instruments originally manufactured in Red Bank, New Jersey from 1956 to 1959. Production was then moved to Neptune, New Jersey from 1960 through company's demise in 1968.

While distribution was handled by the Danelectro Corporation of Neptune, New Jersey, the majority of instruments were sold/distributed by Sears & Roebuck from roughly 1956 to 1967.



Daion Power XX-B Bass  
courtesy William Rutschman



Danelectro 6/4 Double-neck  
courtesy Elliot Rubinson

Grading	100%	98% MINT	95% EXC+	90% EXC	80% VG+	70% VG	60% G
<b>GUITARLIN</b> — deep double cutaway poplar body with hollow sound channels, masonite top/back, transparent pickguard, bolt-on poplar neck, 31 fret rosewood fingerboard with white dot inlay, fixed bridge with rosewood saddle, 3 per side tuners, chrome hardware, 2 lipstick pickups, volume/tone control, 3 position switch. Current mfr.							
Mfr.'s Sug. Retail	\$795	\$595	\$495	\$395	\$315	\$280	\$260 \$235
<b>LONGHORN DOUBLENECK</b> — similar to Guitarlin, except has 2 necks, 4 pickups and any combination guitar/bass necks.							
Mfr.'s Sug. Retail	\$1,270	\$1,025	\$765	\$635	\$510	\$460	\$420 \$380
<b>SHORTHORN</b> — double cutaway poplar body, white pickguard, bolt-on poplar neck, 21 fret rosewood fingerboard with pearl dot inlay, fixed bridge with rosewood saddle, 3 per side tuners, chrome hardware, 3 lipstick pickups, volume/tone control, 5 position switch. Current mfr.							
Mfr.'s Sug. Retail	\$870	\$695	\$525	\$435	\$350	\$315	\$290 \$265
<b>SINGLE CUTAWAY</b> — similar to Shorthorn, except has single round cutaway style body.							
Mfr.'s Sug. Retail	\$870	\$695	\$525	\$435	\$350	\$315	\$290 \$265
<b>TWELVE STRING</b> — similar to Single Cutaway, except has 12 strings, fixed bridge with metal saddles, 6 per side tuners, 2 pickups. Current mfr.							
Mfr.'s Sug. Retail	\$895	\$675	\$550	\$445	\$360	\$325	\$300 \$275

**ELECTRIC BASS**

<b>LONGHORN 4</b> — double deep cutaway bound poplar body with hollow sound chambers, transparent pickguard, bolt on poplar neck, 24 fret rosewood fingerboard with white dot inlay, fixed bridge with rosewood saddle, 2 per side tuners, chrome hardware, 2 lipstick pickups, volume/tone control, 3 position switch. Current mfr.							
Mfr.'s Sug. Retail	\$795	\$596	\$397	\$395	\$315	\$280	\$260 \$235
<i>Longhorn 6</i> — similar to Longhorn 4, except has 6 strings.							
Mfr.'s Sug. Retail	\$795	\$595	\$495	\$395	\$315	\$280	\$260 \$235
<b>SINGLE CUTAWAY 4</b> — similar to Longhorn 4, except has single cutaway style body. Disc. 1992.							
	\$425	\$350	\$300	\$240	\$215	\$195	\$180
							Last Mfr.'s Sug. Retail was \$235
<i>Single Cutaway 6</i> — similar to Longhorn 4, except has single cutaway style body, 6 strings. Disc. 1992.							
	\$425	\$350	\$300	\$240	\$215	\$195	\$180
							Last Mfr.'s Sug. Retail was \$235

**J G****Instruments produced in Italy during the late 1960s.**

The SA series featured four models of medium quality but original designs. Readers are encouraged to write and share whether or not they also share similarities to other Italian-produced guitars of this era! Results will be published in future editions of the *Blue Book of Guitars*.

(Source: Tony Bacon and Paul Day, *The Guru's Guitar Guide*)

**J H S****Instruments built in Japan during the late 1970s.**

The J H S trademark was the initials of the UK importer **John Hornby Skewes**, who founded his import company in 1965 (See listing under ENCORE). The generally good quality instruments featured both original designs and those based on classic American designs. The line focused primarily on solid body guitars, much like the Encore line today.

(Source: Tony Bacon and Paul Day, *The Guru's Guitar Guide*)

**JOHN BIRCH****Instruments built in England from early to late 1970s.**

While luthier John Birch did build some high quality solid body guitars based on Fender/Gibson designs, he is more reknown for his custom guitar building. In the 1980s he teamed up with Barry Kirby to build the Cobra models, including the highly imaginative Cobra "Rook" for Rook Music.

(Source: Tony Bacon, *The Ultimate Guitar Book*)

**JOLANA****Instruments produced in Czechoslovakia (date unknown).**

Entry level production solid bodies, but the two examples viewed have been original designs with headstocks that seem to echo the Fender Swinger.

(Source: Tony Bacon, *The Ultimate Guitar Book*)

**JOODEE**

See DAION.

Grading	100%	98%	95%	90%	80%	70%	60%
		MINT	EXC+	EXC	VG+	VG	G

**RBX1000** — offset double cutaway sculpted ash body, bolt-on maple neck, 24 fret rosewood fingerboard with pearl dot inlay, fixed brass bridge, 4 on one side tuners, chrome hardware, P-style/J-style pickups, volume/treble/bass/mix controls, active electronics. Available in Blue Stain, Brown Stain, Natural, Translucent Black, and Translucent Violet finishes. Disc. 1996.

\$825	\$550	\$510	\$410	\$370	\$340	\$310
Last Mfr.'s Sug. Retail was \$1,100.						

**TRB Series**

**TRB4** — offset double cutaway carved ash body, bolt-on maple neck, 24 fret rosewood fingerboard with pearl dot inlay, brass fixed bridge, 2 per side brass tuners, gold hardware, 2 stacked humbucker pickups, volume/treble/mid/bass/mix controls, active electronics. Available in Blue Stain, Brown Stain, Cherry Sunburst and Natural finishes. Mfr. 1994 to date.

<b>Mfr.'s Sug. Retail</b>	\$1,599	\$1,200	\$900	\$750	\$600	\$540	\$495	\$450
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**TRB4P** — similar to TRB4, except features an offset double cutaway figured maple/rosewood/maple body, maple/mahogany neck through body, 24 fret ebony fingerboard with pearl dot inlay, solid brass bridge, 2 per side brass tuners, P/J-style/piezo bridge pickups, volume/treble/bass/2 mix controls, piezo pickup switch. Available in Red Blonde, Translucent Blue, and Translucent Red Sunburst finishes. Disc. 1994.

\$1,400	\$1,200	\$1,000	\$800	\$720	\$660	\$600
Last Mfr.'s Sug. Retail was \$2,000.						

**TRB5** — offset double cutaway carved ash body, bolt-on maple neck, 24 fret rosewood fingerboard with pearl dot inlay, brass fixed bridge, 3/2 per side brass tuners, gold hardware, 2 stacked humbucker pickups, volume/treble/mid/bass/mix controls, active electronics. Available in Amber Stain, Blue Stain, Charcoal Gray and Cherry Sunburst finishes. Mfr. 1994 to date.

<b>Mfr.'s Sug. Retail</b>	\$1,699	\$1,290	\$960	\$800	\$640	\$575	\$530	\$480
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**TRB5P** — similar to TRB5, except features an offset double cutaway figured maple/rosewood/maple body, maple/mahogany through body neck, 24 fret ebony fingerboard with pearl dot inlay, solid brass bridge, 3/2 per side brass tuners, P/J-style/piezo bridge pickups, volume/treble/bass/2 mix controls, piezo pickup switch. Available in Red Blonde, Translucent Blue and Translucent Red Sunburst finishes. Disc. 1996.

\$1,875	\$1,250	\$1,150	\$920	\$830	\$760	\$690
Last Mfr.'s Sug. Retail was \$2,500.						

**TRB6** — offset double cutaway carved ash body, bolt-on maple neck, 24 fret rosewood fingerboard with pearl dot inlay, brass fixed bridge, 3 per side brass tuners, gold hardware, 2 stacked humbucker pickups, volume/treble/mid/bass/mix controls, active electronics. Available in Amber Stain and Charcoal Gray finishes. Mfr. 1994 to date.

<b>Mfr.'s Sug. Retail</b>	\$1,999	\$1,440	\$1,080	\$900	\$720	\$650	\$595	\$540
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**TRB6P** — similar to TRB6, except features an offset double cutaway figured maple/rosewood/maple body, maple/mahogany through body neck, 24 fret ebony fingerboard with pearl dot inlay, solid brass bridge, 3 per side brass tuners, 2 J-style/piezo bridge pickups, volume/treble/bass/2 mix controls, piezo pickup switch. Available in Red Blonde, Translucent Blue and Translucent Red Sunburst finishes. Disc. 1996.

\$2,025	\$1,350	\$1,300	\$1,040	\$935	\$860	\$780
Last Mfr.'s Sug. Retail was \$2,700.						

**TRB JP (JOHN PATITUCCI SIGNATURE)** — offset double cutaway alder body, carved figured maple top, bolt-on maple neck, 24 fret ebony fingerboard with pearl 3/4 oval inlay, brass fixed bridge, figured maple veneered peghead with screened artist's signature/logo, 3 per side brass tuners, gold hardware, 2 stacked humbucker pickups, volume/treble/mid/bass/mix controls, active electronics. Available in Amber Stain and Charcoal Gray finishes. Mfr. 1994 to date.

<b>Mfr.'s Sug. Retail</b>	\$2,999	\$2,400	\$1,950	\$1,700	\$1,475	\$1,225	\$990	\$750
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This model was co-designed by bassist John Patitucci.

**YAMAKI**

See DAION.

Instruments produced in Japan during the late 1970s through the 1980s.

**YAMATO**

Instruments produced in Japan during the late 1970s to the early 1980s.

Yamato guitars are medium quality instruments that feature both original and designs based on classic American favorites.

(Source: Tony Bacon and Paul Day, *The Guru's Guitar Guide*)

**ERIC YUNKER**

Instruments built in San Francisco during the early 1980s.

Luthier Eric Yunker (1953-1985) was described as a *man of many skills - poet, printer, inventor, graphic artist, musician, guitar sculptor*. Yunker's instruments combined the sculpting aspect of a guitar body with playability, as well. One of the Yunker guitars is on display in the **ZZ Top** display area at the **Rock and Roll Hall of Fame and Museum** in Cleveland, Ohio.

(Source: Jas Obrecht, *Guitar Player magazine*)



TRB 5 P  
courtesy Yamaha



TRB 6  
courtesy Yamaha