

Blue Book of

Acoustic Guitars



ANNIVERSARY EDITION

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D SECTION

D'AGOSTINO

Instruments produced in Italy by the EKO company between 1978 and 1982. After 1982, instruments were produced in Japan (then later Korea). Instrument production was contracted to the EKO custom shop in Milwaukee, WI. Distributed by PMS Music of New York, NY.

Pat D'Agostino (ex-Gibson/Maestro effects) began his own instrument importing company in 1975. The D'Agostino Corporation of New Jersey began importing acoustic dreadnaughts, then introduced the Italian-built Benchmark Series of guitars in 1977. These models featured laminated neck-through designs, two humbuckers and a three-per-side headstock. Production then moved to Korea in the early 1980s, although some better models were built in Japan during the 1990s. Pat, assisted by Steven D'Agostino and Mike Confortti, has always maintained a high quality control level and limited quantities (source: Michael Wright, *Vintage Guitar Magazine*). Used guitars are typically priced between \$100 and \$250.

DAIMARU

Instruments previously produced in Japan.

Daimaru guitars were distributed in the U.S. by the Daimaru New York Corporation of New York, New York (source: Michael Wright, *Guitar Stories*, Volume One).

DAION

Instruments previously built in Nagoya, Japan circa late 1970s through the mid-1980s by Terada Guitars. Some guitars may also carry the trademark of Joodee or Yamaki. Distributed by MCL, Inc. of Waco, TX.

Originally, these Japanese-produced high quality guitars were based on popular U.S. designs in the 1970s, but changed to original designs in the 1980s. The Daion logo was applied to a range of acoustic, semi-hollowbody, and solid body guitars and basses. Some Daion headstocks also feature a stylized lyre.

| MSR/NOTES | 100% | EXCELLENT | AVERAGE |
|-----------|------|-----------|---------|
|-----------|------|-----------|---------|

ACOUSTIC: HERITAGE SERIES

The Heritage series was Daion's top of the line for acoustic models. The following models were produced circa late 1970s to the early 1980s.

DAION HERITAGE - dreadnought style, solid cedar top with hand-stained mahogany finish, hardwood neck, round soundhole, maple binding, mahogany sides/two-piece back, 14/20-fret rosewood fingerboard with brass dot inlay, rosewood bridge with brass saddle, brass nut, rosewood string pins, three-per-side gold plated sealed tuning machines, available in Natural finish.

| | | |
|-----|-------------|-------------|
| N/A | \$250 - 300 | \$125 - 150 |
|-----|-------------|-------------|

78/12 Daion Heritage - similar to the 78 Daion Heritage, except in a 12-string configuration, slotted headstock, six-per-side tuners.

| | | |
|-----|-------------|-------------|
| N/A | \$225 - 275 | \$110 - 140 |
|-----|-------------|-------------|

DAION HERITAGE - similar to the 78 Daion Heritage, except has spruce or solid cedar top and brass binding, available in gloss Black finish.

| | | |
|-----|-------------|-------------|
| N/A | \$250 - 300 | \$125 - 150 |
|-----|-------------|-------------|

DAION HERITAGE - dreadnought style, solid spruce top with hand-stained ovangkol facing, nato neck, oval soundhole, maple binding, ovangkol back/sides, 14/20-fret maple bound rosewood fingerboard with brass dot inlay, tortoise pickguard, rosewood bridge with brass saddle, brass nut, maple bound headstock with carved Daion design inlay, rosewood string pins, three-per-side gold plated sealed tuning machines, available in Natural finish.

| | | |
|-----|-------------|-------------|
| N/A | \$275 - 325 | \$125 - 150 |
|-----|-------------|-------------|

ACOUSTIC: MAPLEWOOD SERIES

The Maplewood Series debuted in 1980. The dreadnought-styled MS-100 had a spruce top, maple back/sides/neck fingerboard, brown dot inlays, sealed tuners, three-on-a-side headstock, and a Natural Blonde finish. The MS-101 was similar, but featured a hand-rubbed Tan finish. A 12-string configuration with slotted headstock and three-on-a-side plate tuners was called the MS-100/12. Reliable market prices for these models are not available.

ACOUSTIC: MARK SERIES

The Mark Series was offered circa late 1970s to the early 1980s. Truss rod access was at the body end of the neck, through the soundhole.

MARK I - dreadnought style, solid cedar top, hardwood neck, round soundhole, black binding, mahogany sides/back, 14/20-fret rosewood fingerboard with white dot inlay, rosewood bridge, rosewood pickguard, three-per-side chrome sealed tuning machines, available in Natural finish.

| | | |
|-----|-------------|------------|
| N/A | \$200 - 250 | \$95 - 125 |
|-----|-------------|------------|

Last MSR was \$255.

| MSR/NOTES | 100% | EXCELLENT | AVERAGE | GRADING |
|--|------|-------------|-------------|------------------------|
| * Mark I/12 - similar to the Mark I, except has a 12-string configuration, slotted headstock, six-on-a-side tuners. | N/A | \$175 - 225 | \$75 - 100 | Last MSR was \$289.50. |
| MARK II - dreadnought style, solid cedar top, hardwood neck, round soundhole, white binding, redwood sides/two-piece back, 14/20-fret rosewood fingerboard with white dot inlay, rosewood bridge, rosewood pickguard, three-per-side chrome sealed tuning machines, available in Natural finish. | N/A | \$225 - 275 | \$95 - 125 | Last MSR was \$299.50. |
| * Mark II/12 - similar to the Mark II, except has a 12-string configuration, slotted headstock, six-on-a-side tuners. | N/A | \$200 - 250 | \$75 - 100 | Last MSR was \$315. |
| MARK III - dreadnought style, spruce top, maple neck, round soundhole, white binding, maple sides/two-piece back, 14/20-fret maple fingerboard with brown dot inlay, maple bridge, rosewood pickguard, three-per-side chrome sealed tuning machines, available in Natural finish. | N/A | \$250 - 300 | \$125 - 150 | Last MSR was \$340. |
| * Mark III/12 - similar to the Mark III, except has a 12-string configuration, slotted headstock, six-on-a-side tuners. | N/A | \$225 - 275 | \$95 - 125 | Last MSR was \$380. |
| MARK IV - dreadnought style, solid cedar top, hardwood neck, round soundhole, black binding, five-layer maple/rosewood soundhole purfling, rosewood sides/two-piece back, 14/20-fret rosewood fingerboard with offset slash inlay, bone nut, rosewood bridge with bone saddle, rosewood pickguard, three-per-side chrome rotomatic tuners, available in Natural finish. | N/A | \$250 - 300 | \$125 - 150 | Last MSR was \$395. |
| * Mark IV/12 - similar to the Mark IV, except has a 12-string configuration, slotted headstock, six-on-a-side tuners. | N/A | \$225 - 275 | \$95 - 125 | Last MSR was \$425. |
| MARK V - dreadnought style, solid cedar top, hardwood neck, round soundhole, herringbone binding/soundhole purfling, rosewood sides/two-piece back, 14/20-fret rosewood fingerboard with offset white dot inlay, bone nut, rosewood smile-shaped bridge with bone saddle, rosewood pickguard, three-per-side chrome sealed tuners, available in Natural finish. | N/A | \$275 - 325 | \$125 - 150 | Last MSR was \$479. |
| * Mark V/12 - similar to the Mark V, except has a 12-string configuration, slotted headstock, six-on-a-side tuners. | N/A | \$250 - 300 | \$120 - 150 | Last MSR was \$495. |

DAISY ROCK

Instruments currently produced overseas. Daisy Rock guitars are distributed by Alfred Publishing.

Daisy Rock was founded by Tish Ciravolo in October, 2000. Tish created Daisy Rock to make guitars that appealed to girls specifically. In a male-dominated rock 'n roll world, guitars that were sculpted to the female just didn't exist. Being the mother of two girls and playing guitar for many years, she was inspired to create this company. Guitars feature slimmer necks for smaller hands, more light-weight and smaller bodies, and they also have visual features appealing towards women. Early in existence, Daisy Rock was a division of Schecter Guitar Research. Daisy Rock has now teamed up with Alfred Publishing, which distributes the line exclusively. Hard shell cases and custom guitars are also available. For more information on Daisy Rock and Alfred Publishing, refer to the website (see Trademark Index).

ACOUSTIC: PIXIE SERIES

The Daisy Acoustic is available as the increasingly popular Guitar Pack Set. This includes a gig bag, strap, picks, polishing cloth, string winder, and Girl's Guitar Method book and enhanced CD.

PIXIE ACOUSTIC - composite oval back with spruce top body, 24.5 in. scale, mahogany set-neck, 20-fret rosewood fingerboard with pearloid daisy inlay, body binding, matching color headstock with three-per-side tuners, chrome hardware, available in Powder Pink, Pixie Purple, Sky Blue, or Sunny Yellow finishes, mfg. 2000-present.

MSR \$279 **\$225** **\$125 - 150** **\$50 - 75**

Add \$20 for left-handed configuration. Add \$30 for Guitar Box Set (fully intact).

Every guitar comes with a gig bag as well as two full pages filled with removable butterfly and daisy decals.

PIXIE ACOUSTIC/ELECTRIC - composite oval back with flamed maple top body, mahogany set-neck, 20-fret rosewood fingerboard with pearloid daisy inlay, body binding, matching color headstock with three-per-side tuners, chrome hardware, Daisy Custom piezo pickup and electronics, available in Blueberry Burst, Pixie Purple, or Plum Purple Burst finishes, 25.25 in. scale, mfg. 2003-present.

MSR \$399 **\$300** **\$150 - 200** **\$95 - 125**

Add \$20 for left-handed configuration.

MSR/NOTES

100%

EXCELLENT

AVERAGE

GRADING

* **FGX 412 C-12** - similar to FGX 412, except has a single rounded cutaway body, 12-string configuration, 6-per-side tuners, available in Black, Natural, or Violin Sunburst finishes, mfg. 1998-2001.

\$525

\$325 - 375

\$175 - 225

Last MSR was \$699.

* **FGX 412 S C** - similar to FGX 412, except has a solid spruce top, available in Natural or Tobacco Sunburst finishes, mfg. 1998-2001.

\$525

\$325 - 375

\$175 - 225

Last MSR was \$699.

FGX-720SC - dreadnought single cutaway style, solid Sitka spruce top, nato back and sides, black/white body and neck binding, 14/20-fret rosewood fingerboard with dot markers, three-per-side tuners, rosewood bridge, tortoise pickguard, System 45 preamp, chrome hardware, available in Natural, Black, or Brown Sunburst finishes, new 2005.

MSR \$600

\$425

\$275 - 325

\$150 - 200

Add \$15 for Black, or Brown Sunburst finishes.

ACOUSTIC ELECTRIC: FINGERSTYLE SERIES

FPX 300 - folk size guitar, solid cedar top, ovankol back and sides, nato neck, rosewood fingerboard slightly wider than normal for finger picking, rosewood bridge, gold plated classical style tuners, System 45 2-way preamp, piezo pickup in the bridge, condenser microphone mounted inside the body, 3-band EQ, Adjustable Midrange Frequency, Phase Reverse, available in Natural finish, mfg. 2001-present.

MSR \$999

\$699

\$450 - 525

\$275 - 325

FPX 300N - similar to Model FPX 300 except, in a nylon string variation, available in Natural finish, mfg. 2001-present.

MSR \$999

\$699

\$450 - 525

\$275 - 325

LSX400 - similar to Model LS400 Acoustic guitar except, has 2-way pickup system, ribbon transducer pickup under the saddle and a condenser microphone mounted inside the body, 3-band EQ, volume, blend and midrange controls, soundhole cover included, available in Natural finish, current mfg.

MSR \$1,899

\$1,325

\$875 - 1,000

\$500 - 600

LLX400 - similar to Model LL400 Acoustic guitar except, has 2-way pickup system, ribbon transducer pickup under the saddle and a condenser microphone mounted inside the body, 3-band EQ, volume, blend, and midrange controls, soundhole cover included, available in Natural finish, current mfg.

MSR \$1,899

\$1,325

\$875 - 1,000

\$500 - 600

LLX500C (HANDCRAFTED) - similar to Model LL500 Acoustic guitar except, has 2-way pickup system, ribbon transducer pickup under the saddle and a condenser microphone mounted inside the body, 3-band EQ, volume, blend and midrange controls, available in Natural finish, mfg. 2001-present.

MSR \$2,399

\$1,675

\$1,100 - 1,250

\$650 - 750

ACOUSTIC ELECTRIC: SILENT GUITAR SERIES

The Silent Guitar by Yamaha is a guitar designed to travel and be a silent instrument that you can plug headphones in directly to hear. There are onboard effects yet the guitar can be plugged in to external equipment to be amplified. The body is also very light with only the outline of the body making up the majority of the guitar.

SLG100N - single cutaway maple body, mahogany neck, rosewood fingerboard with dot inlays, 2-per-side tuners, nylon string, B-Band electronics, available in Natural finish, mfg. 2002-present.

MSR \$850

\$595

\$375 - 450

\$225 - 275

SLG100S - similar to the SLG100N, except in steel string configuration, L.R. Baggs electronics, and a finger rest, mfg. 2003-present.

MSR \$900

\$630

\$400 - 475

\$250 - 300

YAMAKI

See Daion. Instruments previously produced in Japan during the late 1970s through the 1980s.

YAMATO

Instruments previously produced in Japan during the late 1970s to the early 1980s.

Yamato guitars are medium quality instruments that feature both original and designs based on classic American favorites (Source: Tony Bacon and Paul Day, *The Guru's Guitar Guide*).

YURIY

Instruments previously built in Wheeling, IL from 1990-2002.

Luthier Yuriy Shishkov was born in 1964 in St. Petersburg. As with many other guitar makers, Shishkov began his career from discovering a big personal attraction to music. After spending 10 years playing guitars that he found unsatisfactory, Yuriy attempted to build his own instrument in 1986. The results amazed everyone who played the instrument, including Yuriy himself! From this initial bit of success, Yuriy gained a reputation as a luthier as well as several orders for guitars.

In 1990, Yuriy moved to Chicago, Illinois. A year later, he secured a job at Washburn International, a major



Yamaha CPX 8SY
courtesy Yamaha



Yamaha SLG 100
courtesy Yamaha